

"NOTABLE PLAYERS, PAST AND PRESENT," WILL COMMENCE IN NEXT ISSUE

NEW YORK CLIPPER

THE OLDEST AMERICAN THEATRICAL JOURNAL.

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THE BABBLED.

He Talks About You and the Things You Say and Do, in a Purely Personal Way.

By MORRIS JONES.

"Where ye goin'?" the Babbler asked me, as I bumped into him in the hallway, outside my office.

"Me? O, I'm going up to a benefit at the People's Theatre—there's a flock of stars who have volunteered their services in aid of the Aged Pilots of the United Order of Aeroplane Guides. It is some bill, let me tell you."

"Benefit? Huh!" and the Babbler sniffed. "If yer not in a mad rush fer the lobby, I'll walk up the Lane with ye."

"Come along," I said. So off we started at a brisk walk.

"What d'ye think o' this benefit thing?" asked the babbling one, as we struck our gait, swinging into Broadway.

"O, it is all right," I responded.

"What's that?"

"Well, I may be off second base, but I'm gettin' to think this benefit thing is bein' stretched a bit too far."

"By whom?"

"O, by some of the little boys who have the name manager tacked under their Nome de Grafts. Take, fer instance, the case o' the monster benny—ye know I call 'em bennies fer short—that they pulled up at the Hilarity Theatre, in aid o' the running o' the Ol' Guard o' Second Story Workers, who've got the rheumatism so bad they can't quite make the hard climbs after the get-up once did. Do ye remember the one man? Well, about a week afore it wuz due fer uncorkin' the head chief o' the second story chaps called on about three thousand managers and slipped the news across that own' to it bein' a hard season they felt as how a natty little benefit would help 'em tide o'er hard Winter and a tough Spring."

"Why do ye come to us?" ast the manager.

"We're not affiliated with you chaps."

"Yer not?" retorted the main porch climber. "They's strange. I've been readin' the papers, and Judgin' from the spread heads they're usin' we've certainly got ye classed in among the frats."

"How dare ye insult me?" demands the big, fat gent in the robin-redbreast vest, who controls nineteen theatres and three thousand affiliated managers.

"Yep, how dare ye do what he just said?" snaps a little, mild lookin' chap, who controls the destinies o' the three hundred theatres and five thousand stars, mos' o' whom work once er twice a year. "How dare ye hev the gaul to insult us? Heh."

"O, seemin' as how we take it, I judge as I'm in Dutch," replied the king-pin o' the future disturbances, "only I'll hav to report to the union that couple o' fellers members hev thrown the whale-fork inter us."

"Jus' a minute," speaks up both managers. "Seems to us, we do remember ye. Didn't ye used to manage the Whoopin' Wenches, a couple o' years back?"

"Yep, I used to work," says the silver picker.

"O, well, that's a different lay-out. Sit down and hev a cigar. When did ye graduate inter yer present high position representing our worthy brothers o' the cold chisel and the hot sock? Well, well, what kin' we do for you?"

"So 'ol Freddie, the king dip, whispers as how it is goin' to be tough slippin' this year, and he thought, after consultin' with the Board o' Control, consistin' of himself, that it would be the proper coper to give a benefit for the members o' their jolly ol' craft, an' accordin', he came to the suppliers o' talent to ask for a few artists to do somethin' fer them."

"Well, the long an' short o' the whole matter was, that the wireless got buzzin', and Scalim Laddie went away with the promise o' three dozen high salaried ginks who were goin' to entertain the public fer the benefit o' the Union and the glory o' mankind."

"The Benny came off accordin' to Hoyle, an' the pros were all there, standin' around fer four or five hours, waitin' fer a chance to do their bit an' beat it. Three leadin' ladies that fell fer the benny, contracted grip an' one nearly cashed in from the cold she caught tryin' to keep the chill wind out, clappin' in a pair o' anklets and a wrist warmer."

"Was it a good show?" I asked, interested.

"Sure it was. But ye didn't find the people that got the laughs an' held the audience in the theatre fer a couple o' dozen hours gettin' anything handed to them fer their trouble, did ye?" No, not even cab fare.

"I know one poor ol' dub what's been playin' benefits fer nigh onto a year now, tryin' to kick inter real werk. It's the fine young bunks they hand him—I don't think.

"Ye see, it's somethin' after this fashion. Let's call him Frivolous Freddie, fer short. Freddie, ol' chap, walks inter his agent's office one fine mornin' 'bout a year er ago. He meets Mr. Agent, who permits him to walk on the carpet. After the first visit he usually finds he's on the carpet mos' o' the time. Joke! Mr. Agent says as how he's rather glad to see Frivol, an' lucky thought, here's just the thing. We'll break yer little act up to the Benny o' the Ancient and Honorable Order o' Gay Inhalers, nex' Monday night. O' course, ye won't get any dough fer doin' the bit, but it'll give the goods a chance ter see what yer line o' goods is like, and that'll give us somethin' to work on to get the big time—the big time, ye know, bein' the fine heads o' all actors."

"Freddie rehearses his act all ready fer the dive, and then he goes up to the theatre; an' after stickin' round the joint fer a couple o' hours they slip him the dope that they won't be able to put him on because the main gizink, Handsome Bingo, wants to do an hour an' a half, an' that, they're

sorry ter say, let's Frivol, poor ol' kid, out in the frost."

"His agent meets him with a frown the next time, and sort o' makes him feel as if he'd done something wrong by not insistin' upon Jimmin' his way on to the stage an' dolin' his bit."

"However, he finally condescends to notice the poor runny, an' says:

"Now, here's the las' chance fer ye to come across with the big noise. I've managed to arrange another benefit fer ye—this one's a society function given by the Beamin' Broilers' Association o' Harlem. Yell' hev to do a refined act fer these gals."

"So once more Frivol's spirits come up

come within the limits o' the front page, he got another benny, and then another, and still another—but no cush. He wuz still breakin' in his act."

"O, I almost forgot, he did get a dollar bill fer one, his agent handin' it to him as if it was the thin' o' bones and explainin' to Freddie that he wuz very lucky young man to get paid so soon after breakin' inter the game. Freddie wuz game, there's no doubt about that—but I understand his married sister's gettin' sick an' tired o' supportin' him and has told him she'll shake him up ter the firs' o' the year, when he'll either hev to be established as a star in vaudeville or go to work at somethin' besides free bennies."



MAXINE ELLIOTT

like the mercury in the tube on a ninety-nine degree day, he borrows nine dollars to git his dress suit from uncle's—his other act bein' done in a screamin' funny make-up, representin' the German comedian chap, the kind that has its bein' in the brain o' some worthy son o' Erin, who thinks Germany's the place where they peddle the brew an' wear fat fronts.

"He goes up to the joint where they're pullin' off this benny, and after bein' insulted by a couple o' sunburns, who object to his standin' in the wings, because they can't see the stage, he's told to go back to the manager by a girl in a waiter's make-up, who speaks with a rancid voice, something as follows:

"Ladies an' gentlemen, I hev pleas' in introducin' to yer notice Freddie Frivol, the well known society entertainer, who'll give us a few minutes of black face."

"If they want professionals to appear at benefits, let 'em pay them, unless the benefit is fer some member o' their own profession who's hit the down-grade, or some charity that's really worth while."

"But the way the cards are stacked now, if Billy Blink knows the manager of a theatre, he immediately thinks he ought to get up a benefit fer somethin'—it doesn't matter much what it's fer—an' the actor guys are supposed to come across."

"They'll tumble some fine, young, balmy day, but the fact is, is not that it eats 'n through their shoes as they're beatin' up an' down the pike hopin' fer somethin' to turn up, and gettin' the frozen mitt from the very guy that spread on the corn juice six months ago, when he wanted their services."

JOHN DREW TO RETURN TO STAGE.

Charles Frohman gives out the statement that John Drew will be ready to re-appear in "Inconstant George," Dec. 27, when according to present intentions, he will open in Brooklyn for the week. Mr. Drew will therefore not appear in New York again until the beginning of his regular season next September.

Mr. Drew left the Presbyterian Hospital on Wednesday, Dec. 15, and was taken to his apartment in the Hotel Brewster, No. 40 West Forty-fifth Street, by Mrs. Drew, who called for him in an automobile.

GIFTS OF ONE ACT PLAY BY J. M. BARRIE.

J. M. Barrie has sent two of his original one act plays to the office of Charles Frohman as gifts for Maude Adams and Ethel Barrymore.

Arrangements are being made by Mr. Frohman to have the play given to Miss Barrymore to receive its presentation at the Actors Fund benefit next May.

BERTRAM MARBURGH FOR "MARGORY'S MOTHER."

Bertram Marburgh has been engaged for the support of Clara Lipman, in "Margory's Mother." He will play the principal comedy role in the play, which was adapted from Bissell and Thurner's "La Mariage d'une Etoile."

Building, Broadway and Forty-seventh Street, New York.

The trouble arose about three weeks ago, through overtures being made by the People's Vaudeville Co. to book with the I. B. A. Ferber, Sheedy, and Coutant, who are booking the Empire Theatre, Hoboken, N. J., objected to the People's Vaudeville Co. coming in, as the house, the Lyric Theatre, at Hoboken, was in direct opposition to the house of the People's.

A letter from Marcus Lowe's lawyer, representing the People's Vaudeville Co., called all negotiations off Dec. 15. A CLIPPER representative saw some one in authority, who verified the above statement.

The Quigley, Sheedy, Mozart and People's Vaudeville Co. will take offices the first week in January at the New Columbia Theatre in

Building, Broadway and Forty-seventh Street, New York.

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The Quigley circuit books for forty houses; the Sheedy circuit, sixteen; Mozart, twelve, and People's Vaudeville, fifteen. The Bijou circuit books for ten or more.

The officers of I. B. A. are: M. R. Sheedy, president; Edward Mozart, vice president, and H. H. Felber, secretary and treasurer. Sheedy, Quigley and Mozart are standing together.

Joe Wood, who books for the People's Vaudeville Co., told a CLIPPER representative that the P. V. Co. are going in with Sheedy, Quigley and Mozart. Mr. Wood said that he would drop the booking for Lowe's houses. No statement could be secured from Sheedy, Mozart and Felber.

MARIE DORO RETURNS FROM ABROAD.

Marie Doro returned Wednesday, Dec. 15, from England, on the steamship Oceanic, after a holiday lasting for over two months, spent mostly in London and Paris. Miss Doro made the trip home accompanied only by maid. She is looking in uncommonly fine health.

Miss Doro said: "I am to acquaint myself with the music, and especially the singing portion of the play, 'The Climax,' in which I am to act in London.

"I am more delighted than I can say at the thought of playing this role in London. Before I left Paris, Messrs. Callavet and de Fiers read me a considerable portion of the manuscript of their new play, which is to be ready for me next season. I understand that Mr. Frohman also has a play in view for me by an American author, and in all probability I will appear in that first."

TO ESTABLISH A CHAIR OF PLAYWRITING.

Henry B. Harris has offered to be one of ten men to put up \$25,000 each to found a chair of playwriting at Harvard University. Mr. Harris said that he had already put aside that amount and was awaiting the others.

His reasons for suggesting such a department at Harvard grew out of his recent visit to Cambridge to witness the performance by the University Dramatic Club, when he had a talk with Professor Baker, professor of dramatic literature in that institution.

A DINNER TO WILLIAM WINTER.

On Wednesday night, Dec. 15, William Winter, the dramatic critic, was given a dinner by the National Arts Club, in Gramercy Park, New York City, and the tables stretched solidly from the Twentieth Street to the Nineteenth Street entrance. Mr. Winter was almost buried amid the red carnations that decorated the tables. Besides Dr. Silcox the speakers were Augustus Thomas and T. Rankin Towe.

GEORGE ARISS WILL RETURN TO "SEPTIMUS."

An announcement was made by Harrison Green Fleke last week that the health of George Ariss has improved so that he will be able to resume his role in the play when it goes on tour, Jan. 3. The company will lay off until that date.

"MRS. DAKON" FOR REGULAR PERFORMANCES.

Announcement has been made by the Shuberts that "Mrs. Dakon" would soon be placed in a New York theatre as a regular attraction. Laurette Taylor will be featured and the title of the play changed to "Mrs. Dakon's Daughter."

HARRIS TO PRODUCE NEW ONGLEY PLAY.

Henry B. Harris has purchased from Byron Ongley, co-author of "Brewster's Millions," a new play, entitled "The Turning Point." It will be produced early next season, with Helen Ware as the star.

MARIE ELLIOTT

Was born in Rockland, Me., and spent much of her younger days on a sailing ship of which her father, Thomas Dermot, was captain. She was educated in a convent, and at the age of seventeen made her first appearance on the stage in "The Middleman," with E. S. Willard, in New York City. After a season with Mr. Willard, Miss Elliott joined "The Prodigal Daughter" Co., at the American Theatre. At this same house she appeared in "The Voyage of Suzette." At the close of this engagement she joined Austin Daly's Company for a season. In 1895 she went to London with the Daly Co. After a summer engagement with the Fawley Stock Co. she joined Nat C. Goodwin's Co. in 1896, as his leading woman, and played in all the plays in his repertory. Season of 1903-04 she was starred by C. B. Dillingham, in "Her Own Way," and the following season played in "Her Great Match." Season of 1907-08 she appeared in "Under the Green-Wood Tree," and last season "The Chaperon" was her starring vehicle. Miss Elliott is equal owner, with the Messrs. Shubert, of the Maxine Elliott Theatre, and those managers also direct her tours.

Miss Clipper's Anecdotes, Personalities and Comments, CONCERNING STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

"St. Elmo," so dear to the hearts of all fiction readers during the past decade and longer, was presented in dramatic form at the Academy of Music last week. Willard Holcomb, the erstwhile press representative, and later successful playwright, put the popular novel into its present shape for that clever actor-manager, Vaughan Glaser, who, among many successes, has made his biggest hit in "St. Elmo," in the name part.

Glaser's role is one which is of intense interest in its development from a revengeful, implacable character, to one of directly opposite type. Someone remarked to Holcomb the other day that the part which he had so well handled dramatically, was deeply moving as played by Glaser.

"Yes, it is a moving part," acquiesced Holcomb, "and, by the way, Glaser's first part on the stage was a literal moving part," and the playwright proceeded to relate the circumstances.

Glaser's boyhood days were spent in the South, and while there people began to take notice of his remarkable boy soprano voice. He was urged to go to New York and plan for the career of a singer, having inherited the vocal gifts of his mother, who had been celebrated throughout the middle West as a singer of rare ability. After many disappointments, he obtained employment in a music publishing house that handled the Metropolitan Opera scores, and young Glaser was allowed to sell the librettos.

He graduated from that employment to that of call boy at the Lyceum Theatre. It was here that an incident took place which put him on to the stage, where he has been ever since. An insignificant, though necessary, part in the play, "Our Flat," was that of a boy who was to move the furniture about in one of the scenes. He had one line, "Where does this go, Sir?" and that single speech of five words got more attention from the boy than any other line of the play. He practised it in his hall bedroom with every possible modulation of a speaking voice. He made it dramatic, appealing, emotional—in fact, he tried all phases of expression on this wonderful first line of his, finally deciding on a combination of all three. Alas! all his work proved futile, so far as the opportunity being given him to declaim it before a Lyceum audience, which in those days was the exceptional one. At the first rehearsal the stage director brusquely exclaimed:

"Cut that line out—that boy can't talk naturally."

So, from a speaking part, young Glaser evolved backward into a moving part, one, however, in which, with his innate ability, he did not long remain. The cutting of his line had been a cruel disappointment, but from that sprang a powerful determination to succeed. As a vindication from the manager's criticism of his line, he shortly obtained a chance to prove his real worth with the Kelcey-Shannon stock company, at the Lyceum, and from that time his rise has been rapid through important roles as leading man for Mrs. Patrick Campbell and other feminine stars.

After his last engagement with Mrs. Fiske he organized a company, and ever since has headed his own players—with the present culminating success, "St. Elmo."

Holcomb was once representing a theatrical management that had not picked a winner in one of the plays for which he was writing the passes. While he was standing in the lobby of the theatre, near the box office, one night, doing the "courteous" for the profession and others, an individual, somewhat mellow from dining and wining—particularly the latter—approached the window and put down the price of a seat, demanding one in the front row.

The treasurer, noticing that the would-be patron was under the influence of liquor, quietly informed him that the house was sold out. The man was not so far in his cups that he did not realize the treasurer's discrimination in his case, so taking some slight offense at the situation, he demanded to know why he could not buy a seat at the performance.

"If you want the real truth," said the treasurer, "it's this—you're intoxicated."

"I know it," said the man, "I know I'm tipsy. No person in his sober senses would ever come to see this play."

Holcomb and Glaser were recently discussing some plays that had been sent to the latter producer for consideration.

"Each one of these," said Glaser, "was accompanied with a letter saying that it had been written with me in mind as the central figure, a statement which I have taken with the proverbial grain of salt."

"You must have had many amusing experiences with authors, even in your few years as manager," observed Holcomb.

"Yes," said Glaser, "and the most amusing of all occurred a few days ago. An aspiring woman writer brought me a play, written by herself, and assuring me that she knew all about construction, giving as her proofs of equipment in playwriting the fact that her brother had been 'props' in several different theatres for many years."

A fact not generally known to the public is the prodigious number of roles that Ralph Stuart, one of the principals in "Such a Little Queen," has played. More than four hundred are recorded to his credit. The principal parts he has played in New York alone almost reach the two hundred mark.

SANFORD DODGE

is now touring the West in a repertory of classic and Shakespearean plays. He has a clever company this season and is meeting with decided success. Mr. Dodge is one of the men in America whose endeavors are towards the uplifting of the stage by presenting only the best plays, and it is a pleasure to record that he is meeting with deserved success. Below we give a few abbreviated press comments of Mr. Dodge and his work:

"Mr. Dodge as Mephisto established himself as an actor worthy of consideration. His voice is strong, melodious baritone; his laugh sardonic, and he arises to dramatic heights."—*Pocatello Daily Tribune*, Nov. 3.

"The Voice is not given to effusive editorial laudation, but candor compels a tribute to Mr. Sanford Dodge. He is one of our really great actors."—*Buffalo, Wyo., Voice* (Editorial).

"Actor who has high ideals and lives up to them."—*Logan Republican*, Nov. 3.

"Mr. Sanford Dodge plays Shakespeare well and is the best actor we have ever had here."—*Rapid City, South Dakota, Daily Journal*.

"The Voice is not given to effusive editorial laudation, but candor compels a tribute to Mr. Sanford Dodge. He is one of our really great actors."—*Buffalo, Wyo., Voice* (Editorial).

"Actor who has high ideals and lives up to them."—*Logan Republican*, Nov. 3.

"If the devil himself is such an interesting fellow as Sanford Dodge portrays him, it might not be very unpleasant to meet the original anywhere outside his own habitation, after all."—*Phoenix, Ariz., Journal*.

NOTICE.

HALF TONE PICTURES in the reading pages of THE CLIPPER will be inserted at these prices:
Front Page Cut..... \$65.00
Double Column..... \$10.00
Single Column..... \$5.00

GEORGE D. PARKER WRITES A PLAY.

George D. Parker, popular member of the Orpheum Players of the Chestnut Street Theatre, Philadelphia, has completed a new play which has been named "The Stronger Claim." It will receive its initial production by the Orpheumites on Dec. 20. It is in three acts and is said to be replete with dramatic incidents.

EXTRAORDINARY ANNOUNCEMENT.

The publishers of THE NEW YORK CLIPPER beg to announce that they have in preparation a series of articles, entitled

NOTABLE PLAYERS OF THE PAST AND PRESENT.

These articles will be compiled from the valuable records of THE CLIPPER, beginning with Edwin Forrest, and continuing down to the present time, will give the professional career of all the notable stars in the profession, mentioning the important plays in which they have appeared, etc. These articles, when completed, will make a valuable and interesting record to all persons interested in theatricals, both in and out of the profession. The first instalment will appear in issue dated Jan. 1, 1910, and be continued in weekly instalments until completed.

CHARLES FROHMAN NEWS.
Charles Frohman has received a letter from Bernard Shaw, in which the playwright announces that he has completed the manuscript of the new play he offers for production at the Frohman Repertoire Theatre, London, Eng. Mr. Shaw declares that the play will act about four hours. It is not divided into separate acts, but its author states that he is perfectly willing that the curtain shall drop at any interval desired by the audience when they express their desire in that regard.

William Gillette has begun work on a new comedy which Charles Frohman will produce directly the play is finished. Mr. Gillette will not act in his new play.

Pierre Wolf, the author of "The Secret of Polichinelle," whose new play is to be produced this Winter at the Comedie Francaise, has written Charles Frohman that he will turn the play over to him for English production directly after its run at Paris.

The first release for M. Anstey's farce comedy, "The Brass Bottle," now in its second year at the Vaudeville Theatre, London, has been held here. Mr. Frohman announces that the play will be given its first American production at the Apollo Theatre, Atlantic City, Jan. 18.

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BESSIE MCCOY TAKES VACATION.
Bessie McCoy, who was taken ill in New Haven on Dec. 11, again faltered at the Grand Opera House, New York City, at the Wednesday matinee performance of "Three Twins" and her understudy, Ada Gordon, took her place. Miss McCoy has been suffering from nervousness. Her manager, Joseph Gates, told her she might have a two weeks' vacation, and she is now making the most of it.

Songs and Singers



MAE MAXFIELD,
Featuring Harry Von Tilzer's latest songs.



EMPIRE CITY QUARTETTE,
Singing the Leo Feist Music Co.'s publications.



ETHEL WHITESIDE,
Singing Shapiro's song successes.



RAYMOND AND DE FORREST,
Singing "Belle of the Gay White Way," published by Head-Westman Co.



SAM MANDELL,
Singing "Down at the Huskin Bee," published by Jos. W. Stern & Co.



JEFF DE ANGELIS TO RECEIVE AUTO FOR CHRISTMAS PRESENT.

Jefferson De Angelis is to receive a real substantial gift from his associates in "The Beauty Spot" Co., as a Christmas offering.

It will be a splendid big automobile, and it is the intention of the donors to present it to Mr. De Angelis at the Christmas Day matinee at the Lyric Theatre, Philadelphia.

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SYLVIA BROOKE SAILS FOR HOME.

Sylvia Brooke, who has been engaged to play Judith Bartlemy in the London production of "The Fourth Estate," and who was here for ten days watching the New York performance of the play, sailed for England last week.

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RED, WEAK, WEARY, WATERY EYES.

Find Reliable Relief in Murine Eye Remedy. Compounded by Experienced Physicians. Conforms to Pure Food and Drug Laws. Doesn't Smart—Soothes Eyes Pain. Try Murine for Your Eyes. Ask Your Druggist.

NOADIE HERR,
Featuring "Molly Lee," published by The Morse Music Co.

OUR LONDON LETTER

FROM OUR OWN CORRESPONDENT.

Clipper Bureau, 14 Leicester Street, Leicester Square, London, W. C.

DEC. 11, 1909.

Never, surely in the history of popular entertainment, have the children had a programme so liberal and varied set before them as the case is this Christmas. A few years ago effective writers made a dead set against pantomime as it had developed—into a thing of pretentious splendor, with intendeds of elderly and vulgar humor. Their onslaught seemed unkindly severe, but they are justified by the result. Not only are we getting pantomimes more suitable to their traditional purpose. Competition has stimulated other managers, with the result of Christmas bills ranging from the wholesome fun of Olympia to the ambitious poesy of the Haymarket, where "The Blue Bird" was installed on Wednesday. Of this I confess I am a little dubious. It appears, indeed, to the least intelligent, with a rare beauty of *mise-en-scene*—the ingenuity with which Masterlinch's curious elopements and fantastic stage instances have been materialized is really remarkable. But any attempt to grip the meaning of the lesson which underlies the scenic structure gives the elderly and thoughtful, even, a little trouble and anxiety. The guest of the blue bird is the quest of happiness; and alas, when the curtain falls, happiness still proves elusive. The poet can no more than bid us wait, and watch!

Tytill and Mytil, the sweetest children, are the hero and heroine of the tale. With a magic jewel bestowed upon them by their fairy godmother, they travel with their dog attendant. The jewel reveals to them the potent spirit of many unsuspected objects—of bread and milk, of wood and fire. Some of these influences are benevolent, and some of them are malevolent. Through the kingdom of memory, where famous folk of nursery lore are embalmed, through gun forests and gorgeous gardens, to the kingdom of the future, with many adventures, the wanderers proceed—and home again, to find what happiness may be that nearest to one's hand. It is all very charming and suggestive. Among many characters there is the children prettily played by Olive Waller and Pauline Glümer, of the Fairy Godmother, by Carlotta Addison, and of the dog, played by Ernest Hendrie, may be noted.

On Monday night, at the Aldwych Theatre, a performance of Bernard Shaw's censored play, "The Showing Up of Biscuit Posnet," was given. One's first impression is that ever so little concession on Mr. Shaw's part would probably have got the license. It is a strenuous melodrama of the wild West. Mr. Shaw's sentiment and characteristic humor are all there. Here, too, Biscuit Posnet is a horse thief, who mainly hangs for the kindly action of employing a stolen horse to save the sick child of a poor woman. Incidentally he has quaint ideas of God, which he expounds.

Charles Frohman revives "Peter Pan" at the Duke of York's Theatre on Monday evening. Maud Allan reports progress from Russia, but complains that the customs officials soaked her for heavy dues in respect of her scenery and costumes.

Amélie de l'Enclos (no relation to Ninon), a pretty Parisian, appears at the London Tivoli next week.

Our vampires are quarreling fiercely as to priority. Tom Terriss claims that he and his wife date back to December 1908, in Mexico. The parties even threaten to resort to the courts.

Vesta Tilley spends Christmas at the Palace this year.

At Christmas we are to see the familiar arena with its steel fence restored to the London Hippodrome, for the Arctic spectacle, employing seventy bears.

Once more we are assured that Maude Adams is due in London next year. This announcement has become a hasty annual. Nat Goodwin, Annie Russell and Mrs. Leslie Carter are also named by the gossip.

H. B. Irving has under consideration a play by George Bancroft, called "The End of Justice Edie."

Trimmings of a pantomime nature are in order for "The Brass Bottle" at the Vaudeville.

George Robey's appearance at the Empire on Monday is disagreeable to the Payne Syndicate, but they will hardly succeed in stopping him.

Josephine Sabel is a popular contributor to the Palace programme this week.

Colonel Winslow, the skate magnet, told an interviewer: "I think your first class rinks are simply splendid. The floors are well laid, the buildings are, as a rule, good and substantial, the tea rooms, cloak rooms, and little, out of the way, unexpected comforts are available and are surely better than anything we have in America."

There is to be a big concert at the London Coliseum on Dec. 21, in augmentation of the funds of the Variety Artists Benevolent Fund.

Sydney Blows' Christmas piece, employing Elsie Craven, at the London Coliseum, will be done on Monday, Jan. 3. The idea is that the wifis who spend the awful night in Traitor's Square, are suddenly made happy.

Some locations next week are: Saharet, Hippodrome, Manchester; the Colonial September, Empire, Sunderland; Willmette, Wilmette, Her Majesty's, Walsall; Tortajada, Empire, Dublin; Phil, Notts; Nettie Peters, London Coliseum; the Three Merrills, London Coliseum; Frank and Jen Latona, Empire, Swanssea; Alice Raymond, Palace Theatre, Leicester; Paul Cinquevall, Empire, New Cross; Paul Barnes, Empire Theatre, New Cross; Leipzig, Empire, Glasgow; Bert Coote and company, London, Tivoli; Barnes and West, Hippodrome, Rotherhithe (Southwest London); Billy Farrell, Hippodrome, Woolwich; Rustas and Banks, Empire, Liverpool.

For a long time past the quality of the average road company has been seriously criticised. George Edwardes has just got together a crowd to take out "The Dollar Princess," so he put them into Daly's Theatre just for one performance the other afternoon, and they were agreed to be very good.

There are to be but six more performances of "Maggoty" at the Palace Theatre. It hardly made the hit expected of it.

John Ringling is reported from Paris, after a tour of the continent in search of acts. "Town Hall Tonight" was produced at the Boston Theatre on Monday night by George Abel with his wife, Ethel Arden, and Sam Walsh, a well known comedian, in the principal parts. It made quite a hit.

Another thrilling playlet, called "Sanctuary," by Malcolm Watson, of the Daily Telegraph, will be produced at the London Empire on Wednesday. In this his wife, Evelyn D'Arey, will appear.

"Beethoven" will be played for the last time at His Majesty's Theatre to-night, thus releasing Miss D'Arey.

W. S. Gilbert's play, "Fallen Fairies," with music by Edward German, will be produced at the Savoy on Wednesday next.

Foot Gers, the newly imported French comedian, was promptly provided with a bunch of contracts at the Tivoli. They feel he will replace Fragon, who has done better for himself, as the servants here say, with Stoll.

Thursday is the due date of the return of Pinkie and the Fairies to His Majesty's Theatre.

On the Monday ensuing to Christmas, "The Little Danzoz" will move along to Wyndham's Theatre.

Sir Herbert Tree presides at the annual dinner of the Actors' Benevolent Fund tomorrow.

Alexander Stuart, Arthur Bourchier's stage manager, died after a painful illness.

A farce adapted from the German as "The Lethal Hotel" was produced at His Majesty's Theatre on Tuesday. It is in the nature of a burlesque on "The Hampton Club"—not very distinguished. Two gentlemen decide to end their lives by letting

In the Manchester County Court, the judge has refused to enforce judgments loosely signed for children by parents and agents. He wants to see the children made parties to their own business.

There is another public movement, sanctioned by the Lord Mayor, to "save" the Crystal Palace.

George All reached these shores safe and sound to take up his part in Drury Lane pantomime.

John Clempert, a handcuff king, sails for South America immediately.

William Foster the African evangelist is dead. He was a Scotsmen who, for many years took a great interest in the welfare of black girls. He was much esteemed.

Adeline Boyer's dances illustrative of ancient Hebrew history are well liked at the Palace. They are, of course, a variant on Salome.

Daisy Jerome sounds the first note in pantomime.

A North Country hall got its license renewed last week, only on the condition of ceasing its rungarian shows.

Monday night saw the Camden Theatre, about the license of which there has been so much to do, in working order as a vaudeville house. The Great Lafayette was the first headliner.

Radio Furman plays Gretchen in the pantomime at the Theatre Royal, Edinburgh, this year.

Doctor Walford Bodle utters public warning to performers guying him. His contention is that this is likely to prejudice the appeal he is making against the recent judgment in the courts.

Chrysanthus, the White Eyed Kafir, has sent Joe Elvin \$525 (making one hundred English guineas) for his Variety Artists' Benevolent Fund, is seriously ill.

A meeting of the Entertainment Protective Association has been held to discuss the principle of one license for theatres and music halls. Joseph Stoll takes no stock in this body, of which most of the other managers are members.

William Cobbett, the well known and popular assistant manager of the London Pavilion, is seriously ill.

An anniversary celebration at Collins' Music Hall, Islington Green, claims to be the forty-eighth. This is certainly a very old hall, developed from a public-house singing room by Sam Collins, a popular Irish comedian.

Lady Constance Stuart Merton is booked for vaudeville at least. Alfred Butt, of the Palace, has persuaded the lady to appear at this house in January. She is to have \$2,000 a week, which is an enormous salary with us.

Lady Constance, who is described by the Palace press agent as the "finest amateur classical dancer in the world," says she will devote her earnings to the foundation of a school of dancing.

While Lill Hawthorne was motoring in Scotland she got in a snow drift, and the car was got out by horses.

Harry Tabor announced that he would travel his next tour on an aeroplane now settled into a great blimp. His aeroplane is a working model, which is dragged along by horses.

Henry Miller will produce early next month "The Family," a play by Robert H. Davis, which had a trial in Chicago last Spring. In the cast will be: Laura Hope Crews, Mabel Bert, John Westley, Walter Hale and Harold Russell.

Stoddart and Gardiner open at the London Alhambra on Monday.

"Our Flag," the new ballet, historical of English soldiering, is due at the Alhambra on Dec. 20.

Leontine, who has so long figured in Psycho at the Alhambra, now proceeds with that ball to Paris.

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JOSE MUST GIVE PARTICULARS.

The application of the Orpheum Company for a bill of particulars from Richard J. Jose for a bill of particulars from Richard J. Jose was granted by Supreme Court Justice Seabury, Dec. 16. This was in connection with a suit brought by Mr. Jose for damages because of injuries sustained while singing in the Alhambra Theatre, New York City, Jan. 21, 1908.

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MILLER TO PRODUCE "THE FAMILY."

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YOLANDA MERLO MARRIED.

Yolanda Merlo, the Hungarian pianiste, was married to Hermann Irion, of the Steinway Piano Company, in this city, on Thursday, Dec. 16.

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ORPHEUM ORTHOGRAPHS.

Oscar Hammerstein has added another city to his out-of-town list. Contracts have been signed whereby the Manhattan Opera Company will give a week of opera in Washington at the Belasco Theatre, commencing Monday, Jan. 10.

The repertory will include: "Lucia," with Mme. Tetrazzini and Mme. McCormack; "La Traviata," with Anna Tetrazzini and Mr. McCormack; "Les Contes d'Hoffmann," with Mme. Carvalho and Tetrazzini, and Mr. Bendix; "Le Jongleur de Notre Dame," with Miss Garden and Mr. Gilbert; "The Daughters of Regent," with Mme. Tetrazzini and Mr. McCormack; "I Pagliacci," with Miss Trentini and Mr. Zerola, and "Sapho," with Miss Garden and Mr. Dalmares.

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PRINCESS VERONA.

P. RICHARD.—

NEW HOUSES FOR SAN DIEGO.

Work will soon be commenced on the new \$500,000 theatre which John D. Spreckels is to build at the corner of Second and D. Streets, San Diego, Cal. The location is in the centre of the city, and when completed will be one of the handsomest on the Pacific coast.

Beginning with the new year Palmer Bros. will commence work on their new \$75,000 theatre in the same city. The house will be known as the Savoy, and will be devoted to stock and musical comedy.

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BILLY REEVES "DRUNK AGAIN."

Billy Reeves, the original "drunk again," is credited with the laughing hit of "The Folies of 1909" at the Tremont Theatre, Boston. Mr. Reeves has signed for next year's "Folies."

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MARY PENDLETON TO JOIN "THE ARCADIANS."

Mary Pendleton's debut in Charles Frohman's production of "The Arcadians" will occur at the Forrest Theatre, Phila., Pa., on Dec. 27.

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METROPOLITAN OPERA IN BOSTON.

The Metropolitan Opera Company will give a series of five performances in Boston, Mass., during the week of Jan. 10, and week of March 28.

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B. F. KEITH SAILS FOR WEST INDIES.

B. F. Keith's yacht, Courier, is on her way to the West Indies. The Courier will meet Mr. Keith in Florida, and proceed to Nassau, New Providence, W. I.

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ORPHEUM ORTHOGRAPHS.

George Sutton, former 18.2 balkline billiard champion, has been engaged by Martin Beck, and the veteran player will appear in vaudeville. The contract is for a season in the West, opening in St. Louis New Year's week, and Mr. Sutton is having a special table built, which is surrounded by mirrors in such a way that every play in his exhibition of champion billiards can be seen from every part of the house.

Vittorio and Giorgetta, who are playing the Orpheum circuit as one of the novelty bits of the season, have attracted much attention to the prizefighting element, as their "stunt" is very interesting to the followers of the prize ring. They do boxing, one of the team having gloves fastened to his feet and an auto horn to his knee. The trick is for the other fellow to punch the horn and foot it. Of course, the fellow that has the gloves fastened to his feet stands on his hands through the bout, and is as much at home in this position as he would be on his feet. It is a very clever bit.

Julius Steger, formerly a leading light opera tenor, and now appearing on the Orpheum circuit in "The Way to the Heart," does not hold modern musical comedies in very high esteem. "There isn't any comic opera any more; or, at least, not very much," said he. "Nowadays the ingenuity of the producers is devoted to the changing of pretty girls from frying pans into water lilies, or something like that. It reminds me of the old days of Suppe, Plaquet, Offenbach, Gilbert and Sullivan. There are too many musical farces these days that pander to depraved tastes. In New York they are successes because New York is a very great city. I suppose that many young people like to see such shows, but when they become older and have children, their views will change. That is one reason why I went into vaudeville. That is the tendency of musical pieces and decided I could do better by entering the field."

Daze is always providing some new surprises for her audiences in New York. Last week

AN INTERVIEW WITH MORRIS MEYERFIELD.

Morris Meyerfield, president of the Orpheum circuit, arrived in San Francisco week before last, and in an interview said:

"I am in 'Frisco for a short time only, for I go to Los Angeles to watch the construction of the new Orpheum. Martin Beck and I have just signed a contract for a new Orpheum Theatre in Winnipeg, in the best part of the town, near Portage Avenue, which is the principal street. I was greatly astonished by the remarkable development of the Northwest. What has been done there is incomprehensible to anyone who has not seen it for himself. Winnipeg itself is a city of 125,000."

"From Winnipeg Mr. Beck and I went to Duluth, where we are building a new Orpheum, and thence we traveled to Chicago to attend the meeting of the Western audience managers. There we took over the old Dan Moleson's Majestic Theatre and rechristened it the Orpheum. We formerly controlled a quarter interest, but now we own it all. The next stop was New York, where we attended a meeting between the Western Vaudeville Association and the United Booking Offices, representing Keith, Proctor, Williams, Hammerstein, Poll and others. The booking and territorial contracts were renewed, and the relations between us cemented. Indeed, there never was any misunderstanding, and talk to the contrary is absurd."

"While in New York we also took over the houses in Birmingham, Chattanooga and Nashville, formerly operated by the Southern Amusement Company. This gives us thirty-five theatres of our own. After leaving New York I went to Cincinnati, where we took over the new Columbia, one of the handsomest theatres in the world. I also visited Indianapolis, where the Grand Opera House has just been reconstructed so that I stopped in Kansas City to look over our theatre there which is in course of erection."

"As to the Garrick, 'Frisco, I want to say that it will open as soon as the new Columbia Theatre is finished, with a change of bill weekly. Of course, we will redecorate the entire house. The programme will not be the same as that seen at the Orpheum, as the bill each week will consist of four acts, brought down from the Northwest, and four started through the Northwest from here. I have not fully decided as to prices, but think they will be the same as at the Orpheum."

NEW CORPORATIONS.

The following amusement companies filed articles of incorporation with the Secretary of State, Albany, N. Y.:

Dec. 6—Rosevale Amusement Company, New York; to carry on the business of theatrical and moving picture proprietors and present vaudeville and other attractions; capital, \$5,000. Directors: William M. Rosenthal, Jacob Valens, Max Rothbart, New York City.

Dec. 6—Temple Amusement Company, New York; to build or lease theatres, opera houses and parks, and deal in dramatic and operatic productions, also conduct a theatrical booking agency; capital, \$5,000. Directors: Cary McAdow, Mt. Vernon, N. Y.; M. Furst, Jay L. Packard, New York City.

Dec. 7—Harlem River Park Company, New York; to act as proprietors and managers of theatres and other places of amusement, conduct all forms of entertainment; capital, \$100,000. Directors: Harry C. Strehmann, Thirty-ninth Street and Broadway; Charles F. Hough, William Rinckhoff, New York City.

Dec. 8—The United States Cinephone Company, New York; to manufacture devices and processes for the production of moving pictures and the reproduction of musical and speaking performances; capital, \$50,000. Directors: F. Warren Davis, Robert M. Simpson, Maurice E. Well, New York City.

Dec. 8—Folly Amusement Company (Incorporated), New York; to engage in the business of proprietors of theatrical and moving picture enterprises, and especially to present vaudeville performances; capital, \$50,000. Directors: Joseph Rotolo, Harry Tryon, Brooklyn, N. Y.; Luigi Fracasci, New York City.

Dec. 10—Freidenrich-Gerster-Baer Amusement Company, New York; to own and maintain theatres, and in particular provide for the production of operas, vaudeville and other stage plays, and motion pictures; capital, \$50,000. Directors: Frank Gerster, Leon Freidenrich, Ernest Baer, New York City.

Dec. 10—Rutherford National Theatre, New York; to conduct concerts and other entertainments; capital, \$500. Directors: Basil Matyush, Bill Lazarewicz, Morris Welser, New York City.

Dec. 10—The Russian National Hall, New York; formed for the purpose of conducting and maintaining a theatre and giving the theatrical performances; capital, \$50,000. Directors: Rev. John H. Krochmalvey, Passaic, N. J.; Victor P. Hadick, Peter Shymansky, New York City.

A REMOVAL.

The Pemberton Publishing House after Jan. 1 will be located at 29-33 West Forty-second Street, in the Spalding Building. The business of this house has grown so rapidly that it necessitated securing larger and more up-to-date quarters.

This house has been unusually fortunate with its numbers, as the manuscript department has the knack of picking hits. The boys have been working overtime, doing regular work for professional copies of the big song hit, "Chasing the Eagle." The profession is certainly chasing after "Chasing the Eagle."

SCHILLING'S WORK ON VOCAL CULTURE.

William P. Schilling, teacher and writer on voice culture in New York, has issued numerous publications on voice training. His latest work, directed toward enabling every man gifted with a tenor or so-called high baritone voice to acquire ease and accuracy in singing the higher register. As most singers have heretofore failed to achieve this by other methods, this work should prove a boon to them. The exercises are written in such a manner that a child can understand them.

LIDA McMILLAN'S CINCINNATI JOYS.

Lida McMillan, who plays Mrs. Howard Jeffries, in "The Third Degree," enjoyed her visit to Cincinnati. The Queen City was her old home before she entered Sacred Heart Convent at Louisville. Her welcome from old home friends was very warm.

MAX FLEISCHMANN A ZOO DIRECTOR.

Harry Rainforth is out of the directorate of the Zoological Garden, Cincinnati. His successor is Col. Max C. Fleischmann, who has just sailed for Africa on another hunting expedition.

MAUDE FEALY MARRIES AGAIN.

Maude Fealy was secretly married during the week of Nov. 28, in Washington, D. C., to James B. Durkin, member of the company playing "The Barrier." This is Miss Fealy's second marriage.

CINCINNATI'S STAND.

Leading in the Fight for a Fairer Stage Atmosphere.

Cincinnati has established a new record in theatrical censorship. The attacks made upon the Girl from Rector's "bring the Kentucky authorities upon the play, and an effort was made to revoke the license of the theatre at which it was booked at Lexington. The Cincinnati papers had no good words to say of the play during its engagement, and the severest condemnation followed its closing.

GRAND, PEORIA, DESTROYED BY FIRE.

Grand Opera House, Peoria, Ill., was totally destroyed by fire early on Tuesday morning, Dec. 14. Prof. H. L. Flint was playing an engagement there at the time and lost his entire outfit.

The Grand was in the Illinois-Iowa circuit of theatres, with Sam B. Harrington as local manager, and this season has been playing the Shubert attractions.

HERMISTON, ORE., TO HAVE A THEATRE.

Col. H. G. Newport, of Hermiston, Ore., announces that he will erect a two story theatre building, to be constructed of concrete. The auditorium is to be 40 by 80 feet, with a stage 24 feet wide. W. P. Littlefield has signed a lease for a term of years. The house will be equipped to handle the big road shows.

AN ORGAN IN THE ORCHESTRA.

The Columbia, Cincinnati, has adopted an orchestral innovation. It is Max Anderson's idea. An organ has been added to the regular musical equipment, and Jacob Bahrer has a new instrument to direct.

OPHEUM, KINGSTON, LEASED BY HARRY HALL.

James Baker, proprietor of the Orpheum Theatre, Kingston, Can., has leased the theatre to Harry Hall, of Buffalo, N. Y., for one year, with an option for four years longer.

Mr. Hall is one of the largest theatre proprietors of the United States, possessing over forty vaudeville houses in all the largest cities. This is his first venture into the theatrical business on Canadian soil, and it is likely that it will be the commencement of a Canadian circuit.

A five piece orchestra, consisting of a violin, cornet, clarinet, clasp drum and piano, will be supplied in the Orpheum, Kingston.

Chas. E. Milner, pianist, is present at the Orpheum, will be director. Mr. Hall further intends to make improvements to the building, including the placing of five hundred lights on the front of the building.

BRUCE OPERA HOUSE, CANASTOTA, BURNS.

The Bruce Opera House, Canastota, N. Y., was burned on Nov. 23, and news of it has just reached us through the manager, D. J. Kene, who sends the information under date of Dec. 16.

There is no immediate prospect of a new house taking the place of the one destroyed.

PAUL W. HILLMAN'S NEW ROLE.

Paul W. Hillman, who has been assistant treasurer at the Lyric, Cincinnati, has been appointed to the position of treasurer of the Orpheum, the new Martin-Morris house on Walnut Hills, Cincinnati.

World of Players.

NATIONAL STOCK NOTES.

We are in our tenth week in Oklahoma and Kansas, touring through to the coast, and S. R. O. is almost a nightly occurrence. Following is the complete roster: Hodges Bros., owners and managers; W. E. Rockford, advance representative; Wm. Hodges, director and leads; Prof. Paul Erdman, musical director and general business; Leila Leonard, leads; Blanche Pendleton, characters; Suzette Hodges, juveniles; Ethel Ward, characters; John Carroll, juvenile leads; George B. Thacker, characters; Billie Mason, characters; Walt C. Hodges, heavies. The dear old CLIPPER is always a welcome visitor.

OTIS L. OLIVER recently closed a successful twenty weeks' engagement with the Keith Stock Co., and is now playing the leads in the Scott Theatre, Marinette, Wis.

MARTIN BOWERS, comedian, is in his fifteenth week with Kilroy & Britton's "Cowboy Girl" Co., playing "Holler Leader," the silly kid, with success. This is his second season with the above show. Mr. Bowers

wrote "While Playing Youngstown," O., was given a banquet after the show by T. M. A. Lodge No. 87, of which I am a member. Sue Marshall is the first lady honorary member of the lodge. She is playing the title role with this company, and is praised both by press and public. C. B. Wilson, our band leader, received the sad news from home that his father had died Dec. 13. The show is doing a nice business over the Stair & Haylin circuit. Everybody is enjoying good health and we look forward to a prosperous season.

Ross TAYLOR writes that he will close the one night stand company, "The Girl from Montana," in Guelph, Ont., soon, as his wife, Iola Primrose, and Mr. Taylor will separate. Miss Primrose will manage her own show, "The Girl from the Mountains." Mr. Taylor will put out his latest success, "The Boy from Missouri," starring Elmer Noland in the title role. Mr. Taylor will tour Illinois, Indiana and Michigan. His season opens near Chicago Jan. 20. The OLD RELIABLE CLIPPER came to hand, but it was always four and five days old before it reached us, still it made us all happy to get it.

A CORRESPONDENT informs us that Marguerite Coffman, while playing a return engagement at the Majestic Theatre in Bucklin, Kan., fainted on the stage. Miss Coffman, who is leading lady with the Payne Stock, was carried from the stage, and is now lying very ill at her hotel in Holisington, Kan.

LAWRENCE GORDON writes "I have joined the McDonald Stock Co., now touring Canada, playing the leads opposite Hazel McDonald. We are late in getting THE OLD RELIABLE each week. It is a welcome visitor, always up here, so we say, 'Howdy, there, never sayin'.

NOTES FROM THE ROE, HUNEY & ROE SHOW.—We closed a very successful season, under canvas, at Dunn, N. C. and stored the outfit at Lambertton, where we will open the first of March. The show did not play a losing date in forty-one weeks. The managers, Roe, Hune and Roe, are on a pleasure trip, accompanied by Mr. Roe's mother, through Colorado, Wyoming and Arizona, after which they will go home to Waterloo, Ia.; then through Wisconsin to visit relatives of Mrs. Roe's. We will return to North Carolina a week before opening. THE OLD RELIABLE reaches us every week, but sometimes a little later than in Denver, but nevertheless is just as welcome.

Vaudeville and Minstrel.

Hadley and Hadley write from Collingswood, Ont., Can., as follows: "We are in Canada after playing twenty weeks on the Inter-State circuit. This is our fifth week and managers are already beginning to ask for our return. We are making a great success with our playlet, 'A Tip on the Brighton,' have re-arranged it, and now show the horses running the 'Brighton Handicap' during the act. Have also introduced our celebrated bull terrier, Clipper. Please to say we get THE CLIPPER every week, and so know what is going on in the States. Don't know when we will return, as the people up here seem to like us."

BEN HOWARD, the "Rube with the Green Umbrella," reports meeting with great success on Western Vaudeville Association time, booked solid for thirty weeks.

OWING to the death of Mrs. Carter's mother, the Jupiter Trio has dissolved partnership. Mrs. Carter is again working with her husband, Carl Carter, in an entirely new act.

BUD WYSER, "The Boy Collegian," opens on the Orpheum circuit with an entirely new monologue on college life.

FRED AND GRACE HAMILTON write: "We are home for Christmas, and can't get along without THE CLIPPER. Our coming home was unexpected. We have been with the Lewis Stock Co. for four seasons, and was to stay with that company until Spring, provided he didn't play at time in Nebraska. The company plays five weeks in Colorado and then closed, hence our return to our home."

MR. AND MRS. WM. J. WELLS are presenting successfully their comedy rural playlet, "The Boy Who Wore the Blue," through the middle West. They have accepted, and will produce shortly, another new playlet from the same author, entitled "The Town Clown," which promises to be a legitimate laugh getter from start to finish.

HYMAN GOODWIN, male soprano, well known in vaudeville and minstrel, is doing finely in vaudeville and has signed with Gus Edwards' "School Boys and Girls," featured as a male soprano.

OVER in Altoona, Pa., Harry Hearn is running the Orpheum Theatre with a "pop" vaudeville policy, for Wilmer & Vincent and one of the features that has been successfully introduced by Mr. Hearn is the weekly amateur contest. By unique methods of advertising and a general policy of hustle, he has made his amateur night one of the most popular amusement features in the city. Those taking part are recruited from the best organs of Altoona and vicinity, and some very clever turns have been put on.

WILLIAM T. TODD, manager of the Todd Vaudeville Co., writes regarding the destruction of his private car by fire at Timmons, Okla., S. C.: "The car was sidetracked here when it was struck by a loaded coal car with such force that the lamps were smashed and the car on fire. I closed the company Dec. 4. The railway officials treated us very well. They will settle all claims and will build a new seventy-six foot car, which is already in course of construction at the Pullman shops at Wilmington, Del., and I expect to be ready in January."

VIVIAN AND BUR DELL, "The Conversation Girls," have finished sixteen weeks through Michigan and Indiana, and are spending the Christmas holidays at their homes, Miss Vivian at Hamilton, Can., and Miss Bur Dell at Cleveland, O. They will open on the Western Vaudeville time in January.

KELLUM AND WILSON write: "After a return date in Malone, and laying on the following week (as that was Mr. Wilson's home town, his first visit in ten years), we go on Chas. E. Gilmore's time, opening at the Antioch Theatre, Watertown, N. Y., Dec. 20."

MONKIE AND BELLE are playing on the Wm. Morris time.

MYRNA'S RECEPTION.

The ladies of Cincinnati were invited to meet "The Divine Myrna," the swimming beauty, at three of the matinee receptions at the Orpheum during the first week of that month.

MONKIE AND BELLE are playing on the Wm. Morris time.

THE only kind that washes off with soap and water (no cold cream necessary).

Does not contain Lead, Mercury, Soda, Potash, or other injurious substances. Not affected by perspiration. Large sticks 35c. (30 shades), liners 20c. (16 shades). Minstrel Black, Clown White and Creole Paste, 14-1/2 lbs., 25c., 40c., and 75c. By mail to all parts of U. S. and Canada. Manufactured and guaranteed by NEO-GREASE CO. Serial No. 24937. Office, 334 W. 46th St., N. Y. City. Enclose 1c. for box of samples.—Sold by James' Griffith, Kalian, Eker's and Begeman's Drug Stores. Demonstrated at Muller's Wig Shop, 150 W. 44th St.

A BOTTLED DELIGHT

Club Cocktails

The most perfect hand-mixed drink you've ever tasted could never have the fine, full, mellow flavor of a CLUB COCKTAIL. Because the rare old liquors used in their mixing are each measured to exact proportions. CLUB COCKTAILS make a more uniform and a more delightful drink than any made-by-quantity effort could be. Just strain through cracked ice and serve.

Martini (gin base) and Manhattan (whiskey base) are the most popular. At all good dealers.

G. F. HEUBLEIN & BRO.
Hartford New York London

AFTER a severe illness of sixteen weeks in Fort Worth, Tex., Clara Dagnau has completely recovered, and is doing a single act on the Hodkins circuit.

NED BOTTERINE writes: "I am enjoying a few weeks' rest after closing a very pleasant season's engagement with the Barnum & Bailey Shows. I will open in New York in the near future with my Merry Marionettes, and play vaudeville the entire Winter season."

BURTON, BRADY & CO., presenting their comedy skit, "The Piano Mover," write that they are still enjoying a pleasant engagement over Geo. H. Webster's time.

OUT OF TOWN NEWS

Spokane, Wash.—Auditorium (Harry C. Hough, mgr.) "The Alaskan," revised and "musicalized" by Richard F. Carroll and Gus Weinburg, played to big business for three performances, Dec. 10 and 11. "The Third Degree" 12-14. "The Travelling Salesman" 15, 16. William H. Crane, in "Father and Sons," 17, 18; Max Fligan, in "Mary Jane's Pa," 23-25; George M. Cohan, in "The Yankee Prince," 26-28; "The Soul Kiss" 29-31.

SPOKANE (Charles W. York, mgr.)—Geo. Primrose and his band of merry minstrels were received with favor the week of Dec. 5. In the audiences were many who saw Primrose a generation ago, and they say he is as nimble and graceful to-day as he was then.

DR. TULLY, assisted by Alice Backer and Frank Brown, was featured in "Stop! Look! Listen!" week of 5. Others: Del-a-Phone, Vulture and Vardo, Novelty Dancing Four, Nancy Withro, the La Van Trio, and the pictures. Big business throughout the week.

PANTAGES (E. Clark Walker, mgr.)—May Tully, assisted by Alice Backer and Frank Brown, was featured in "Stop! Look! Listen!" week of 5. Others: Del-a-Phone, Vulture and Vardo, Novelty Dancing Four, Nancy Withro, the La Van Trio, and the pictures. Big business.

WASHINGTON (George C. Blakeslee, mgr.)—The Romany Opera Company had the first place. Others: The Four Baitus, J. C. Treemayne and company, Gardiner and Golder, Frank Marckley, and the pictures. Big business.

NORMS.—Earl Clark, of Wallace, Idaho, joined Primrose's Minstrels here as piccolo player, and will tour the country six months.

HARRY C. HAYWARD, manager of

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (LIMITED)
PROPRIETORS.
ALBERT J. BORIE,
EDITORIAL AND BUSINESS MANAGER.

SATURDAY, DECEMBER 25, 1909.

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THE WESTERN BUREAU
of THE CLIPPER is located at Room 505, Ashland Block, Chicago, John T. Prince Jr., manager and correspondent.

THE LONDON BUREAU
Located at 14 Leicester Street, Leicester Square, London, W. C. Henry George Hibbert, manager and correspondent.

THE BERLIN BUREAU
Located at Mittelstrasse 25, Berlin, Germany. F. Richard, manager and correspondent.

TELEGRAMS CAN BE MADE AT THE BUREAU AND RETAIRED at our agents, Brentano's news depot, 37 Avenue de l'Opera, Paris, France; Diamond News Co., 126 Praha, Havara; Manila Book and Stationery Co., 128 Escuela, Manila, P. I.; Albert & Chauncey W. Keim played the two men in the piece, but, of course, they suffered with Miss Keim from the handicap of the lines. The sketch took up about twenty minutes, on the full stage.

QUERIES ANSWERED.

DRAMATIC.

P. D. S., Salina.—We do not know present whereabouts of party. Address a letter in care of this office, and we will advertise it in THE CLIPPER letter list.

Y. AND P., Mt. Olive.—There is an act of that title.

B. J. M., Springfield.—The United Booking Offices, Long Acre Building, New York City.

CONSTANT READER, Boston.—Dick & Fitzgerald, 18 Ann Street, New York City, deal in books of all kinds, and can probably supply your wants.

J. H. S., "Spider and Fly" was originally produced Sept. 20, 1880, at Taylor's Opera House, Trenton, N. J.

J. K. G., Boston.—We can only advise you to make application to the various companies playing your city until you secure an engagement.

J. T., New York City.—1. The place was called "The" Allen's. 2. Harry Hill died Aug. 27, 1896, at Corfu, L. I.

CARDS.

R. R. B., Oslo.—After the draw any hand of either more or less than five cards is foul, and the holder of it loses all that he has in the pot.

LAUDER'S PACIFIC COAST TOUR.

Arrangements have been completed for the Pacific coast tour of Harry Lauder, under the William Morris, Inc. After a week's engagement at the Massey Music Hall, Toronto, and the new Morris Orpheum Theatre, in Chelmsford, Lauder and his company will leave the latter city by special train, in order that he may arrive in Denver in time for a matinee and night performance at the Auditorium. During the entire tour William Morris, Inc., have chartered, for the personal use of Mr. and Mrs. Lauder, the private car, "Convoy." Two sleeping cars and a dining car will be provided for the exclusive occupancy of the vaudeville players accompanying him.

Lauder has been booked for the principal cities of the West, and will appear in convention halls and auditoriums having the greatest seating capacity, which in the case of Salt Lake City will be the Mormon Tabernacle.

The Scotch comedian will be surrounded by a strong aggregation of vaudeville players, chief among whom is Julian Eltinge, presenting his remarkable feminine impersonations, including his latest terpsichorean success, "The Cobra Dance." At the completion of the Lauder tour, Eltinge will appear at the American Music Hall, New York.

JIM CORBETT OVER MORRIS TIME.

James J. Corbett, who has arranged to train Jim Jeffries for his coming battle with Jack Johnson, is under contract with William Morris, Inc., for a tour over the vaudeville circuit of that company. Corbett will make his first appearance this season at the American Music Hall, New York City, week of Jan. 3, and he will offer a new monologue, the material for which he has gathered during his recent trip to Europe.

Corbett's theatrical tour will be somewhat shortened, in order that he may not in any way interfere with his agreement to devote his time to Jeffries for forty days prior to the big fight. During his recent appearances in London and other English cities, Corbett made a tremendous success.

NEWSBOYS TO BE S. Z. POLI'S GUESTS.

S. Z. Poli has extended an invitation to all the newsboys of Springfield, Mass., under fourteen years of age, to be his guests at the evening performance Dec. 24, the whole gallery of his Springfield house being reserved for them. Needless to say his kind invitation has been accepted by the "newsy fraternity."

BOB FITZSIMMONS IN AUSTRALIA.

Bob Fitzsimmons has temporarily retired from the stage, and will meet Bill Lang at Sydney, Australia, in a twenty round fight for the championship of Australia on Dec. 27. Fitzsimmons will be forty-eight years old next June, but considers that he is still a young man in condition, and that he can come back after two years' absence from the ring.

IOWA CITY NEWSPAPERS BUSY.

The newspapers of Iowa City, Ia., have taken up their cudgels against indecency and suggestiveness in vaudeville "turns," and are severely roasting the itinerant entertainers who use smutty songs and jokes in local houses. The police and mayor, Ralph O. Hay, have endorsed the newspaper's views, and have served notice on local entertainers that the town law and its respected or guilty "folk-smiths" will be strict.

A Glance at Acts New to the Metropolis.

BY HANK.

Adelaide Keim and Company, Th
"Billy's Sister."

Authors, being human, like the rest of mankind, have their failures at intervals, no matter what their reputations may be. Una Clayton has made an enviable record of late as a writer of vaudeville acts, and her little farces have been more than ordinarily good. "Billy's Sister," however, the piece which she wrote for Adelaide Keim, and which was shown at the Bronx last week, Miss Clayton doesn't get her literary streak over the top bar of success, and as a result she has taken an awful header. "Billy's Sister" isn't worth the paper it is written on, for the reason that it doesn't strike one human note nor enlist any semblance of sympathy.

The scene is laid in the private office of James Bowen, a broker, whose youthful clerk, Billy Pemberton, has forged Bowen's name for a thousand. Billy has apparently lost this money in stocks, and is now trying to get Jessie out of the office. It is up to her to save "little brother." It develops that Bowen is a contemptible cad, a man who tried to deceive Jessie in years gone by, through a mock marriage, and the two people recognize each other. Jessie then tells Bowen that she forged the check for a thousand, but when Bowen offers to let the affair pass if she will travel with him as his "sister," Billy hurls himself into the game and gives Bowen a figurative "slap on the wrist." This wild young man, however, is a real rascal, and from a paper which tells that Bowen's wife is dead and he is free to marry, Jessie accepts the cad as the curtain falls. The sketch took up about thirty minutes were taken up, on the full stage.

Joe Cook.

A multiplicity of things is the stock in trade of Joe Cook, "Master of All Trades," who, with clock-like precision, recited off his feats as the opening number on Hammerstein's bill last week. Cook is a trim looking young fellow, who appears in modern dress, beginning his act with a little hoop rolling and spinning. Dancing of a commendable nature followed, and then came a session on the slack wire, with juggling and violin playing as an accompaniment to his balancing on this slender foundation.

A fine act at crayon work was next in order, followed in turn by the juggling of three clubs, and then five—distinctly the best part of the specialty, for Cook is most dexterous. For a finish he jumped on a big globe, rolled it up an inclined plane, and then bumped it down eight or ten steps to the stage.

Cook does everything well, but his juggling stands out because of its exceptional dexterity. A little bit of magic was sandwiched between his other efforts. A very black "darky" in costume wanders about during the different acts, and always anxiously behind Cook on each step as he bumps down on the globe. The act was greatly liked by the early arrivals at the Victoria, about nine minutes being consumed, on the full stage.

Sam Mahoney.

With the thermometer on close watch terms with the freezing point, as it was last week, it is safe to say that few in the audiences at the Fifth Avenue envied Sam Mahoney, the swimmer, his turn in a tank filled with floating cakes of ice. Mahoney looks robust enough to stand it, however, and when he pops up out of the water like a mermaid and clambered out on the stage, seating himself on a cake of ice, he is all in a glow.

A pretty scenic production is made of the act of Sam, being built up with the scenes and the aurora borealis, with its wonderful colors, being shown in all its glory in the curtain rises. Mahoney, who has been in the tank while the aurora has its session, then comes into view to tell of the benefits of physical culture and the beauties of deep breathing. After a brief lecture he gets in with the ice again, and throws the big cakes about in the tank for a while, his movements being visible from all parts of the house through the glass arched back of the tank, in the same manner as the scene in Anne Kellerman uses. The act came at the middle of a long programme, and it held the audience to the drop of the curtain. It was a novelty, beyond a doubt. About eleven minutes were taken up, on the full stage.

Joseph F. Sheehan.

New York has long known Joseph F. Sheehan, and on the stage of the American, where he made his metropolitan vaudeville debut last week, he had many notable successes in days gone by as a member of Henry W. Savage's Opera Company. Mr. Sheehan's splendid tenor voice seems to be just as sweet as in those days of operatic triumphs, and three selections last week showed his vocal gifts and skills to great advantage.

A selection from "Martha" was his first number, and this was followed by "Undeargin Young Charms," delightfully rendered. The third and final number was "The Weaving of the Green"—a poor self-taught, especially as two verses of it were rendered. This song has very little charm to the average American audience, and when it is strung out as Sheehan gave it the interest fails to rock bottom. The act was greatly hurt by it. Sheehan appeared in modern garb, making no change, and taking up about eleven minutes, in one.

Joseph K. Watson.

"O'Brien's Christening" is Joseph K. Watson's specialty, and it is genuinely funny. Mr. Watson's methods are unobtrusive and quiet—"shushing" might almost be the word to apply—but they "get there" with more solid results than the haphazard hammer and tongs style that some comedians think it necessary to adopt. Mr. Watson has the right idea. Comedy can be put over without fireworks, and the best comedians never strain for effect.

After he gets through with the christening there isn't much left of his allotted time or of his comic material, either, for he seems to have a long speech to make. A little talk on "I Wish I Had a Girl" ends his contribution. The talk is nicely put together, and much of it gets a new twist on things. The act ran about eleven minutes, in one.

Granville and Rogers.

The soft shoe dancing of Granville and Rogers, at the Bronx, last week, would lift them above the commonplace if they did nothing else. Both men are clever in footwork, and both have an easy stage presence that is pleasing in itself. Granville's little suffrage talk had a few points worth while, and Rogers' bit of philosophy, in verse, was clever and well delivered.

Granville appeared in a suit cut somewhat like the one we styling. He was dressed in a suit cut first and recapped in evening dress. Both are good looking and work with easy assurance. The dancing at the close brought them big applause, and a couple of bows. The act ran about eighteen minutes, in one.

NEW THEATRE FOR CHASE IN WASHINGTON.

Mr. Chase has purchased ground on Pennsylvania Avenue, Washington, not far from his present location, and will build a new theatre. The plot has a frontage of 120 feet and a depth of 200 feet. The house will seat more than 3,000. Spacious lobbies, parlors and retiring rooms will be provided.

EDITH TALIAFERRO FOR "REBECCA OF SUNNYBROOK FARM."

Klaw & Erlanger and Joseph Brooks have engaged Edith Taliaferro to play the part of Rebecca Howells Randall, in "Rebecca of Sunnybrook Farm," when it opens for a run in Boston at the Tremont Theatre, Monday, Jan. 3. Miss Taliaferro has been playing the woman in "Polly of the Circus."

ACTORS WILL BE INCLUDED IN THE THIRTEENTH CENSUS.

The forthcoming operations to secure a complete census of the population and industries of the United States will call for a system of 90,000,000 cards, each card having been established, and each and every individual will be tabulated, showing name, relationship to head of family, color, sex, age, coning condition, place of birth, place of birth of parents, number of years in U. S., citizenship, occupation, whether employee or employer, whether employed at the date of enumeration, number of months employed during the preceding calendar year, whether or not engaged in agriculture, school attendance, literary tenure of home and whether a veteran or not.

The records will be made on these cards by an automatic electrical punching machine, built on the plan of a typewriter, with a keyboard having two hundred and forty different keys. The machine, in its operation, differs from a typewriter in a most important respect. The new machine, instead of punching one hole at a time, can depress into position for subsequent punching as many keys as may be necessary to record the required facts. Each card is independent of all the others, and can be released at will.

Before pressing a button, which turns on the electric current for operating the punching mechanism, the operator can look over the depressed keys, comparing them with the schedule, and if a key has been erroneously placed it can be released and the error rectified.

The new machine will enable an average of one thousand cards to be punched in a day by one operator.

After the cards have been punched and verified, they are ready for the new electrical tabulating machine, similar in many respects to the one used in the twelfth census, which was invented by Hermann Hollerith. It is in the form of a heavy cabinet, from the front of which extends a movable arm or lever attached to the outer extremity of which is a "pin box" containing a pin for each possible hole.

The operator feeds the cards by hand, one at a time, into the appropriate direction under the pin box. This receives the holes that come under those in the card. Beneath each hole is a mercury cup. After placing a card in the receiver the operator touches a spring, starting an electric motor. This automatically brings the pin box down upon the card. The electrically charged pins pass through the holes into the mercury cups, contact is accomplished and the current, by means of relays, causes one or more dials or counters to register. In other words, each pin and its mercury cup form terminals of an electromagnet controlling the tabulating dial for each item of data required. The pins which reach the unprinted surface of the card are pushed back into the box, so that no contact is possible. The tabulating process is completed by an automatic recording and printing system, somewhat on the stock ticket plan, connected with each dial. When the operator wants to make a reading or to ascertain a total of any one total, an electric button is touched and the details are automatically printed on ribbons of paper, after which the counters return to zero.

When the census is completed the United States Government will be in a position to show correctly how many persons are connected with the show business, as well as with all other lines of industry.

THREE THEATRE FIRES IN ONE DAY.

A slight fire in the Broadway Theatre Building, New York, early on the morning of Dec. 18. The heavy fire walls kept the fire from the theatre proper. The damage is estimated at \$2,000. Lew Fields lost some papers in his office. Wiener's tailor shop and Joseph Morris' music publishing offices suffered considerable damage.

Fire started in the gallery of the Windsor Theatre during the performance Saturday afternoon, while Woods and Murdoch were singing on the stage, before 650 persons. They kept on singing and the pianist and drummer played to drown the cries of fire from the excited gallery patrons. The attendants acted promptly and succeeded in averting a panic. The asbestos curtain was lowered and the house was emptied quickly. The fire was confined to the gallery, with a damage of about \$2,500. The house will be closed for several weeks.

A slight fire back of the stage broke out during the afternoon performance at the Murray Hill Theatre. When the people in the audience smelled the smoke someone shouted "Fire" and a wild rush for the exits began. Manager J. Herbert Mack went before the asbestos curtain, which had been lowered, and assured the patrons that there was no danger, and the panic subsided. The fire was extinguished by Firemen Parker, who was on the stage, after slight damage had been done.

BUSY FRIEDA HALL.

Frieda Hall (the wife of O. L. Hall, dramatic critic of *Collegiate Journal*), claims the distinction of being the first woman to write in the world who has written book, lyrics and music, and professionally produced a musical comedy. "The Voyagers" enjoyed a vogue of eight weeks' run at the La Salle Theatre, this being the first of the lengthy productions at that house.

Mrs. Hall then began to supply aid to authors and composers in finishing works of various kinds, situations and parts of sketches, writing meanwhile a number of sketches and monologues that have been produced by such people as Leo Kohlman, King Wilson, Frank Morris, Mindell Kingston, Ladd and Dreyfuss and others, besides writing the Papinta Waltzes (used by the late fire dancer of that name) and numbers for several successful musical comedies.

Mrs. Hall calls her workshop, "A theatrical studio"—a place where one may obtain a complete stage training, including specialties, and even the languages. And it truly is a theatrical shop, judging from the amount of genuine effort that is put forth by herself and corps of assistants.

BROOKLYN AMATEUR SHOWS.

The Deerfoot Minstrel Show will be held Jan. 12 at the Masonic Temple, Brooklyn, under the management of Fred Ludwig, Frederick Koch and Frank Frost.

The Unique Club is making preparations for a three set military comedy entitled "A Little Savage," on Jan. 28, 1910, at Jefferson Hall, Court Square. The cast, under the direction of Miss Oliver Baker, will be: Captain Donald Churchill, Harold W. Sampson; Lieutenant Arthur Lawton, Robert De Mott; John Woodruff, Adrian Perrin; Lord Cecil Staunton Southerland, Leo Scully; May Churchill, Carolyn K. Bligh; Ruth Churchill, Lillian E. Moore; George Sherwood, Jennie Dwyer and Lady Agnes Southwood Churchill. Shirley Skinner. At the close of the performances an informal dance will be held.

BELMONT, MORRISON AND COMPANY IN "A FATHER'S TROUBLES."

Belmont, Morrison and company, who are presenting "A Father's Troubles" in vaudeville, have a laughing act, replete with good comedy, singing and dancing. Belle Morrison has a stunning wardrobe. She makes three changes of costume. The act has played around New York for the past four months.

OLIVE LATIMER'S HUSBAND.

This is the title of a new three act play by Randolph Besler, which will shortly be produced in New York by and with Mary Lavington in the leading role.

GABALOGUE.

"PADUCAH, Ky., Dec. 17, '09.—"DAB BUNGE, 'How will 'em all' have you eggs this mornin' buck?" That was our breakfast call this morning.

OUR CHICAGO LETTER

FROM OUR OWN CORRESPONDENT.

Western Bureau of the New York Clipper, 305 Ashland Block,
Randolph and Clark Streets.

TUES. 18, 1909.

The holiday season promises to be a busy one in Chicago, and already reservations are being made at many of the theatres for Christmas night and New Year's eve, the managers stating that they expect bigger business than ever on those nights. The matinees for the two days promise to be much larger than the ordinary Saturday matinees also, the holidays taking on the last day of the week. New year's Eve will be the chief day of bill posting in the Loop district for the week of Dec. 19. Includes: "Little Nemo," at the Auditorium after a week of darkness, caused by preparations for the Charity Ball there, which occurred 16; Blanche Bates, at the Garrick, in "The Fighting Hope," 20, following one night of Louise Gunnin, in "Marcelle"; "Paid in Full," in McVicker's.

LINDS. (W. J. Davis, mgr.)—The Fires of Fate seem to have caught the people, and business has been very good. G. P. Huntley, in "My Friend," 20.

Powers. (H. J. Powers, mgr.)—The Next of Kin! has made a vivid impression on the public, and draws well. "Arsene Lupin" next.

GARRICK. (H. C. Duce, mgr.)—Blanche Iting closes her long and successful engagement to night. Louise Gunnin comes to-morrow for one night, in a return date of "Marcelle." Blanche Bates, in "The Fighting Hope," 20.

COLONIAL. (G. W. Lederer, mgr.)—Ruth St. Denis has set the town by the ears with her East Indian dances, and is a great artistic hit. She will return to us to 26, in "Miss Innocence."

STUDERAKER. (E. J. Sullivan, mgr.)—H. B. Warner, in "These Are My People," closes to-night, and the house will remain dark until Christmas Eve, when Mr. Warner will be seen in "Alas Jimmy Valentine."

AUDITORIUM. (M. Adams, mgr.)—The house was dark this week to permit of the Charity Ball being given 16, and it was a great financial success. "Little Nemo" comes for the holidays, beginning 19.

CHICAGO. (G. A. Kingsbury, mgr.)—Time cannot stifle the interest which the performances of "Madame X" causes in the general public, and the drama will remain over the holidays.

McVICKER'S. (G. C. Warren, mgr.)—The Round-Up has been doing splendidly here, and the cast is generally speaking, a fine one. "Paid in Full" returns 19, with Fritz Williams as Joe Brooks. This will be the first engagement of this interesting play since its long run at the Grand a year and a half ago, and business promises well. The engagement is for three weeks.

GRAND. (J. A. Austin, mgr.)—A Little Brother of "Madame X" follows 27.

GREAT NORTHERN. (F. C. Ebert, mgr.)—Eddie Fey, a great favorite in this city, has been doing finely here in "Mr. Hamlet of Broadway," and will remain a couple of weeks more.

ZIEGFELD. (W. K. Ziegfeld, mgr.)—Emil Berlin and the Viennese Opera Co., in "Der Mausfallen Haendler," have been drawing very good patronage, considering the bad weather and the fact that both house and company are new to the citizens, and have not had a chance to be advertised extensively on account of the billposting strike. Being settled now, as far as the house management is concerned, the paper is fast making its appearance. The engagement is indefinite.

OLYMPIC. (S. Lederer, mgr.)—De Wolf Hopper seems to be growing in popularity all the time, in "The Mother Idol," apparently the most congenial vehicle he has had in years. "The Fortune Hunter" follows.

GLOBE. (J. H. Brown, mgr.)—The Lion and the Mouse" has been doing splendidly here, and the audience seems to appreciate the fine points of the play. It has another week to run. "The New Yorker," 26.

CROWN. (Cartwrights & Hickson, mgrs.)—Willie Archie, in "Wildfire," has been a tremendous hit this week, and the business has been fine. "The Great Divide" 19.

NATIONAL. (E. Clifford, mgr.)—The Great Divide" has attracted large audiences this week, and the company is a fine one. "Beverly" 19.

PRINCESS. (W. Singer, mgr.)—The Goddess of Liberty" will go on the road very shortly, with George Parsons and Sallie Fisher starred in the leading roles. The successor has not yet been announced.

CORAL. (U. J. Horan, mgr.)—The Kiss- ing Girl is still pleasing people, but will be sent on the road after the first of the year.

LA SALLE. (H. Singer, mgr.)—The Flirting Princess" is playing to capacity business at nearly every performance, and makes the cozy theatre look like old times again.

WHITEY. (F. O. Peers, mgr.)—They Loved a Lassie" shows no sign of waning powers, and will remain with us indefinitely.

COLLEGE. (H. Marvin, mgr.)—St. Elmo has been good drawing on this week, "East Lynne" and "The Devil's Millions" 27.

SHAWNS. (R. E. Hartman, mgr.)—This house will open with regular theatrical performances Christmas eve, with the first American performance of Florence Barnes, "the girl who set London laughing," her musical satire, "Miss Latacashe, Limited." Miss Barnes brings her entire company from the other side, and will remain here four weeks, with a possibility of an extension of the run.

ACADEMY. (W. Roche, mgr.)—Big Hearted Jim" has been doing this week with the George Kilkenny Players. "The Cowboy and the Squaw" 19. "The Outlaw's Christmas" 24.

CHAMPION. (Abe Jacobs, mgr.)—Klum & Ganzboe bring so successful with their stock company on Halsted Street, will open the Criterion Stock Company at this house, presenting the best players of stock obtainable. The first attraction will be "The Fatal Wedding" 19. Vaudville closes here to-night.

MAJESTIC. (L. B. Glover, mgr.)—Bill week of 20 includes: Cressy and Payne, Guy Edwards' Night Birds, Fred Watson and John Edwards' Russian Bros., Eddie and Eddie Lenape, Mildred M. and company, Mr. and Mrs. Jack McDonald and company, Eric Monroe, Wheeck and Hayes, and the kinodrome.

HAYMARKET. (W. F. Newkirk, mgr.)—Bill week of 20 includes: Charles F. Simon, Mr. and Mrs. Erwin Connelly, Maxine's Models, Emma Francis and Arabs, Merritt and Love, Charles Varley, and the kinodrome.

AMERICAN. (W. T. Grover, mgr.)—Bill week of 20 includes: Nellie Wallace, John C. Rice and Sam Collier, and Louise's Minnie, Alice Loretta, and the Frazee Trio.

SPAN. (T. J. Carmody, mgr.)—Bill week of 20 includes: Gus Edwards' Country Kids, Martini and Maximilian, Musical Silvers, Delmore and Farrell, Demora and Gracets, Horn and Horn, Lucille Langdon, and the kinodrome.

BLOC. (W. Roche, mgr.)—The River Plate" did very well this week. Barney Gilmore 19. "The Girl Detective" 26.

CALUMET. (J. T. Connors, mgr.)—David

Higgins and "Lena Rivers" divided good business this week between them.

EUSON'S. (S. J. Euson, mgr.)—The College Girls have done very well here this week.

Rose Sydell's London Belles 19, with large company, including Ed. Wright, W. S. Campbell, Johnnie Weber, Gayety Comedy Trio, Sush Fisher, Klein, Ott Bros. and Nicholson, and the amateurs having a grand revival every Friday night. The Mardi Gras Beauties

FOLLY. (J. A. Fennessy, mgr.)—Watson's Burlesquers have done finely. Sam T. Jack's Co. 19, the Talk of the Town 26.

STAR AND GAUNTLET. (W. Hyde, mgr.)—The Knickerbocker girls have played to good returns.

TROCADERO. (Charles Cromwell, mgr.)—The Jersey Lilies 26.

EMPIRE. (J. H. Herk, mgr.)—Sam T. Jack's Co. has been having a succession of good houses this week, and the company pleased.

ALHAMBRA. (Weber Bros., mgrs.)—Rose Sydell captivated the South Side this week, and old and new audiences.

LOXON. (D. M. Moore, mgr.)—Louise Gunin comes to-morrow for one night, in a return date of "Marcelle." Blanche Bates, in "The Fighting Hope," 20.

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OLYMPIC. (S. Lederer, mgr.)—De Wolf Hopper seems to be growing in popularity all the time, in "The Mother Idol," apparently the most congenial vehicle he has had in years. "The Fortune Hunter" follows.

GLOBE. (J. H. Brown, mgr.)—The Lion and the Mouse" has been doing splendidly here, and the audience seems to appreciate the fine points of the play. It has another week to run. "The New Yorker," 26.

CROWN. (Cartwrights & Hickson, mgrs.)—Willie Archie, in "Wildfire," has been a tremendous hit this week, and the business has been fine. "The Great Divide" 19.

NATIONAL. (E. Clifford, mgr.)—The Great Divide" has attracted large audiences this week, and the company is a fine one. "Beverly" 19.

PRINCESS. (W. Singer, mgr.)—The Goddess of Liberty" will go on the road very shortly, with George Parsons and Sallie Fisher starred in the leading roles. The successor has not yet been announced.

CORAL. (R. E. Hartman, mgr.)—The Kiss- ing Girl is still pleasing people, but will be sent on the road after the first of the year.

LA SALLE. (H. Singer, mgr.)—The Flirting Princess" is playing to capacity business at nearly every performance, and makes the cozy theatre look like old times again.

WHITEY. (F. O. Peers, mgr.)—They Loved a Lassie" shows no sign of waning powers, and will remain with us indefinitely.

COLLEGE. (H. Marvin, mgr.)—St. Elmo has been good drawing on this week, "East Lynne" and "The Devil's Millions" 27.

SHAWNS. (R. E. Hartman, mgr.)—This house will open with regular theatrical performances Christmas eve, with the first American performance of Florence Barnes, "the girl who set London laughing," her musical satire, "Miss Latacashe, Limited." Miss Barnes brings her entire company from the other side, and will remain here four weeks, with a possibility of an extension of the run.

ACADEMY. (W. Roche, mgr.)—Big Hearted Jim" has been doing this week with the George Kilkenny Players. "The Cowboy and the Squaw" 19. "The Outlaw's Christmas" 24.

CHAMPION. (Abe Jacobs, mgr.)—Klum & Ganzboe bring so successful with their stock company on Halsted Street, will open the Criterion Stock Company at this house, presenting the best players of stock obtainable. The first attraction will be "The Fatal Wedding" 19.

SPAN. (T. J. Carmody, mgr.)—Bill week of 20 includes: Cressy and Payne, Guy Edwards' Night Birds, Fred Watson and John Edwards' Russian Bros., Eddie and Eddie Lenape, Mildred M. and company, Mr. and Mrs. Jack McDonald and company, Eric Monroe, Wheeck and Hayes, and the kinodrome.

BLOC. (W. Roche, mgr.)—The River Plate" did very well this week. Barney Gilmore 19. "The Girl Detective" 26.

CALUMET. (J. T. Connors, mgr.)—David

Jack Johnson was the big card. Babette also had a strong specialty that scored. The Hastings Show 27.

BIGOT. (George W. Rife, mgr.)—Miner's Americans are scheduled for 20-25. The cozy Corner girls were a congenial bunch of girls last week, to fine attendance. Seale De Forrest is a clever performer, and dominated the burlesque portion of the show. Moulin Rouge 27.

CASINO. (Elins & Koenig, mgrs.)—Weber & Bush's Parisian Widows 20-25. Fred Irvin's Gibson Girls gave a decidedly entertaining show 13-18, to fine returns. John and Mac Burke were the live wires in the old portion.

TROCADERO. (Charles Cromwell, mgr.)—The Jersey Girls 20-25. The Kentucky Belles 19, with large company, including Ed. Wright, W. S. Campbell, Johnnie Weber, Gayety Comedy Trio, Sush Fisher, Klein, Ott Bros. and Nicholson, and the amateurs having a grand revival every Friday night. The Imperials 27.

KIRKIN'S. (H. T. Jordan, mgr.)—Albert Chevalier is the big letter event on the bill week of 20-25, in addition to Beatrice Ingram and company, Wormwood's Animal Circus, the Helm Children, Frank Oakley and Artie Nelson, La Vine-Cameron Trio, Amy Butler and company, Suzanne Rocamora, Bowman Bros. and Sandford and Darlington, Potts Bros. and company, and Lifegraph motion pictures. Crowded houses the rule.

GLOBE. (J. G. Foley, mgr.)—Week of 13: Ted Wallace, Olive Baker, Carmel Electric Tableau, Barr-Smith Duo, and moving pictures. Pleased and big audiences at every performance.

CAMBRIA. (H. W. Sherer, mgr.)—"The Banker's Daughter" 18. "Uncle Dave-Holcomb" 21. "The House of a Thousand Candles" 25.

AUDITORIUM. (H. Charms, mgr.)—Moving pictures and illustrated songs. Business big. John L. Sullivan and Jake Kirwin, with their own motion views, will be the attraction for three days, 27-29. James J. Jeffries and his troupe of World's Champion Athletes were here, and big audiences.

DREAMS. (The Lyric, Stadium and Bijou Dream) all report greatly increased attendance during the holidays. The Johnstown Mask and Wig Club scored a unique success with its minstrel show 9, a good sized house appearing at the Cambria, and proceeds going toward the Civic Club playground improvements. F. C. Patten had charge of the production.

ELEVENTH STREET OPERA HOUSE. (Frank Dumont, mgr.)—The burlesque "Americans at Nicaragua" was a lively show last week, and is continued for the week of 20. There will also be the usual Christmas tree on the stage, while the holiday flavor of the show will be looked after by Vic Richards, Alf Gibson, Carroll Johnson, Harry Shunk and Edwin Goldrich.

NINTH AND ARCH MUSEUM. (T. E. Hopkins, mgr.)—The Mythic Corbin, the four legged man, has proved a big drawing card, and is continued as the feature in the curio hall week of 20, in addition to Captain Jack Waters, Mile Hants, South Sea Island Joe and Ben, Kutter, Prof. Irwin's Punch and Judy, and Old Zip. In the theatre the Big City Sports Burlesquers continue to furnish lively shows. The skirts for the current week are "School Days" and "Bibbs and Bibbs." Lubin's cinematograph continues also to please the patrons.

PARK.—Moving pictures and vaudeville.

PEOPLES.—Moving pictures and vaudeville.

FORBES.—Moving pictures and vaudeville.

MAJESTIC.—Moving pictures and vaudeville.

EMPIRE.—Moving pictures and vaudeville.

UNIQUE.—Moving pictures and vaudeville.

PALACE.—Moving pictures and vaudeville.

LIBERTY.—Moving pictures and vaudeville.

VICTORIA.—Moving pictures and vaudeville.

COLONIAL.—Moving pictures and vaudeville.

OUT OF TOWN NEWS.

PHILADELPHIA.—The only new attraction in town is Lillian Russell, in "The First Night," which receives its premiere Christmas night at the Broad.

The other houses have just the right kind of attractions for the holiday season, and after the five days of shopping fervor the current week the public will naturally focus its eye on the theatrical menu provided for them at the twenty-seven theatres that are now open.

PHILADELPHIA OPERA HOUSE. (Oscar Hammerstein,

MOTION PICTURE NEWS

NEW YORK THEATRE ROOF GARDEN FOR MOVING PICTURES.

HIGH CLASS VAUDEVILLE ACTS WILL ALSO BE GIVEN.

The moving picture industry not only received the highest recognition yet shown this modern class of amusement, but was given a new and strong impetus when Messrs. Klaw & Erlanger leased the New York Theatre Roof Garden to Walter Rosenberg for this purpose. The contract was signed in the morning, and early in the afternoon the roof garden was populated with an army of workmen—stages, scenic artists, electricians, carpenters and others.

Mr. Rosenberg secured the New York Roof Garden in a spirited competition. It is a fact that Messrs. Klaw & Erlanger have received numerous offers for the roof for vaudeville and moving picture entertainment, the many advantages of the place making it a coveted location. It was only, however, when Mr. Rosenberg demonstrated the unusually high class and novel style of amusement he will offer that they considered the matter with sufficient seriousness to result in a contract being signed.

This new resort will be opened to the public on or about Christmas Day. It will require much work to do this, but Mr. Rosenberg, anticipating success in securing the place had arranged all his plans so that not an hour was lost in starting the work of transformation, which will be continued day and night until the last detail is finished. When the place is formally opened it is promised that it will be the largest and handsomest moving picture theatre in the world. There will be seating capacity of 3,500, and the prices will be ten, fifteen and twenty-five cents. The performances will start at one o'clock in the afternoon and continue without interruption until eleven o'clock at night. The Edison machine is to be used, Thomas A. Edison himself being personally interested.

Mr. Rosenberg is well known in Manhattan

theatrical affairs. He is proprietor of theates at Asbury Park, Long Branch, Mount Vernon and South Norwalk, and brings to his latest enterprise a long experience in the operation of moving picture and vaudeville houses. He has planned a number of new wrinkles and novelties for the New York Roof. Primarily, he will present an entirely new series of pictures each day. These will not only be the most interesting and interesting of the American market, but he has made arrangements for the pick of the English and French makers' art. He has contracted for the importation of the films of Art, in which every detail of color is reproduced, as created by nature or elaborated by costume and scenic artists. The colored films heighten the effect of the pictures materially, and they will represent the best produced abroad. These imported films will be shown only at the New York Roof Garden, as Mr. Rosenberg has secured the exclusive American rights to them.

"How He Did Not Win Out;" or, "Grandpa's Wig."—Grandpa is quietly doing in his armchair in his room, when two of his granddaughters, Nellie and Grace, steal into the room, intent on playing a joke on the old fellow. Downstairs their mother is entertaining a number of lady friends, among whom is a handsome young lady whom grandpa has taken something of a fancy to. He has waited all afternoon for an invitation to join the card party, and finally fallen asleep. The two little ones lay upon a scheme to bring the old gentleman to his senses. They stoned noiselessly out of the room, go to a drug store and purchase a bright red "Bridge-Wig" wiz. When the return the old gentleman is still in his slippers, and, deftly removing his own wig, they slip over his bald part the hideous feminine thing. Then, waking grandpa, they tell him that he has been invited to join the ladies at a game of cards. Grandpa hurries out of the room and enters the parlor, where his daughter and their guests are assembled. His entrance is greeted by screams of laughter from the trio. He looks at them painfully, questioningly, then his hand steals to his head, which appears to be the cause of his difficulty. A moment later, however, Grandpa collapses, then beats a hurried retreat from the room, resolved to annihilate the two youngsters who had played the trick on him. But they—wise ones—had hidden themselves in the cellar, choking with laughter, fully satisfied that their pennies had been well invested.

by a quick turn stabs the officer and receives the bullet in her own breast.

ESSAY.

"Jack's Birthday."—Jack O'Rourke and his wife, Molly, have moved into their new flat. Jack's birthday comes on the same day that they take possession of their new dwelling. One tastes good, two are too many, and the third is not appreciated at all.

"A Policeman's Xmas Eve."—A policeman surprises a burglar in his own home. The old man confesses that he wanted to steal some toys for his little children, as he cannot afford to buy them Xmas presents. Upon investigation the policeman learns the truth, and plays Santa Claus himself.

"The Bandit."—A young couple, attracted by the beautifully worded advertisement of a real estate agent, decide to purchase a country site. Wishing to see Blissville, the much praised town, they find that the real estate does not do any honor to its name.



R. RICHARDS
COLLINS AND LA MOSS.
Comedy Equillibrist.

Pathe.

"The Birth of Jesus."—This story needs no detailed account, as it is beyond doubt familiar to everyone. The film follows the Bible story closely in the imitable style of Pathe. A most appropriate and entertaining film for Christmas. The picture is beautifully colored.

"The Happy Widower."—An amusing picture proving that true love is better than riches, though it takes a ghost to prove it to the widower in this skit.

"The Love Token."—A fascinating love story, with the scene laid in Mexico. Love triumphs and villainy falls in the end, and everything results happily for the young loves.

"Contest for a Handkerchief."—A laughable situation, where everyone seems to need a handkerchief and no one seems to have any except one young man, who wins a fair lady's hand because of it.

"Death of the Duke D'Enghien."—A picture of an episode in Napoleon's career that put a spot on his name, and for which Europe never forgave him. He puts to death a young duke as a conspirator whom he practically knew to be innocent. A vivid picture, taken at the place of execution.

Philadelphia Moving Picture Houses to Resist Payment of \$500 Theatrical License.

The Philadelphia theatrical apprentices, under instructions from the State authorities, have begun a test case in order to force a \$500 tax from all moving picture and vaudeville houses in Philadelphia.

Summons have been issued against Frank Fisher and Nathan Rosenbaum, lessors of the moving picture theatre at the Northwest corner of Fifty-ninth and Market streets, and Cesare Romano, of No. 816 South Tenth Street, citing them to appear before a magistrate to show cause why the State license should not be paid.

It is expected that the case will be vigorously contested by the Moving Picture Manufacturers Association, who contend that the recent act of the Legislature only compels the payment of a \$100 tax.

J. Gordon, producer, and Photographer Erie, have been secured by the Powers Co.

FILM EXCHANGES

SAMUEL STEIN, Manufacturer Moving Picture Specialists, No. 105 S. 10th St., Philadelphia, Pa.

Releases.

EDISON—Dec. 10: "The House of Cards," 900ft.; Dec. 14: "Fenton of the 42d," drama, 800ft.; "The New Policeman," comedy, 100ft.; Dec. 17: "A Gift from Santa Claus," Christmas, 920ft.; Dec. 21: "Santa's Happy Christmas," 450ft.; "The Merry Widow," 900ft.; "The Girl," 540ft.; Dec. 28: "Faint," grand opera, 1,600ft.; Dec. 28: "Tobacco Man," comedy, 300ft.; "The Faerie Idol," comedy, 330ft.; "The Cap of Fortune," fairy, 200ft.; Dec. 31: "Fishing Industry at Gloucester, Mass.," educational, 975ft.; Jan. 4: "Pardners," dramatic, 985ft.; Jan. 7: "The Engineer's Romance," dramatic, 670ft.; "Ashes," sentimental, 310ft.

LUBIN—Dec. 9: "Love Be True," drama, 950ft.; Dec. 13: "When Courage Failed," comedy, 250ft.; "Jinks the Gronch," comedy, 500ft.; Dec. 16: "Romance of the Rocky Coast," dramatic, 1,000ft.; Dec. 20: "The Policeman's Christmas Eve," 440ft.; "Three Christmas Dinners," 495ft.; Dec. 23: "Blissville, the Beautiful," comedy, 530ft.; "The New Chief," comedy, 450ft.; "The Persistent Professor," comedy, 525ft.; "Three Fingered Jack," drama, 400ft.

SELIG—Dec. 9: "The Huguenot's Daughter," drama, 1,000ft.; Dec. 9: "The Heroine of Mafeking," drama, 1,000ft.; Dec. 12: "Pine Ridge Feud," drama, 975ft.; Dec. 16: "The Indian," drama, 650ft.; Dec. 20: "Through the Hood River Valley," geographical, 520ft.; "A Modern Dr. Jekyll," comedy, 470ft.; Dec. 23: "The Christian Martyr," drama, 950ft.; Dec. 27: "Buried Alive," drama, 1,000ft.; Dec. 30: "A Daughter of the Sioux," drama, 985ft.

VITAGRAPH—Dec. 11: "Gambling with the Devil," drama, 930ft.; Dec. 14: "The Professor and the Thomas," 16ts.; comedy, 405ft.; "A Merry Christmas," a comedy, 500ft.; "A Happy New Year," comedy, 580ft.; Dec. 25: "A Midsummer Night's Dream," drama, 991ft.; Dec. 28: "The Power of the Press," drama, 907ft.

ESSANAY—Dec. 13: "An Amateur Holdup," comedy, 425ft.; "A Female Reporter," comedy, 464ft.; Dec. 18: "The Spanish Girl," drama, Dec. 22: "Object—The Matrix," 635ft.; "A Kiss in the Dark," comedy, 400ft.; "Jack's Birthday," comedy, 500ft.; Dec. 20: "The Policeman's Revolver," comedy, 281ft.; Jan. 1: "A Western Maid," drama; "Why He Did Not Win Out," comedy, 213ft.

GALMONT—Dec. 14: "Nothing Is Ever Lost," comedy, 405ft.; "The Life Buoy," drama, 440ft.; Dec. 18: "The Shepherd's Flute," pastoral fancy scene, 528ft.; "Cambyse," King of Persia," historical drama, 486ft.; Dec. 21: "The Stranger," drama, 535ft.; Dec. 25: "The Greek Slave's Paradise," 1067ft.

URBAN-ECLISSE—Dec. 15: "The Red Signal," railroad drama, 350ft.; "Switzerland—Conquering the Alps," topical, 600ft.; Dec. 22: "Florilea, the Bandit's Daughter," drama, 741ft.; "From the Fighting Top of a Battleship in Action," naval, 263ft.; Dec. 29: "Battle in the Clouds."

BIOGRAPH—Dec. 20: "A Trap for Santa Claus," drama, 980ft.; Dec. 23: "In Little Italy," drama, 950ft.

KALEM—Dec. 24: "The Cardboard Baby," fairy story, 850ft.

PATHÉ—Dec. 29: "The Death of the Duke D'Enghien," drama, 951ft.; Dec. 22: "Contest for a Handkerchief," comedy, 450ft.; "The Love Token," drama, 515ft.; Dec. 24: "The Birth of Jesus," Biblical, 525ft.; "Agriculture in Hungary," educational, 826ft.; Dec. 25: "The Good Doctor," comedy, 500ft.; "The Happy Widower," comedy, 384ft.

INDEPENDENT FILMS.

FILM IMPORT AND CO.—Dec. 13: "The Beggarman's Gratitude," (Ambrus), drama, 750ft.; "A Trip to the Arctic," (Raleigh and Roberts), scene, 410ft.; "Comrades Under Gram," (Carson), drama, 800ft.; "Beethoven's Double," (Dukes), comedy, 500ft.; "Surprise of Professor Shortridge," (Raleigh and Roberts), comedy, 300ft.; "Mother-Haw-Must Fly," (Masterson), comedy, 575ft.; "The Latest Fashion," (Apulia), comedy, 260ft.; "Admiral Nelson's Sons," (Italy), drama, 890ft.; "A Little Disappointment," (Italy), comedy, 280ft.; "The Prisoner's Strategy," (Eclair), drama, 580ft.; "McNabb Wants to Get Arrested," (Raleigh and Roberts), comedy, 425ft.; "Granny's Darling," (Raleigh and Roberts), drama, 400ft.; "Explorer's Dream," comedy, 350ft.; "The Drankard's Christmas," (Carson), drama, 400ft.; "Lorenz de Monte," (Carson), drama, 500ft.

NEW YORK MOTION PICTURE CO.—Dec. 24: "An Italian Love Story," drama, 900ft.

THE POWERS CO.—Dec. 21: "Reunited by Santa Claus," drama, 950ft.; Dec. 28: "Excelsior," comedy, 500ft.; "Don Quixote," comedy.

IMP.—Dec. 20: "Lest We Forget," 920ft.; Dec. 27: "The Awakening of Bess," 950ft.

GREAT NORTHERN—Dec. 11: "Temptation of the Gold Fields," drama, 950ft.; Dec. 18: "Mother-in-Law," crazy with Music," comedy, 460ft.; "The Butcher's Bill," comedy, 230ft.; "In Southern Sweden," comedy, 292ft.

RELEASE DAYS.

LICENSED FILMS.

EDISON—Tuesday and Friday.

PATHE—Monday, Wednesday, Friday and Saturday.

KLINE—(Gaumont and Urban) Tuesday, Wednesday and Thursday.

VITAGRAPH—Tuesday and Saturday.

SELIG—Monday and Thursday.

ESSANAY—Friday.

BIOGRAPH—Monday and Thursday.

INDEPENDENT.

IMP.—Monday.

POWERS—Tuesday.

CENTAUR—Wednesday.

CARSON—Thursday.

NEW YORK MOTION—Friday.

PHOENIX—Saturday.

PHILADELPHIA MOVING PICTURE HOUSES CONDITIONS CONTINUE ACTIVE.

Both Samuel F. Nixon and Fred Zimmerman, Sr., of the theater firm of Nixon & Zimmerman, have agreed to build big moving picture houses in West Philadelphia, to be located within a block of each other. Plans for both houses, which will cost about \$100,000 each, have been completed, and estimates for their construction will shortly be asked.

The Nixon house will be located on the West side of Fifty-second Street, South of Market Street, while the Zimmerman house will stand on a plot recently acquired on the North side of Market Street, a short distance West of Fifty-second Street. Just in this neighborhood there are two other large moving picture houses now in course of construction.

CHARLES H. WHAMFRED DE WITT, mgr.—

Talbot's "Sweet Mollie," Julius Tolman, J. K. Murray and Clara Lillian Henry and Lizzel, Frank Gardner and Lottie Vincent, McNamee, Signor Travato, and the American viengraph.

LYCETTE (Eugene Kerman, mgr.)—This week, Morning, Noon and Night. Last week, Moulin Rouge Burlesques had good business. The Cherry Blossoms next.

GAYETY (W. S. Clark, mgr.)—This week, The Star and Garter Show. Last week, the Merry Wailers had full houses. Marathon Girls next.

MARXIE (Frank B. Weston, mgr.)—Winter's Comedy Four in "A Mixed Affair." Mr. and Mrs. Barker, athletic and musical novelty: Harry Dako, comedy musical act; Bijou Earl, singing and dancing, and pictures.

Please take notice—I will have a limited amount of reels, regular size, ready for delivery about the first of January. It will be well for you to place your order at once. 10 in. Reels I am taking orders now for future delivery.

200 ft. 10 in. 10 ft. 8 ft. 6 ft. 4 ft. 3 ft. 2 ft. 1 ft.

200 ft. 100 ft. 50 ft. 25 ft. 12 ft. 6 ft. 3 ft. 2 ft. 1 ft.

100 ft. 50 ft. 25 ft. 12 ft. 6 ft. 3 ft. 2 ft. 1 ft.

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OUT OF TOWN NEWS

Buffalo, N. Y.—Star (P. C. Cornell, mgr.)—Edith Talaffero, in "Polly of the Circus," returns week of Dec. 20. Hattie Williams' New Year's week, "The Fortune Hunter" and "The House Next Door" were winners last week from an artistic standpoint. J. E. Dodson cementing Buffalo's regard for him especially.

CORONA, N. Y.—Star (M. Shea, mgr.)—Week of 20: Six Musical Nurses, Ryan-Kincheloe Co., in "Mag Haggerty's Father"; Husan Ben Ali's Arabs, Xalifa and Butt Evans, and Lee Horace Wright and Rene Dietrich, Mile, Chester and statue dog.

LYRIC (J. Laughlin, mgr.)—Wm. H. Turner, in "The Sporting Donon," 20-25; "The Oh Homestead," 27-Jan. 1. "The Newweds and Their Baby" was the season's hit.

ACADEMY (E. J. Wilber, mgr.)—"Sal, the Circus Girl," week of 20. "Young Buffalo in New York," week of 21. "The Creole Slave's Revenge" weathered its engagement as well as could be expected last week.

TECK (J. Olsid, mgr.)—"The Rose of Alberta," week of 20. Andrew Mack 27-29, Maria Dressler 30-Jan. 1. Marguerite Clark, in "The King of Cadorna," gave a pleasing performance, though attendance was light.

LAFAYETTE (Bragg and Buckley, mgrs.)—Dave Marion with Dreamland Burlesquers, week of 20. Jardin de Paris Girls follow. The Professors Lauds did not belie their names, and had good business.

SHAWNEES (W. W. Moore)—Vanity Fair Burlesquers this week, together with William Berne, Minnie Duchess follows. Bowery Burlesquers departed 18.

ALBANY, N. Y.—Harmanus Bleeker Hall (J. Gilmore Gordon, mgr.) William Luckay, in "The Battle," Dec. 17, 18, drew three crowded houses. Marie Dressler, in "Tillie's Nightingale," 19-20, "The Nightingale," 21-22, "The King of Cadorna," 29-Jan. 1.

PHOENIX (Howard Graham, mgr.)—Week of 20: Willard Simms, Harlan Knight and company, Sullivan and Pasqualeena, the Four Keatons, Billy Farren and Clark Sisters, Chas. B. Lawlor and daughter, Electro and Sam Dody.

EMPIRE (Cas. H. Rhodes, mgr.)—Rental-Santley company 13-15, in "Teddy in the Jungle," and Carrie and Eddie Raymond, Freeman Bros. and Trilk and Trilk in the Bobo, had excellent business. Sam Schlesinger's Big Show, week of 18, was a popular favorite. "Oh, You Woman," with Sam Shuman on the Belanza Trio, and Borden, Zeno and Hayden as special features, had big returns. The Scaremades 20-22, the Cracker Jacks 23-25, Queens of the Jardin de Paris 27-29, Bog Town 30-Jan. 1.

GAIETY (H. B. Nichols, mgr.)—Washington Society Girls, headed by Larry Smith and Harry Stewart, had good business. The Brigadiers, with William Lester and Blanche Muir, May Orletta and the Bartolettes, had the week to full houses. Broadway Gaiety Girls 20-22, Colonial Belle 23-25, Gay Corner Girls 21-29, New Century Girls 30-Jan. 1.

ROCHESTER, N. Y.—Lyceum (M. P. Wolff, mgr.)—The Fortune Hunter" scored an immense hit Dec. 13-15. Attendance fine. J. E. Posen, in "The House Next Door," 16-18, had a brilliant performance. "The Man of the Month," 20-22, "The Last Stage," 23-25.

BAXTER (D. M. Kaufman, mgr.)—Bert Lyon and his stock company played to big business week of 13, in "The Altar of Friendship." "Glittering Gloria" week of 20.

TEMPLE (J. H. Elmo, mgr.)—Week of 20: Clayton White and Marie Stuart, with Augusta Giese, head a strong bill. Good business continues.

COVENTRY (Cas. W. Coleman, mgr.)—Bob Manchester's Cracker Jack Burlesquers Co. gave one of their characteristic first rate shows to fine business week ending 18. Bon Ton Burlesquers 20-24, and week 25.

CONVENTION HALL—Victor and his Venetian Band entertained two large audiences 18.

SYRACUSE, N. Y.—Wedding Opera House (John L. Kerr, mgr.) William Collier, in "A Lucky Star," Dec. 24-25.

BASTABLE (Stephen Bastable, mgr.)—In "The Bishop's Carriage," 16-18, "The Last Train," 22-24.

GRAND OPERA HOUSE (Cas. H. Blumner, mgr.)—Week of 20: Edwaris Davis, Guitars' School Boys and Girls, the Great Lester, the Makarevitch Troupe, Holmes J. Deppay, Arminita and Burke.

SAVANNAH (L. Desmond, mgr.)—Week of 20: Beverly and Baker, Siddons and Earl, Anderson and Ellison, Remsen and Hoag, Kenne and Hilders, the Brinkleys, the Dunmores, Boyd Bros., Tom and Anna Collings.

SEHECUDATE, N. Y.—Van Curle (Cas. McPherson, mgr.) business good.

EXTERIOR (Wm. Buck, mgr.)—Avenue Girls Dec. 20-22, Broadway Gaiety Girls 23-25.

MONTAUK (Cas. H. Blumner, mgr.)—Week of 20: Eddie's School Boys and Girls, the Great Lester, the Makarevitch Troupe, Holmes J. Deppay, Arminita and Burke.

SAVANNAH (L. Desmond, mgr.)—Week of 20: Beverly and Baker, Siddons and Earl, Anderson and Ellison, Remsen and Hoag, Kenne and Hilders, the Brinkleys, the Dunmores, Boyd Bros., Tom and Anna Collings.

GRAND OPERA HOUSE (Cas. H. Blumner, mgr.)—Gregory's Pantomime Co., Quigley and Burnell, Eddie Farnham and Hall and Kent, with motion pictures.

NOTE—Dope and Crescendo, moving pictures and vaudeville.

BINGHAMTON, N. Y.—Stone Opera House (J. H. Clark, mgr.)—Taylor Stock Co. drew good houses last week, except 13. "Tempest and Sunshine" did well 14.

ARMORY (H. M. Hart, mgr.)—"A Midsummer's Night Dream" had good business 15. "The Lily and the Prince" pleased 16. "Eight Bells," 18, vaudeville week of 20. "The Man of the Hour," 25.

AUBURN, N. Y.—There is nothing to write about here, all three theatres are closed. No bookings and local managers have nothing booked out for Christmas at this writing.

LOS ANGELES, CAL.—Masque Opera House (Harry C. Wyatt, mgr.)—The Three Twins began a week's engagement Dec. 13, opening to good business. David Wardell, in "The Music Master," week of 20, Vida Nethersell, in "The Writing on the Wall," week of 21.

ADRIAN, MI.—(A. F. Brumley, mgr.)—Charles Cherry, in "The Bachelor," has a second week 13-14.

HAMMOND'S MADHOUSE (Oliver Morosco, mgr.)—The Stodders' week of 12, "The Two of Us" week of 20.

BELASCO (John H. Blackwood, mgr.)—The stock company, in "The Master Key," week of 13. "Are You a Mason?" follows.

MOTTOCO'S BURRACK (Oliver Morosco, mgr.)—"St. Elmo" begins a second week 12. "Divorcees" is underlined.

GRANDE OPERA HOUSE (John H. Blackwood, mgr.)—"The Ball of New York," by Foy, Hartman and his company, week of 12, will be followed by "The Toyman" as a holiday attraction.

UNIQUE (Dentz & Zeller, mgrs.)—"The Sidewalks of New York" with Harry T. Earl and Grace Banworth in leads, week of 13.

FISCHER'S—For his farewell week at this house, James T. Kelly presents the Kelli-Massy Lyric company, in "A Dress Rehearsal," 13. Beginning 20, Billy Onslow will be the producer. Charles Just will re-

main as musical director, and most of the company will be retained.

OXYGEN—"The Terrible Turk," by Chas. Alphin, week of 13.

OPHEUM (Clarence Brown, mgr.)—Week of 20: Edwin Stevens, in "A Busy Morning," and "An Evening with Dickens," the De Haven Sextette, Howgate's Musical Shetlands, Mill Wood, John B. Hymer and company, in "The Devil and Tom Walker;" Bill Welch, Kathleen Lohset, Vittorio and Giorgio, and motion pictures.

REGAL—Vaudeville and pictures.

ATMOSPHERE—Manager Clarence Brown, of the Orpheum, with wife and child, returned Dec. 12, from a month's trip to Europe. . . . Blanche Hall closed at Morosco's Burbank Theatre in "A Foreigner." Ethel Van Alstyne, the new ingenue, made her debut in this piece. . . . Only one performance a night will be given at the Unique thereafter, excepting Saturday and Sunday. . . . Arrangements have been made for the Sam S. and Lee Shubert attractions to play the following: Isle Theatre, San Diego; Potter Theatre, Santa Barbara; Unique Theatre (Lewards); San Bernardino; Empire Theatre, Fresno; Casino Theatre, Santa Cruz; Auditorium, San Jose; Scribner, Bakersfield, and houses at Hanford, Visalia, Orosi, and Modesto, Stockton.

COLONIAL (Chas. H. Davis, mgr.)—Treaswell, Whiting Stock, in "East Lynne" and "Deadwood Dick," well filled houses nightly.

TRANSPORT, IND.—Nelson (E. E. Maxwell, mgr.) "Via Wireless" drew well Dec. 13. Wm. Owen 15, "In Wyoming," 18, "The Soul Kiss," 21. "A Knight for a Day" 22.

BROADWAY (Earl Sipe, mgr.)—Ed. Mills, Billie Miller, Genevieve Rutherford, Walter Pruitt and the Burleigh Cash Co. drew very big 13-18.

CRYSTAL (Thos. Hardie, mgr.)—The opening week of this theatre under the new management with "The Jolly Widow," the attraction, proved a big money getter.

The engagement of this company has been extended to 25.

GRAND (Koritz & Rife, mgrs.)—Good returns with Hermine Miller, Wechsler and company, Earl Rife, Edith Leckridge, and motion pictures.

NOTES—Hazel Coats, of "The Jolly Widow" Co., appearing at the Crystal, is a Logansport girl, and is proving very successful. . . . Chas. E. Wright, who portrayed the role of Cesare, in "The Merry Widow," here, was an old college mate of Dr. Ferguson, superintendent of the Indiana Hospital here, and Dr. Clark Rogers, with whom he spent his spare time while in this city. . . . The Ark and the Sooher Skating Academy are drawing big returns. . . . Daniel Hoffman, general contracting agent with the Mighty Haag Circus, returned from Montgomery, Ala., 15, where the show closed its season. He has contracts to act in a like capacity with the same circus next season. . . . The staff for the Crystal, which opened 13, is Thos. Hardie, manager; Geo. Foust, stage manager; Mrs. Clas. Boone, treasurer; O. Schaefer, electrician.

LAFAYETTE, IND.—Dryfus (C. P. Long, mgr.) "Via Wireless" pleased a good house Dec. 14. Wm. Owen 15, "The Soul Kiss," 16, "David in Full," 22. McIntyre and Heath 23. James K. Hock 25. Van Dyke & Larson Stock 27 Jan. 1, "The American Idea," 4, "A Winning Miss," 6.

VICTORIA (Lewy & Lewis, mgrs.) remains dark. The stock company of the Majestic Theatre Ft. Wayne, Ind., did not open the house 13, as announced.

FAMILY (D. W. Maurie, mgr.)—Week of 13: Capt. Treat's seals, Three Weston Sisters, Mack and West, Do Hollis and Valora, Myrtle Huntington, and the kinodrome. In spite of the bad weather and cold wave, excellent business is the rule.

ACE (C. A. Klein, mgr.) showed the pictures of the Johnson-Ketchell fight, week of 13, to standing room at every show.

NOTES—The Lyric and La Purlette, with motion pictures and songs, continue to satisfy returns. . . . The marriage of Chas. Es-Cory and Mary J. Murdoch was solemnized at the home of the bride, in this city, Dec. 9. Miss Murdoch is a leading member of the Dramatic Club, and Mr. Cory is a nephew of Bertie, Wallace and Mrs. Bertie Wallace. Hazel Sheppard, Mrs. and Mrs. Bertie Wallace and Geo. Ade were guests at the wedding.

INDIANAPOLIS, IND.—English's—Opera House (Ad. P. Miller, mgr.)—The Murphy, in "Cupid and the Dolls," Dec. 12, 13, Billie Burke in "Love Watchers," 24, 25, 26, 27, 28, St. Louis, in "Polly of the Circus," 23-25, 26, Constantine Crowley 27-29. Louis Mann 30-Jan. 1.

PARK (Dickson & Talbot, mgrs.)—Col. Tom Johnson and Johnson, in "The Red Moon," 13-18; Mrs. Wiggs of the Cabbage Patch," 20-25.

MAJESTIC (B. J. Reilly, mgr.)—The Forepaugh Stock Co. in "Damon and Pythias," week of 20: "David Harum" of 27.

GRAND OPERA HOUSE (Slusher-Ziegler, mgr.)—Week of 20: Annette Kellermann, La Pelle, Revue, Geo. Felix and Lydia Barry, Matthews and Ashley, Barnes and Crawford, Olcott, Treadwell, and H. Cullen, Ferris Bros. and the kinodrome.

COLONIAL (Ceil Owens, mgr.)—Week of 20: Hallen and Fuller, Bertie Fowler, Sean and Warren, Morris and Morris, Dora Pelleter, Empire City Quartette, Tori Troupe, Ames and Corbett, and Colonoscope.

LITTLE (Ch. K. Burton, mgr.)—Big Review week of 20, Miss New York Jr. week of 21.

NOTES—Gavery (Bingham & Cross, mgrs.)—Vauderie and moving pictures. . . . Family (H. C. Argeneau, mgr.)—Pictures and vaudeville. . . . Orpheum—Pictures and songs.

SCATTLER, WASH.—Moore (John Port, mgr.) Ezra Kendall and company in "The Vinegar Boy," opened Dec. 5 to excellent audience, but was forced to cancel his engagement, owing to illness. House was dark 6-11. "The Alaskan" opened on nearby business 12. Continues until 18. George Cohen, in "The Yankee Prince," 19-25, to be followed by Wm. H. Crane, in "Father and the Boys."

GRAND (John Cort, mgr.)—"The Girl in the Helm," 5-11, drew well. "The Soul Kiss" had a capacity house 12. Continues until 15. "Princess's Minstrels," 16-18, "The Land of Nod," 19-25, to be followed by "The Man of the Hour," 26-30, Jan. 1.

ATLANTIC (Russell & Drew, mgrs.)—Dale Wolford and company had big houses 5-11. The management has succeeded in securing the approval of Messrs. Shubert to a rearrangement of their bookings, so as to permit the play to remain week 12-18. Dark until Jan. 2, when "The Gay Musician" comes.

SEATTLE (Russell & Drew, mgrs.)—Continued success seems to attend the efforts of this very popular stock company. "The Queen of the Highway" drawing excellent attendance 5-11. "On Trial for His Life," opened 12, and "Kingsmen," 13, to be followed by "The Girl in the Helm," 19-25, and "Lola" (Alex. Pantages, mgr.)—Good attendance continues in this little playhouse, the plays being well chosen and presented. "Zira," 5-11, was well received. "The Lottery of Love," 12-18, "A Gilded Fool," 19-25, "Trilby," 26-Jan. 1.

OPHEUM (Carl Belter, mgr.)—Week of 20: Arturo Bernardi, Eva Clayton and company, the Chadwick Trio, Mr. and Mrs. Frederick Vooker, Four Readings, Dagwell Sisters, Hopkins and Astor, motion pictures.

ADRIAN, MI.—(A. F. Brumley, mgr.)—"The Bachelor," 13, Richard Carle, in "Mary's Lamb," drew well filled house 16. "A Stubborn Underdog," 27.

DETROIT, MI.—Post (P. R. Smith, mgr.)—Post's Lyric, week of 13, "The Devil and Tom Walker," 14, "The Soul Kiss," 15-18, "The Fatal Wedding," Jan. 1, "Seven Days," Jan. 1.

KALAMAZOO, MI.—Fowler (C. H. McGurk, mgr.)—Richard Carle drew well 11. "Ben-Hur," 16-18, "The Winning Miss," 23, "Classmates," 25, "A Stubborn Underdog," 26.

GRAND (W. C. Schram, mgr.)—The Stodders' week of 13 pleased large audiences. . . . "The Man of the Hour," 19-25, and "Lola" (Alex. Pantages, mgr.)—Good attendance continues in this little playhouse, the plays being well chosen and presented.

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VAUDEVILLE REVIEWS OF THE WEEK.

Hackett Theatre (Wm. F. Munster, mgr.)—After a career on the road in the repository of another star, *Cameo Kirby*, four act play of the South, by Booth Tarkington and Harry Leon Wilson, came to town for the first time on Monday evening, Dec. 20, with Dustin Farnum in the stellar role. Its authors are in that class of playwrights usually designated as "prolific," and considering the amount of material they have given the stage during the past few years, they have been remarkably successful with it all. The present piece has a certain charm of the South in its atmosphere, and Tarkington and Wilson have evolved quite an interesting little plot, and manipulated their puppets with skill. The piece is a product of the old time heroic school, with a posing hero, who passes through some most trying situations, and is never even ruffled by the most tragic incidents. With less expensive mounting than the present beautiful one, provided by Liebler and Company, and with a less expensive cast than that which supports Mr. Farnum, the piece would drop to the level from which it has been raised—the cheaper class of melodrama. It serves, however, and the players in the star's support did excellent work. Mr. Farnum was practically the weakest member of the company, and gave no indication of being entitled to the honors of a first class star. In the story the hero is a dandy of the early '30s, a gambler upon whom the unjust stigma is placed of having killed a certain Randall, who was swindled at cards out of all his money and his plantation, and then driven to suicide. Randall's son sets out with the determination to kill Kirby and avenge his father, but it develops that a Col. Moreau, who has always been treated as a friend of the Randalls, is the real culprit. Kirby, however, and the players in the star's support did excellent work. Mr. Farnum was practically the weakest member of the company, and gave no indication of being entitled to the honors of a first class star.

Jesse L. Lasky's musical creation, "At the Waldorf," which is an operetta in point of costuming, stage setting and the number of people employed in its presentation, seemed the big musical hit of Monday's programme. With Anna Erickson, in a comedy role; Retta M. Spelley, as a society widow, and William C. Gordon, as a young New Yorker, aided by an ensemble of twelve capital singers, it is quite the biggest production of its kind in present day vaudeville. Frank Merrill, as a bell boy, and Eleanor Berger, as a maid, also contributed in bringing an emphatic success to Mr. Lasky's big production.

Quite the daintiest and most pleasing of the sketch numbers of Monday's programme was the original novelty, "The Cat's Game," played by the author, Frank Stafford and Marie Stone. Mr. Stafford, during the sketch, which had for a setting a fine wood scene in four, did an excellent whistling specialty, then imitated nearly every kind of bird and animal, and finished with whistling his love to Miss Stone very expressively.

The act closed with Mr. Stafford's beautiful setter dog bounding upon the stage, and springing upon the couple, upsetting them both, and making a finish which was unique and startling. The audience applauded him with plenty of life as was their singing of Southern melodies.

Josephine Davis has a winsome personality, a good voice and a good selection of character songs. The combination is a good one, and she pleased. Barlow's dogs romped, turned somersaults and showed many other tricks. Their work was interesting and was well liked.

Friend and Downing returned from a successful European trip not long ago and have continuing that success here as "Rosenthal and Harrigan." They have a first class line of conversation, and in talking about going through college, get off some very funny things. A parody on "Jungletown" proved so popular that many encores were demanded and many laughs produced. Their act closed with the name "Mr. DeMille" not new, worked well and drew laughs.

The Fox Georgia Campers are a clever combination of singers and dancers. Their dancing is of the Southern kind, and was given with plenty of life as was their singing of

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Stuart Collins, assisted by two pretty girls in pretty costumes, provided some banjo music that was better than is often heard. They played well together and had good selections. "The Old Folks at Home" was good, but the most popular and successful number was an arrangement of "The Glow Worm," which was fine.

Brenig's Parisian Living Statues presented several studies in porcelain and bronze. The statues are well formed and were artistically painted. "Spring and Autumn," "The Comedians," "The Atlas Group" and "The Liberty Bell" were among the poses that gave most pleasure. Motion pictures of interest closed with the show.

Victoria Theatre (Wm. Hammerstein, mgr.)—Valeska Suratt holds the bill for the second week of her engagement here, and is still presenting her latest playlet, by Paul M. Potter, entitled "The Belle of the Boulevard." Miss Suratt's engagement here has proved to be one of this season's big hits in a financial way, even if Mr. Potter's playlet cannot be credited with an artistic success. The Barrows-Lancaster Co. are again seen in their little comedy of lowbrow entertainment, "Frolics," and are served by this talented quartette, none fails to win favor. Stepp, Mehlinger and King are retained for a second week (and right worthily, too), as their musical skit has gained for them an immediate popularity which is well deserved. This week's bill also contains the names of the Farrell-Taylor Trio, in "The Minstrel Man"; Avery and Hart, who are top-notch colored singers and dancers; Bill Rogers, the cowboy larist expert, who gives about the best exhibition of this line of work that the stage has ever seen; Hearn and Butter in their singing and dancing skit that scored finely with the Monday audiences, particularly the "loose" dancing finish to their act, and Wallace Galvin, a newcomer here, who made his first appearance Monday, in a slight-of-hand act. (See New Acts next week.)

The vitagraph displayed new films.

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daughter. She presented a charming picture of youthful innocence, which made her acting wonderfully effective in her strong scenes and enactment. In act one the curtain discloses the apartment of Lawrence Brundage, a young New York business man, who is about to depart for Central America as a promoter. As he is leaving his rooms, Mrs. Dakon appears, tells him that she has left her husband and implores him to let her remain in his home as she declares she will never return to her home, where he has been reduced from affluence to modest income through speculation. As Brundage had been Mrs. Dakon's sweetheart prior to her marriage to Tony Dakon, she uses this fact as a leverage in her appeal to Brundage for his protection and support. Brundage, in a very strong scene here, tells Mrs. Dakon that such a course is impossible. That his former love for her had ceased when she married Tony Dakon, who had been his close friend and college chum. As Brundage suggests a railroad time table, and insists that she must return to her husband, she informs him that she has written to her home, left a note for her husband telling him that she had left him to join Brundage. This thoroughly disgusts Brundage, and the curtain falls, with Brundage upbraiding Mrs. Dakon severely for her folly and perfidy to her husband. In act two, eight years later, we find Mrs. Dakon living in luxury in New York on an allowance of \$15,000 a year, which had been supplied by Brundage, who had become very wealthy during these years in Central America. Her husband had himself upon her description of her, and she has been in love with the daughter of Tony Dakon by a previous marriage. Brundage returns from Central America at this time, and while Mrs. Dakon does not attempt to conceal the fact from her friends that she still loves Brundage, he tells her that with him it is but a romance of the past. It is in this net that Brundage meets the pretty stepdaughter of Mrs. Dakon, and immediately falls in love with her. He implores Mrs. Dakon to tell her stepdaughter the circumstances attending her father's suicide, and its cause, as these facts had been withheld from the girl. To the credit of Mrs. Jordan and to the girl's only remaining relative in her career, the honest mother tries to tell the girl that her father's death was caused through her desertion of him. She fails in this, and it is at this point that the girl learns that her stepmother and herself have been living upon the bounty of Brundage for eight years. The girl denounces this mode of living, and proposes to go to work and repay him. Following this scene Brundage proposes to the girl, she accepts him, and Mrs. Dakon coming upon them unawares, for the first time discovers that they are lovers. She denounces the girl that she is a lover of her husband was away. Penelope O'Farrell had planned for a big scene when she found it out, but her father said that the cure was very simple. Let me go, was father's advice, and also let him know that his little wife does not care a continental whether he goes around with the other woman or not. Result: Husband is shocked because wifey doesn't seem to worry about matters, and he becomes dreadfully bored with the other woman when he finds that there are no apparent obstacles to their affection. Wifey naturally wins husband's love-back. The cast: Penelope, Marie Tempest; Dr. O'Farrell, Philip Densborough; Professor Gough, Herbert Boas;

Mr. Gordon, Maud Milton; Mr. Davenport, Wilfrid Draycott; Mrs. Ferguson, Mabel Trevor; Mr. Beadsworth, McIntyre Wicksteed; Mrs. Watson, Minnie Grimes; Mr. Anderson, J. Sebastian Smith; Peyton, Naomie Bennett. The second week began 29.

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AT THE OLD

HOWARDBOSTON'S BRIGHTEST, BIGGEST
AND BEST BURLESQUE
WEEK OF DEC. 20, 1909, BOSTON, MASS.**FLOP**

The flip-flop is the real thing nowadays—the word "fall" has been passed up to the junk shop, and now trots out the new youngster, "flop." You're a genuine dopper when you see something new coming down the line and pass up the old gal to some other chap. Of course we realize it will be hard for you to pass the flop, so you stay until after you have had your exchange of Christmas gifts, but take it from us, bo, after Santa shakes the gravel of Boston from his taps, you want to count yourself among the floppers. Who knows but what you can dig up just the right kind of a chicken in the brood that's to show here this week. The Merry Maidens are the "sure girls," all right. They'll look pretty "swaggery" when they trip across the building material, so if you're out to cop something choice, just get your blinks on our bargain counters before the goods have been all picked over. There's nothing like a real live Howard girl to keep a chap in an cheap. And if some "so nice" bird has had you walking the chalk line, it's about time you gave her the flop and brushed up against the sweets of life. What's the use of living if you're only waiting for the undertaker—cheer up, old pal, and trolley it to the old Howard. Always something doing from 1 till 11.

MERRY MAIDENS

Another Western Wheel Dividend-Giver

Do you want to get the real burlesque news as it is flashed over the wire? Well, here's a bunch of Marconi operators that send it over the line at lightning speed. The dot and dash code is nothing new to them, they mastered the click-clack when they were in kilts, so it's just like being in on the ground floor. Say, and how this bunch can warble—grand old songs sung in a grand old way. When your drums hear the sound of "Uncle Tom's Grand Old Man" you'll just then patriciate bee in your bones and cheer yourself hoarse. "Good Luck Mary" is another screcher that gets a hand, and "Dear Old Coney Isle" puts you right up against beach life with all its joys and joshings. Sam Rice will be seen as the stuttering walter who's always looking for tips, but the kind he gets are not those you can thrust down in your jeans. Sam is certainly the whole pie, and he won't mind matters when he passes out his line of bingo. Don't fail to get a line on the hilly-up mirth producer. At the

CAFE BOULEVARD

It's one merry round of ronky rollekkings—a whoop-up bang show, and one that honks everything in sight. Many a Boston boy remembers Patti Carney, that sweet little pippin, whose five-feet-four in her silk blouse has made many a chap give up books and study for the glare of the footlights. Patti calls herself the "Missouri Maid"—she's willing to show and be shown, and we guess that's the idea of a friller that catches your fancy. Travelling with this company is a batch of fluttering flits who won't care about spending Christmas week in a strange town all by their lonesome. All you've got to do is to say the word, old boy. Don't stand there speechless. In the olio will be viewed Keeler and Burton, eccentric youngsters; Broadway Comedy Four, fresh from busy Kuckerbocker town; La Tosca, the human rubber ball; and Tyson and Brown, featuring the dame with the diamond dress.

ALSO THE OLD

HOWARD

ADDED FEATURES

TASMANIAN-VANDIEMAN

Troupe of sensational European acrobats and serial wonders. Six fascinating bits of tight toggles who ride rings around anything in their line. The biggest "hold your breath" act on the American stage.

JOE DEMING & CO.

One of the slickest and choicest variety acts that ever put you close to classy material. Rhea Vanola is with this push, which presents "The Traveling Man."

BLACK and JONES

A mahogany duo of singers, dancers and all-round funsters, who can shake the limbs in nifty fashion. Here's an act that's a real scream.

DU BOIS

Do you want to see things that were on earth during the time of your grand ancestor Adam? Well, this "Noah's Ark" sketch is a hot one.

RHODES and ADAMS

A real busy brace, who furnish a bombardment of jollity in the acrobatic line and get away with dare-devil stunts that defy danger signals.

PETER GRIFFIN

Pete is a live one from lid to heels, and handles in his wares only the latest concoctions of humorous hits, songs and steps. Just watch him travel.

FLORENCE DOUGLAS

There won't be a kick left in you when Florence unwinds her little ball of yarn. She's a corker of a looker and can sing and shout popular ditties.

ROB McDONALD

Fresh from Skibo, where he won fame as a Highland musical stunter. All the popular airs of his native land rendered in snappy fashion.

BILLY ADAMS

Bill is a pretty good handier of stories that hit straight from the shoulder and land with a jolt on your laugh department.

Always something doing from 1 till 11 at the old Howard.**JAY HUNT, Business Manager**PHIL HUNT, N. Y. Agent, Long Acre
Highway, Room 416.EDWARD KELLY, Boston Agent,
63 Court Street.FRED R. DOWERTH, the man who
wrote the Ad-deys.**BURLESQUE NEWS**

GET YOUR BURLESQUE REVIEWS AND NEWS FRESH EVERY WEDNESDAY.

**IMPORTANT NOTICE ANNUAL
DIRECTORY OF BURLESQUE PERFORMERS.**

A feature original with us. In order that the same may be absolutely correct and up-to-date, we would request that all those who have made a change of company, or have lately joined a burlesque company, or intend to make a change shortly, will send us the name of the company they have left, also the one they are now with or will join. To make sure that your name will be in the list, drop us a card anyway. It will be of advantage to you in having your mail forwarded promptly.

SEVERAL CHANGES IN ROUTES OF THE EASTERN WHEEL.

All Eastern wheel attractions playing the Gayety Theatre, Brooklyn, N. Y., will go to the Metropolis, New York, the following week. Starting week of Jan. 10.

From the Metropolis, they go to Philadelphia, Pa., and the West. This schedule gives the shows an extra week around New York, making four full weeks, with the Olympic, New York, and the Star and Gayety theatres, Brooklyn.

The Runt-Santley Co. will go to Philadelphia from Brooklyn, owing to having recently played the Metropolis.

**THE LID LIFTERS (Eastern),
MURRAY HILL THEATRE, NEW YORK,
Dec. 20.**

"A Night's Frolic," showing the mix-up in the families of Tuttle and Bingley, with the Rev. Doolittle as a stuttering comedy feature, is retained as the laugh-making element with this company, and as Tuttle John W. Jess caused laughter in plenty Monday evening. The dolings in the Hotel York, where the whole company assembled at the finish, were lively as ever. Harry Yost was the Reverend Dr. Tuttle; Charles Farrel did Bingley, the builder; Harry Koop played Augustus, the student nephew; Al Cunard was the police captain; Jack Alvin, the walter; Hamilton Alvin, the headwaiter; Ed. Oliver the police officer.

Hattie Mills was an energetic Mrs. Tuttle; Clare Burg played Mrs. Bingley, who was willing to be comforted by Tuttle; Elizabeth Mayne was a gingery soubrette as Cissie, the actress. Maude Elliston took a large share in the festivities as the maid, who also went out for a "night off," and was in the hotel when the raid was made. Lillian Hall, cast as "Polly Pickles," a country maiden, is right there with the good work, and as a "country maid" Louie is a success, and then some. Outside of this pair there is very little to be done, but the parts allotted to the supporting cast are well taken care of. Fred White, "All Scott," in the country, looks some comical in his tight fitting breeches and old battered "straw Cady" not to mention a funny face. As Fred never is accused of being a short man, his long shafts in the tight clothes set him off well. Fred couldn't throw a healthy shadow. Si Slocum, the village postmaster, groceryman, coal dealer, etc., is a part well suited to Nick Glynn, and what he has to do is done to "queen's taste." Jas. C. Dixie is cast as Deacon Elmerham, Lew Adams as "Lester" and Bert Weston as Al Cohen. For a wonder the Jew wasn't the sensation of the show, though that is probably because he hasn't the opportunity to show his acting powers. Dan Anderson, as Ben Handley, completes the cast as far as the "family supporters" are concerned. The ladies have very little to do, but of course they isn't a show if we haven't three or four of the "gentler sex" roaming around. "Rosalie Cohen" is the part belonging to Violet Moore. Fay Odell is "Alice," the collie dog, and Riley the nurse is seen as Gladys Hanley. About the show: The first part is a trifle slow, but the second act seems to be where they find their feet and they travel at a pretty rapid pace. There are a couple of scenes in the closing act in which Baker figures that are screams. One is where John T. dresser as a lady. The different pieces of apparel have John guessing for a while as where to put them, but he finally gets things adjusted O. K. An awful squeeze to get in the corsets as the Baker man happens to be gifted with some corporation that lies about where his waist line should be.

Then in another scene comes the mischievous Willies drops some "especially prepared" tablets in the water during speech making by Si Slocum and the Dragoon with the result that the pair are soaked in short order. Cheap drunk that.

There are some classy musical numbers dashed out, the headliners being "Glow Worm," sung by Fay Odell, and this pretty song was sent over the top-lighting board just the sort of title for a Boy.

"Like Me" is a dicing number given by Bert Weston and Violet Moore, which proved a success. This is the number where Weston jumps from his Yiddish character to sing straight, a poor piece of business. Why not stay in your line, Bert, you'd go just as well; maybe better. "Lady Love" was another of Miss Odell's songs, and Lew Adams offered "Heinz is Pickled Again." This was about the best of the bill in the song line, and here is where the chorus come to the rescue in their own way, and the way they staggered around the stage one would think it was no strange stuff with the girls. After this number all hands were "stewed." The grand finale was the old "Representatives of Nations" that the crowd always falls for.

The olio was opened by James Dixon, the street singer, who won favor; Lew Adams and company present a playlet, called "A Factory Girl," that contains lots of fun.

Anderson and Reynolds offer songs and a talk that catches on, and Niendam and White are a pair. Their act is comedy and music in this act, the Niendam party being responsible for the funny stuff.

The chorus: Margaret Eitter, Violet Lester, Helen Reilly, Beatrice Oliver, Tina Emmett, Anna Burnett, Helen Carey, Ruby Gordon, Eleanor Laverne, Eva Langany, Emily Sanger, Florence Devine, Rosie Henley, Jessie Tyson, Ruth Guy.

Business staff: William Fennessy, manager; Harry S. Meyer, business manager; John T. Baker, stage manager; Charles Emmett, musical director; Jack Little, stage carpenter; Fred Valentine, electrician; Helen Reilly, wardrobe mistress.

Curtain Gets Avenue Girls.

James Curtis, owner of the Broadway Gayety Girls (Western wheel), has purchased the Avenue Girls Co. for the rest of the season. He has placed his brother, Lon Curtis, as manager with the company. Campbell & Drew have placed the show in good hands.

Harry C. Bryant at Leisure.

Harry C. Bryant is dividing his time between his Greyclawn, L. I., and his New York residence. He has gained considerably in health during his trip abroad, and is leisurely considering plans for next season, having settled nothing definitely as yet.

THIS WEEK

MINER'S

8th Ave. THEATRE. - The Star Show Girls

BOWERY. - The Fashion Plates

EMPIRE, NEWARK. - The Empire Show

STAR THEATRE Brooklyn

HYDE & BEHMAN AMUSEMENT CO., Mgrs.
This week—Girls from Happyland

CASINO THEATRE BROOKLYN, N. Y.

CHAS. W. DANIELS, Manager

This week—The Empire

EMPIRE THEATRE TWICE DAILY

Tel. 3529 Bush

Broadway & Ralph Ave., Best Seats, 50c.

This week—The Lady Buccaneers

OLYMPIC THEATRE 14th ST. N. Y.

DAVID KRAUS AMUSEMENT CO., Lessee

This week—The Rents-Santley Co.

MURRAY HILL THEATRE

42d St. & Lexington Ave., New York

COLUMBIA AMUSEMENT CO., Lessee

This week—The Lid Lifter

E. W. CHIPMAN MAKES CHANGE.

E. W. Chipman has left the Folies of the Day Co. to become manager of The Ginger Girl.

Under the Tents.**WHERE SHOWS WINTER.**

We append a partial list of the Winter quarters of tent shows concerning which information is at hand. Corrections and additions are invited to enable the publication of amended lists in subsequent issues, as it is our desire to catalogue the permanent headquarters of all tented organizations.

Alton & Anderson's..... Glenrock, Pa.

Anderson's United Shows..... Glenrock, Pa.

Apent's..... Hot Springs, Ark.

Al. Steele's..... Vandergrift Heights, Pa.

Aunt Phoebe Snow..... Buffalo, N. Y.

Barnum & Bailey..... Bridgeport, Conn.

Barlow, Ed. P..... Portland, Ore.

Bartlett, J. T..... Atoka, Okla.

Bartine, Chas., Sr..... Council Bluffs, Iowa.

Buchanan Bros..... Des Moines, Ia.

Busby Bros..... Carmen, Okla.

Boutcher Bros..... Buffalo Bill-Pawnee Bill..... Trenton, N. J.

Brown Family..... Anderson, Ind.

Buckskin Bill Wild West..... Cambridge City, Ind.

Brown's United Shows..... 171 So. Beach St., Syracuse, N. Y.

Bille Boughton's Overland Show..... Ambia, Ind.

Biller's, Moile's Sons..... Fort Worth, Tex.

Birkie's Ring Show..... Lincoln, Neb.

Brown's Combined..... Little Rock, Ark.

Bell Circus..... City of Mexico, Mex.

Carlin Bros..... New Modern Shows, Inc.

Pascal, Pa., or 1316 So. 64th St., Phila.

Colorad Grant's..... Sparta, Ky.

Clark Bros..... Atoka, Okla.

Cancie Bros. Union Shows..... 400 Reservoir Ave., Providence, R. I.

Clark's United Shows..... Alexandria, La.

Conifer, W. H..... Albany, Mo.

Conrad, F. T., Wagon Shows..... Red Oak, Ia.

Cooler & Thom..... Pt. Pleasant, W. Va.

Denton Bros..... Wild West, N. Y.

Dolan's, Sam..... 121 W. 129th St., New York.

Cole Bros..... Harbor Creek, Pa.

Campbell Bros..... Fairbury, Neb.

Carpford's, Col., Box 577, Red Key, Ind.

California Frank's Wild West..... St. Louis, Mo.

Cunningham Bros..... Leavenworth, Kan.

Canada Frank..... Tipton, Ia.

Downie's, Andrew..... Medina, N. Y.

Downie's, Sam..... Frederickburg, Va.

Duchamp Bros..... Danville, Va.

De Castro's, J., Riverside Ave., Jackson, Miss.

In twelve cars. All and everything will be new and best obtainable in the amusement line. The management recognize that "carnivals" have had their day. They are at best a relic replica of ancient days, where confetti throwing and snap-sticking were commensurate with the then limited intelligence of the people.

Except the Robinson Carnival: enter, Famous Robinson Shows, Circus and Trained Wild Animals.

JOHN D. CAREY will be contracting press agent and manager of the excursion car with the 100th year of the circus season. Mr. Carey closed arrangements with Edward Arlington last week to this end. He had acted in like capacity with the Cole Brothers' Shows for the past three years, and is well known in every newspaper office throughout the country. He will organize his own crew of billposters, and his reputation among the billposters is such as to always give him the pick of the circus billers. Any letters addressed to him care of THE CLIPPER will be promptly forwarded to him.

ED. H. BARNSTEAD JR. informs us that James Wilson, aged seventy-two years, an old time circus performer of whom little was discovered in his nearly frozen condition near Milwaukee, in Wisconsin, by a little Polish girl who summoned help and had the old girl taken to her home.

HOWE'S LONDON SHOWS will close their season on Dec. 25, at Jacksonville, Fla.

CHARLES H. TINNEY, Wintering at his home in Memphis, Mo., informs us that he has contracted to furnish a band of twenty-five pieces with the Glenor Norris & Howe Show for season of 1910.

PARK B. PRENTISS has been reengaged for the Selis-Photo Shows for next season. He is at present with the Rhode Royal Shows.

ED. MILLER informs us that baby girl was born to his wife on Dec. 19. The Millers have been with the Ringling Bros. Shows for the past three seasons.

Among the Stock Companies.

BROOKLYN, N. Y., PAYTON.—"The Belle of Richmond" Dec. 20-25.

BROOKLYN, N. Y., GOTHAM.—"Uncle Tom's Cabin" Dec. 20-25.

BROOKLYN, N. Y., LYCEUM.—"Deadwood Dick's Last Shot" Dec. 20-25.

BROOKLYN, N. Y., PAYTON'S BIJOU.—"Lena Rivers" Dec. 20-25.

BROOKLYN, N. Y., CRESCENT.—"Baron Rudolph" Dec. 20-25. "Lovers' Lane" 27-Jan. 1.

CINCINNATI, O.—"The Denver Express" Dec. 20-25. "Across the Ocean" 27-Jan. 1.

CINCINNATI, O., OLYMPIC.—"The Hole in the Ground" Dec. 20-25. "The Great Divide" 27-Jan. 1.

CHICAGO, ILL., ACADEMY.—"The Cowboy and the Squaw" Dec. 20-25. "The Outlaws Christmas" 27-Jan. 1.

CHICAGO, ILL., COLLEGE.—"East Lynne" Dec. 20-25. "Brewster's Millions" 27-Jan. 1.

CHICAGO, ILL., CRITERION.—"The Fatal Wedding" Dec. 20-25.

INDIANAPOLIS, IND., MAJESTIC.—"Damon and Pythias" Dec. 20-25. "David Harum" 27-Jan. 1.

KANSAS CITY, MO., AUDITORIUM.—"The House of a Thousand Candles" Dec. 20-25. "Clothes" 27-Jan. 1.

LOS ANGELES, CAL., BELASCO.—"Are You a Mason" Dec. 20-25.

LOS ANGELES, CAL., MOROSO'S BURBANK.—"Tivoli" Dec. 20-25.

LOS ANGELES, CAL., GRAND OPERA HOUSE.—"The Toyshop" Dec. 20-25.

MILWAUKEE, WIS., SHUBERT.—"Divorcees" Dec. 20-25.

MINNEAPOLIS, MINN., PRINCESS.—"The Jilt" Dec. 20-25.

NEW ORLEANS, LA., BLAINEY'S.—"My Partner's Girl" Dec. 20-25.

PHILADELPHIA, PA., CHESTNUT.—"The Strongest Chain" Dec. 20-25. "The Road to Yesterday" 27-Jan. 1.

PORTLAND, ME., KEITH'S.—"Honor" Dec. 20-25.

PORTLAND, ORE., LYRIC.—"A Bachelor's Honeymoon" Dec. 20-25. "Chips" 27-Jan. 1.

ROCHESTER, N. Y., BAKER.—"Glimmering Glory" Dec. 20-25.

SEATTLE, WASH., SEATTLE.—"The Girl Euineer" Dec. 20-25. "In the Shadow of the Heart" 27-Jan. 1.

SEATTLE, WASH., LOIS.—"A Gilded Fool" Dec. 20-25. "Trilby" 27-Jan. 1.

Notes.

W.M. TIGERSORL has resigned as leading man with Chestnut Street Theatre Stock Co. of Philadelphia, Pa., after a three years' stay. He has been succeeded by Alphonse Fisher.

LEE KOHLMAR will be obliged to lay off at Chicago for some time, to allow his broken ankle to heal up.

GLADYS MONTAGUE
LEADING ROLE
"House of 1,000 Candles" Co., Central.

BERTON CHURCHILL
Supporting Wm. Faversham, 1909-10.

WILLIAM A. MORTIMER
BIJOU STOCK CO., Brooklyn.

LIONEL BELMORE
Supporting Wm. Faversham, 1909-10.

E. HOMAN NESTELL
Leads, Watertown, N. Y.

LOUISE DRESSER
With "THE GOLDEN WIDOW"

BERTRAM MILLAR
47 W. 28th St., New York.

ALFRED CONIBEAR & MARGUERITE HARDY
Address NEW YORK CLIPPER.

W. STANLEY JAMES, Ontario Hills and company are playing the Inter-State circuit, presenting their military comedy sketch, entitled "Love and War," by Edmund Day, and report meeting with gratifying success.

DOROTHY MARKS is on her third week with Walter Bedell and company, over the Keith & Proctor line.

GARDNER AND GOLDEN, In their black face comedy dancing and singing act, are now in their fifth week over the Sullivan & Conidine circuit.

The Four Keween Bros., hoop and diabol experts, who have booked sold out! Sept. 19, will soon start rehearsing their No. 2 act to play the smaller Western time.

TOM MACK, who played the Lyric Theatre, Dayton, O., last week, is laying off this week at Philadelphia, Pa., where he will spend Christmas with his mother and sisters.

MOTION PICTURE NEWS

THOS. A. EDISON GUEST OF HONOR.

MOTION PICTURE PATENTS LICENSEES MEET.

At the banquet held at the Plaza Hotel, New York, after the annual meeting of the Motion Picture Patents Co. and its licensees, Thos. A. Edison was the guest of honor. It was the first anniversary of the organization banquet held Dec. 20, 1908, in Mr. Edison's studio.

When the hour for dinner arrived his associates found him busy with drawings in his study at Orange, N. J., and realized that he had forgotten all about the function in his honor. He rushed into his home, hastily changed his clothing and was hustled in an automobile to New York.

An elaborate silver trophy, standing twenty-

New Films.

Lubits.

"The New Chief."—Ever since the days of the Caliph of Bagdad, who went among his subjects in disguise, putting yourself in the other fellow's place has been a favorite recreation of new public officials. The new chief appears to be a good example of this recreation, for he has forgotten all about the function in his honor. He rushes into his home, hastily changes his clothing and was hustled in an automobile to New York.

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An elaborate silver trophy, standing twenty-

one inches high was presented to Mr. Edison by the guests at this banquet. J. J. Kennedy, of the Biograph Co., who made the speech of presentation, said that the invention of moving pictures had brought into the world a new moral force.

Frank L. Dyer, of the Edison Manufacturing Co., made a brief reply for Mr. Edison.

Among those present were Thomas H. Ince, Frank L. Dyer, George E. Seville, H. Marvin, George K. Spoor, F. J. Marion, S. Long, George Kleine, S. Lubin, F. W. Singel, Gaston Melies, J. A. Berst, W. N. Sell, W. T. Rock, J. Stewart Blackton and Albert C. Smith, representing all the firms who are making pictures under patent licenses.

leads him to the church before she takes him to the home of the robbed man, where he makes confession and restitution, and in response to Lilly's plea the charge is not pressed. Jack is to be given a chance to make a man of himself, and under Lilly's guiding guidance it is clear that he will succeed in bringing out the good inherent in his nature. A little play of heart interest without appeal to sickly sentiment, logical in its development and cleverly told by the players.

"The Persistent Poet."—Algernon Swinhurne Higgins is a poet. He is a poor poet—most poets are poor—but Algernon is not poor because he is a poor poet. He is not even able to pay his washwoman her trifling bill. Instead he reads her his new ode, and drives her from the room. Putting on his coat he goes out to sell it, but he shoots the chute out of the first editorial office he enters, and when he tries to make a living and a decent home for himself, and after being rejected, is given the supper offered by the superintendent for himself. When the last crumb is swallowed Willie feels like a different man, and a cigar completes his satisfaction. He grows critical and declines to sleep in the dormitory, demanding a better bed. He is accommodated with the superintendent's own bed, while the latter prepares to take nap in a chair. As he sleeps the real new chief enters and finds no one to receive him. He awakes the sleeping official and discloses his identity. Willie is rudely roused from his slumbers and thrown into the street, but we are left to wonder what happens to the negligent superintendent, which calls for no great tax upon the imagination.

"Three Fingered Jack."—"Three Fingered Jack" is the product of the slums, a good hearted boy when let alone, but a thief through force of environment. He is loafing in one of the cheap dives in the poor quarter when a more energetic companion proposes an enterprise of burglary and Jack consents. But a moment before he is away his schooner of beer at the urging of a Salvation Army lassie, and he is equally willing to go in for an adventure in crime. The robbery is successful, the money being snatched from a desk by means of picklocks which leave no trace of the crime. The day following the Salvation Army visits the scene of the robbery on a collection trip, and through circumstances is accused of the theft. She has seen the imprint of Jack's hand upon the blotter on the table, and when she is permitted to go she hurried to the dive, tucking Jack with the robbery. He admits his guilt, for he has learned to love the gentle-faced little woman and he makes his partner give up his share of the spoils. LILY

Laemmle sued.

The Motion Picture Patents Company commenced suit in the United States Court on Dec. 11 against Carl Laemmle, on the Edison Camera Patent Re-issue No. 12,025. Mr. Newell will represent Mr. Laemmle, and Dyer and Dyer the Patents Company. The argument will be heard in New York City on Dec. 24.

LOUISE M. MARION, whose illustrated poems are making a hit in moving picture theatres, gave an entertainment Dec. 13 for St. Bernard's Church, West Fourteenth Street, New York.

Cheatrical Mechanical Assn.

FROM SIOUX CITY LODGE.

The past week was certainly a busy one around the T. M. A. clubrooms. Almost every person at the Orpheum was a T. M. A. and with the members of the Bianche Bros. "Great Divide" and "Little Homestead" companies, they certainly made things lively. On Thursday evening the weekly supper was given by the fifty-six T. M. A.'s, but their feet under the table. After supper was over songs and music were in order. Dan Roach, of the "Circumstantial Evidence" Co., presided at the piano, and it is not saying too much to remark that any time he wants to quit acting he can make some orchestra leaders look like a hand organ. Charles Murray, of Murray and Mack, with his impromptu songs, was the life of the evening. T. M. A. No. 71 wishes to hear from all road members at once so we can send a list of officers for next year. Address all communications to G. F. Redden, financial secretary, T. M. A. clubrooms, New Grand Building, Sioux City, Ia.

Spokane Lodge Entertainers.

Spokane Lodge No. 47, Theatrical Mechanics Association maintained many meetings and social entertainments in its first annual year in the new quarters in L. O. O. F. Hall, Dec. 10, 11. Dancing started at 11:30 o'clock night.

The reception committee was composed of George Hedger, James Anderson and Howard Moore. There was also a programme in which professional performers participated, and a banquet.

Houston Lodge Elects Officers.

The following have been elected as officers of Houston Lodge No. 15, T. M. A., to serve for the ensuing term: President, Wm. H. Ellridge; vice president, Chas. W. Smith; past president, X. A. Coffey; treasurer, Fred Keister; recording and financial secretary, John F. Morgan; marshal, L. N. Bertini; sergeant-at-arms, Mike E. Drobey; trustees, L. Rose, T. Rapport, H. Victor Wells; physician, S. H. Hillin, M.D., 911 Congress Avenue.

TO CORRESPONDENTS.

OWING TO THE CHRISTMAS AND NEW YEAR'S HOLIDAYS, ALL MATTER INTENDED FOR PUBLICATION IN THE ISSUES OF THE CLIPPER DATED JAN. 1 AND JAN. 8, MUST REACH THIS OFFICE NOT LATER THAN THE MORNINGS OF DEC. 24 AND DEC. 31, RESPECTIVELY, TO INSURE INSERTION.

St. Paul, Minn.

Metropolitan Opera House (L. Scott, mgr.)—"The Barber," with Theodore Roberts, had light business week of Dec. 12. Blanche Walsh, in "The Test," 19-22, to good sale. Marie Cahill, in "The Boys and Betty," 23-25; McIntyre and Heath, in "In Hayloft," 26-29. "The American Idea," 27-29, to week, 30-Jan. 1. There will be the usual Christmas and New Year's matinees in addition.

OPHEM (H. W. Pierong, mgr.)—Business continues big houses week of 12. "Pierre and Rosalie" 13-15. "The Girl from the Golden West" 16-18. "The Golden West" week of 20.

GRAND OPERA HOUSE (Kelly & Howe, mgrs.)—The "Shoplift" week of 13. "Sapho" week of 20.

MINIMON (W. B. Lawrence, mgr.)—Week of 20: The French Trio, Pankey and Cooke, Delmore and Darrell, Eddie Gray, John C. Rice and Sally Cohen, Juliette, Alice, Louise, Kinckoph.

BJOU (Geo. F. Case, mgr.)—Week of 20: Pete F. Baker, Carlyle Moore and company, Gerrard and Assistant, Alf. Rippon, Hathaway and Siegel.

NOTE.—The moving picture houses continue to enjoy good patronage.

LONDON, CAN.—Grand Opera House (John Egan, mgr.)—"Graustark" Dec. 17, the Smart Set Co. 18. "The Prince Chap" 19.

NOTES.—Business is large at the Unique, Star, Empire and Bennett's, moving picture houses. . . . Word has been received from New York that C. W. Bennett has had a relapse. . . . The stage hands of the Grand will have a supper on the stage after the performance of the Smart Set Co. 18. . . . Manager of the Grand, was off duty last week on account of illness. It was thought that he had an attack of appendicitis. . . . Fred Huston, known as Fred Huston in vaudeville, is home on the sick list, with nervous prostration.

KINGSTON, CAN.—Grand Opera House (D. P. Branigan, mgr.)—"Billy" (return engagement) delighted large audience Dec. 16. "Other People's Money" 18. "The Time, the Place and the Girl" 23. "The Volunteer Organist" 25. "Graustark" 26. "Arrival of Kitty" Jan. 1.

OPHEM (R. McLaughlin, mgr.)—First class Vaudeville and moving pictures continue drawing good business.

PRINCESS (R. Lipman, mgr.)—Vaudeville and moving pictures to crowded houses at every performance.

HAMILTON, CAN.—Grand Opera House (A. R. London, mgr.)—"The Arrival of Kitty" Dec. 17. "Graustark" 18. "The Time, the Place and the Girl" 20. "The Return of King" 21. "King of Cadonia" 27. "The Prince Chap" 31.

BENNETT'S (J. G. Appleton, mgr.)—Week of 20: Bedin and Arthur, Lola Merrill and Frank Otto, Charles Leonard Fletcher, Nellie Eltinge and Wm. Keogh, McDevitt and Kelly, the Ballots, Munro and Mack.

QUEBEC, CAN.—Auditorium (J. H. Aizor, mgr.)—James H. Walker in "Other People's Money" drew good houses Dec. 13, 14. John Son-Keteh pictures showed to capacity 17, 18. May Robson 23-25.

THEATRE POPULAIRE—The French Stock company, in repertory, played to fair business week of 13.

PROVIDENCE, R. I.—Providence Opera House (E. R. Wendelschafer, mgr.)—"The East-West Way" plays a return engagement of four performances. Dec. 20-22. "The Jolly Bachelors" returns 27 for one week.

IMPERIAL (Frank

Louis Branch, S. J.—Creation (Fred W. Flanders, mgr.) motion pictures and vaudeville, changed twice a week. Week of 29; Louis Marshal, Dorothy Cottow, Williams and Dale.

BROADWAY (Walter Rosenberg, mgr.)—Motion pictures and vaudeville, changed twice a week. Week of 29: Foster and Maurer, Pit Long, Houston and Kerly, Theo Foy, Geo. Foster, the Shutter Family.

Jamestown, N. Y.—Samuels' Opera House (G. J. Waters, mgr.) "The Isle of Spice," Dec. 16, to good attendance. "The Lily and the Prince," 23, matinees and night. "The White Squad," 27, Byrne Bros., "Eight Bells," 29, "Justification," 31, "The Sign of the Four," Jan. 1.

LYRIC (H. A. Deardorff, mgr.)—Week of 29: E. Warren Hatch and company, Verona Trio, Amsel and Dorfman, Jim London.

Cedar Rapids, Ia.—Greene's Opera House (W. S. Collier, mgr.) Bianchi Bates had good house Dec. 14. "The Virginian," 17, Harvey Stock Co., 19-22, Tim Murphy 24. "The District Leader," 25, "Rafferty's Flirtation," 26, "Montana," 29, "A Prince of Tonight," Jan. 1.

MAJESTIC (Vic. Hugo, mgr.)—Good business. Week of 29: Five Great Asahi Japs, Johnson, Maxwell and Mike Murray Bennett, Bill Cameron and company, Burnham and Townsend, Thomas and Clark, Robt. Leefers, the Kinodrome.

PEOPLES (Vic. Hugo, mgr.)—This theatre continues to have good audiences. Week of 29: the Trousdale Bros., Stock Co. will present "St. Elmo."

Tickets, N. Y.—Majestic (J. O. Brooks, mgr.) "The Commanding Officer," opened good house Dec. 13-14. "The Family" will be the Christmas attraction and matinee.

SCHUBERT (Percy Walling, mgr.)—Princess Rajah and a good bill filled the house last week. This week: "The Neapolitan," Ward-Klarke and company, the Vivians, Nichols Sisters, Orth and Pern, Dumb-Reddy company, Mr. and Mrs. Mark Murphy.

OPHEUM (Ford Anderson, mgr.)—This is Christmas week here, and Santa Claus is drawing big.

Hippodrome (F. C. Clancy, mgr.)—Business is good. This week: Lalette and Laramon, Labord and Ryerson, and Ed. Rowley and changes in the pictures.

Elmira, N. Y.—Lyceum (Lee Norton, mgr.) Wm. Collier, in "A Lucky Star," Dec. 21; Byrne Bros. in "Eight Bells," Christmas afternoon and evening.

Mozart (W. H. Middleton, mgr.)—Bill week of 29: Bachelor Club, Artusa, Nemo Girls, Alice Techow's trained cats, Tanner and Gilbert, Kelly and Steptoe.

Rialto (W. W. McConnell, mgr.)—Week of 29: Wallace and Harris, Ida Green, Pauline Weston, Gertrude Cameron, Mabel Knight, Wm. Moran. Those who closed 18: Congdon and Hall, Harry Lawrence, Max Bruno, Margaret Ott, Grace Cameron, Molly Brown. Business good.

Troy, N. Y.—Rand's Opera House (H. T. Thompson, mgr.) Herbert Kelcey and Eddie Shannon, in "The Thief," Dec. 25.

Lyceum (William H. O'Brien, mgr.)—The house dark until 25, when the Show Stock will present "Sowing the Wind" and all the week following.

Lincoln, Neb.—Oliver (F. C. Zehring, mgr.) Bernard Daly pleased in "Sweet Innisfallen," Dec. 13. "The Girl from U. S. A." did fairly well 17, 18. "The Eye Witness" 20. "The Candy Kid," 25. During Mr. Zehring's visit in New York the first of the month he arranged with K. & E. Syndicate for their attractions for this house and the Crawford circuit. The house began the season billing the independent attractions, but good attractions have been so scarce that Mr. Zehring concluded that it was a losing game. After Jan. 1, this theatre, with the Crawford circuit, will be among the list of syndicate circuits.

Lyric (L. M. Gorman, mgr.)—"Bette's Divorce," a drama, by Louise Carter, leading lady, has pleased large audiences week of 13. "The Help to the Hoopla," week of 20.

ORPHEUM (Harry Billings, mgr.)—Business at this theatre is excellent. Week of 29: Capt. Auger and company, Howard and Howard, Stelling and Ravelle, Faye, Miller and Weston, Paul Kleist, Laura Buckley, Florence Stelling.

Wheeling, W. Va.—Court (E. L. Moore, mgr.)—A Gentleman from Mississippi did well Dec. 17, 18. "Three Twins," 25.

Virginia (Chas. A. Feinler, mgr.)—"Sal. the Circus Gal," 13-15, had good returns, followed by "East Lynne," 16-18, to good business. "Superto," 20-25.

Grand Opera House (Chas. A. Feinler, mgr.)—Bill Stock Co. gave for week ending 18 "Pals" 20, "Big Hearted Jim," and did well. "To Die or Dawn" and "The Two Orphans" week of 29.

Apollo (H. W. Rogers, mgr.)—Rialto Rounders, 13-15, did well, followed by the Dainty Duchesses, 16-18, who fared well. The Merry Whirl," 20-22, the Columbia Burlesques, 23-25.

Victoria (Geo. Shafer, mgr.)—Good business. Week of 29: the Newmans, Ross and Shaw, Mack and Cheftel, the Bellefonte, George Herz, Webb-Romano Troupe, the Ten Youngsters.

Omaha, Neb.—Boyd's (Frank Woodward, mgr.) "The Virginian," Dec. 19-22; Victor Moore, in "The Talk of New York," 23-25; "The Merry Widow," 26 and week. "The American Idea" drew good houses 12-15.

Orpheum (W. P. Byrne, mgr.)—Week of 19: Bertie, Fred Lindsay, Wynn and Lee, Bison City Four, Hopkins Sisters, Wm. Fleman, Spaniading and Blego, kinodrome. Business capacity.

Gaiety (E. L. Johnson, mgr.)—The Gay Masqueraders week of 19. The Rose Hill English Folly Co. had good houses the last week.

Kings ("Dad" Reed, mgr.)—The Candy Kid," 19, 20. "The Eye Witness," 21-23. "Queen of the Secret Seven," 24-26. "As the Sun Went Down," 12-15. "The Girl and the Detective," 16-18.

Hastings, Neb.—Kerr Opera House, McArthur lecture course Dec. 15. "A Town Sport," 21. "Big Jim," 23. "A Hired Girl," Jan. 1.

San Diego, Cal.—Garrison (J. M. Dodge, mgr.)—David Wardell, in "The Music Master," Dec. 17, 18, with special matinees 18, 19. S. H. O. every performance. "The Spiders," 22, 23. "Three Twins," 25 (return date); Bailey and Austin, in "The Top of the World," 26. Florence Gear, in "Fluffy Ruffles," 31-Jan. 1.

1818 (Sam & Lee Shubert, mgrs.)—"The Man from Home," 14, 15, played to two large and very appreciative audiences, and proved to be one of the best attractions of the season. Charles Cherry, in "The Bachelor," 22, 23.

PICKWICK (Scott A. Palmer, mgr.)—Week of 13. Charles King Stock Co., in "Out of Town," excellent show and business.

The Queen offers Sullivan & Considine vaudeville to good business.

Grand, Biograph and Union offer motion pictures and illustrated songs to big business.

McAlester, Okla.—Busby Theatre (Albert Estes, mgr.) Florence Gear, in "Flirty Ladies," had a good house Dec. 14, and pleased. Chas. R. Hanford, in "Taming of the Shrew," had fair crowds 17, which had the weather been more favorable. "Fluffy" now tell all night. "The House of a Thousand Candles," 22. "The Gingerbread Man," 24. "Strong Heart," 25. "The Gentleman from Mississippi," 29.

Majestic Theatre—Big Bill Bittner Co. continues to have good crowds. Close Sat-

THE NEW YORK CLIPPER.

Washington, Del.—Grand Opera House week of 29: Berry and Mildred, Josephine, Barton, Hamilton and Romeo, the Knightsbridge, Fred Rivershall.

Garrison (W. L. Lester, manager, mgr.)—Week of 29: Gordon, Elda and company, Kenny, McCahn and Plati, Marie Lee, Foster, Trio, Willard and Bond and company, Lester and St. John, Rouldin and Quinn, the Four Indians, AVENUE—Connors & Edwards Co. present "All the Comforts of Home," 20-25.

Nickelsburg, Miss.—Walnut Street (By. Mayer, mgr.) S. A. C. Minstrels (local talent) Dec. 15. "The Gentleman from Mississippi," 25. Mrs. Leslie Carter 29, "The Golden Girl," Company 30.

World of Players.

Giants (ARLISS will go on the road with "Septimus," beginning at Pittsburgh Jan. 1.

WALTER N. LAWRENCE has secured a new three act comedy, written by F. A. Kummer, of Baltimore, the title of which is "Mr. Butties." Henry E. Dixey is now rehearsing for the leading part of the new play, while Mr. Lawrence announces will replace "The Melting Pot" at the Comedy Theatre, New York, some time in January.

THE ACADEMY, Fall River, will be reopened 23 with "Rebecca of Sunnybrook Farm."

THE MAJESTIC, Evansville, Ind., house, is announced to open 25. Edward Raymond will be the manager.

FEMININE FAIRIE returned from Europe last week.

LORIS TUSSAUD, the wax figure show promoted at London and Paris, has arrived in New York.

NOTES from the Benjamin Stock Co.—This company closed a season of forty-seven weeks on Saturday night, Dec. 18. The first forty weeks the company played it had only two losing weeks, one due to weather conditions and the other—well, we just didn't make a hit. Out of the last seven weeks hardly one paid expenses, so we are inclined to believe it is not a good season. On the whole the season has netted the manager a nice little fortune, and his success is largely due to an exceptionally clever company of men and women, who never tired in their efforts to please. We have had but one change in our cast since opening, and not a rehearsal in thirty weeks. The company is as follows: Ed. Beach, Fred Frink, Ralph Griffin, Goo. Haylin, Jim Welsh, Windsor Munnell, Frankie Elliott, May Shannon, Dot Carroll and Jack Benjamin, owner and manager. Mr. Benjamin and most of his company will spend Christmas at their homes, opening again about the first of the year.

NOTES from "GIRL THAT'S ALL THE CANDY."—This show has proved the greatest surprise of the season. It is an entirely new musical show, owned by a new firm, French & Garfield, who are also owners of Waverly Park, Lansing, Mich. The show has been a nonstop success from the first of Sept. 6, and is now out in Iowa, in a very prosperous condition. B. M. Garfield, who is handling the show, has decided to go through to the coast with it. He is known to be a hustling manager, and opera house managers where the show has played report it one of the best popular priced musical comedies on the road, which accounts for its success. There are twenty-seven people in the show, as follows: R. M. Garfield, manager; Harry Edgar, agent; Geo. A. Clark, stage manager; Carl Lamont, musical director; Gladys an carpenter; Ralph Smith, electrician and producer; Harry Love, H. L. Richardson, Billy Shean, Wm. Pitt, Chas. Croighton, James Croft, Pansy Waldin, Ruth Berry, Laura Lewis, and the following chorus: Florence Perris, Hazel Case, Margaret Miller, Marie Allen, Jane Farling, Gene Cornell, Mabel Dart, Dixie Barry, Dot Nixon, Maud Phillips, Nora Carr and Bianch Riche.

EUGENE WISE, formerly a member of the W. L. Swain Co., who was confined in the Dr. Crook Sanatorium, at Jackson, Tenn., for several weeks with typhoid fever, has fully recovered. He intends returning to his home at Yales, Calif., in the holidays, joining one of the popular repertory companies of the South about Feb. 1.

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Delmore & Darrell, Star, Chicago.
De Mora & Graetta, Star, Chicago.
De Haven Sextette, Orpheum, Los Angeles, Cal.

THE GREAT FLORENZ FAMILY
SOCIETY ACROBATS
Week Jan. 3, PANTAGES', San Francisco.

DeVelde & Zeldz
Artistic Equilibrists
MILES THEATRE, Minneapolis, Minn.

Demmons, The, Victoria, Baltimore.
Dempsey & Bailey, Keith's, Providence, R. I.
De Cox, Harry, Orpheum, Harrisburg.
Deno & Vernon, Palace, Morristown, N. J.;
Folly, Bkln., 27-Jan. 1.
Divine Myrna, Orpheum, Cincinnati.
Digges (4), Majestic, Toronto, Can.
Diamond and Diamond, Altemeyer's, McKeesport,
Pa.
Din Tin Yow, Orpheum, Canton, O.; Casper, Mt.
Vernon, 27-Jan. 1.
Downey, Leslie T., Crystal, Oconomowoc, Wis.,
20-Jan. 1.
Douce Sisters (3), Alpha, Erie, Pa.; Orpheum,
Harrisburg, 27-Jan. 1.

DONOVAN & ARNOLD
ORPHEUM CIRCUIT
Dec. 20, ORPHEUM, Portland, Oregon.

Dooler & Sales, Proctor's, Newark, N. J.
Dorsch & Russel, American, Newark, N. J.
Douglas, Florence, Howard, Boston.
Dougherty, Beatrice, New Haven, Conn.
Douglas & Douglas, Orpheum, St. Paul.
Dougherty & Harlow, Majestic, Johnstown, Pa.
Duffy, Sam, Proctor's, Albany, N. Y.

SAM DODY
THE ORIGINAL WOP
This week, PROCTOR'S, Albany, N. Y.

Dodd & Carson, G. O. H., Pittsburgh.
Drew Sisters & Co., Plaza, N. Y. C.
Duke, W. L., Arthur L. Guy's Novelty Minstrels.
Dunham Troop, Greenpoint, Bkln.
Dunham, Howard, Boston.
Dunham, Howard, Boston.

Dunn, Fred, Orpheum, Harrisburg, Pa.
Dunne, Mrs. & Son, Majestic, Dallas, Tex.;
Marie, The, Majestic, Washington, D. C.
Dunedin Boys, Empire, Hoboken, N. J.
Ebo Singing Four, Family, Lancaster, Pa.
Edwards, Tom, Maryland, Baltimore; Keith's, Co.
Jumbus, O., 27-Jan. 1.

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Dunnez, Fred, Orpheum, Harrisburg, Pa.
Dunn & Glazier, Orpheum, New Orleans.
Dunlavin-Trotter, Star, Fall River, Mass.
Dunlap, Mrs. & Co., Empire, Hoboken, N. J.
Duncans, A. & G., Greenpoint, Bkln.
Dundons, Leo, Colonial, Norfolk, Va.
Dulin-Reedley & Co., Sibley, Utica, N. Y.
Dylyn, John, Congress, Portland, Me.
Eagles, Johnny, Congress, Portland, Me.
Eagle & the Girl, The, The Theatre, Trenton, N. J.
Earle, Mrs. Mary, Orpheum, Hoboken, N. J.
Eccentric Peep, Empire, Hoboken, N. J.
Echo Singing Four, Family, Lancaster, Pa.
Edwards, Tom, Maryland, Baltimore; Keith's, Co.
Jumbus, O., 27-Jan. 1.

TOM EDWARDS English Ventri-
quial Comedian
This week, MARYLAND, Baltimore.
Next week, KEITH'S, Columbus, O.
All coms., Sydney Lester, Manager, en Route.

Elliott, Julian, American, N. Y. C.
Ellsworth & London, Majestic, Flint, Mich.; Ma-
jestic, Madison, Wis., 27-Jan. 1.
Ellsworth, Mr. & Mrs., Loew's, Elizabeth, N. J.,
23-25.

Elliott & Keough, Bennett's, Hamilton, Can.
Ellsworth, Mr. & Mrs., Scranton, Pa.
Elmore & Raymond, Lydia, Brady, Tex., 27-Jan. 1.

Emmett, The, Zanzibar, N. Y. C.
Emmett & Lester, Star, McKees Rocks, Pa.
Emmett, Gracie, Lydia, Dayton, O.; G. O. H.,
Syracuse, N. Y., 27-Jan. 1.

GRACIE EMMETT
VAUDEVILLE EN ROUTE
Per address, 77 Avon St., Somerville, Mass.

FANK GRAHAM & RANDALL
Kentucky Belles, Scranton and Wilkes-Barre.

Gruber & Kew, "The Widow Peeks," Co.,
Greno, Jackie, Pantages', Pueblo, Colo.; Pan-
tages, St. Joseph, Mo., 27-Jan. 1.
Grant, Louis, Manhattan, N. Y. C.
Granville & Rogers, Pol's., Wilkes-Barre, Pa.
Graham, Sydney, American, Newark, N. J.
Griffith, Peter, Howard, Boston.

Graf, Eva, Colonial, Norfolk, Va.
Gurnan, Bob, Bijou, Quincy, Ill.
Gurn, E. S., Grand, Tacoma, Wash.; Grand,
Portland, Ore., 27-Jan. 1.

Guthrie, W. T., Sheedy, Holyoke, Mass.
Feltz & Co., Orpheum, Cincinnati.
Feltz & Barnes, G. O. H., Indianapolis.
Ferguson, Parke, A. & S., Boston.

Fitzgerald & Juggling Girls, 5th Avenue, N. Y. C.
Fields, W. C., Proctor's, Newark, N. J.; Vie-
toria, N. Y. C., 27-Jan. 1.

FRANK FINNEY
Comedian and Producer.
THE TROCADEROS.
This week, STAR AND GARTER, Chicago.

Fisher, Mr. & Mrs., Perkins, Pol's., Wilkes-Barre,
Pa.; Proctor's, Newark, N. J., 27-Jan. 1.
Fields & Hanson, Plaza, Phila., Pa.; Richmond,
N. Y., 27-Jan. 1.

FIDDLER and SHELTON
MAJESTIC, Milwaukee, Dec. 29-25.

JOHN M. O'SHEA
GENERAL THEATRICAL TRANSFER
143 WEST 33D ST., NEW YORK. Phone 1416 Murray Hill. "Storage."
Prompt service our motto.

Hayes, Fred, "Harvest Days" Co.
Harris & Robinson, Majestic, Denver.
Harris & Harward, Pol's., Springfield, Mass.;
Proctor's, N. Y., 27-Jan. 1.
Hatchek, Fanlie, & Co., Dreamland, Olean, N. Y.;
Luna, Saenger, Pa., 27-Jan. 1.

HALL and PRAY
HOME FOR XMAS

Hamilton, Estella B., Temple, Ft. Wayne, Ind.;
Varieties, Terre Haute, 27-Jan. 1.
Harriss & Milfin, Pastime, Washington, D. C.;
Theater, Richmond, Va., 27-Jan. 1.
Hathaway, Auditorium, Lynn, Mass.
Hawkins, Orpheum, London, Conn., 23-
25; Star, Pawtucket, R. I., 27-Jan. 1.
Hammond, "Hooge," Iowa City, Ia.
Harvey, Eddie, & Goldie Boys, Unique, Des-
Moines, Ia.

Hazard, Great American, N. Y. C.
Hawkins, Orpheum, Lowell, Mass.; Scene, Wal-
tham, 27-Jan. 1.
Harris & Peck, Vaudeville, Oliver, Ill., 23-25.

Hartley, Joanie, Family, Pittsburgh; Savoy,
Beaver Falls, Pa., 27-Jan. 1.

Hansen & Long, Bijou, Stanton, Va.;
Circus, Atlantic, Atlantic City, N. J.

Hanson, Ed & Clarence, Bijou, Sallisbury, N. C.

Hanson (3), Bronx, N. Y. C.

Hallen & Fuller, Colonial, Indianapolis.

Haven & Hartman, Jacobs, Waterbury, Conn.

Hawkins, Orpheum, Portland, Ore.

Hawkins & Thornton, Auditorium, Lynn, Mass.

Hallen & Davis, Savoy, Fall River, Mass.

Hathaway's Monkeys, Bronx, N. Y. C.

Hamm & Webster, State Street, Trenton, N. J.

Hanson, David, Bijou, Union Hill, N. J.

Hawthorne & Bush, Bridgeport, Conn.

Hearst & Butler, Victoria, N. Y. C.

Herbert, Frogman, Majestic, Buile, Mont., 27-
Jan. 1.

Herold, John, & Ponies, Pantages', Denver, 20-
Jan. 1.

Herley & Melv, Fulton, Bkln.

Herlihy & Whiting, Colonial, Cincinnati; Mary

Anderson, Louisville, Ky., 27-Jan. 1.

Hershey, De Rue Bros., Minstrels.

Hethorn, Tom, Gaely, Springfield, Ill.; Bijou,

Hermann, Adelicia, & Co., Shiek's, Toronto,

Herman, George, "The Goddess of Liberty's" Co.

Frey Twins Co., "The Goddess of Liberty's" Co.

Frye, Thomas, "The Goddess of Liberty's" Co.

Gardner & Jordan, Xenia, O., 23-25; Bijou, Plaza,

Franklin & Rogers, Manhattan, N. Y. C.

Freeman Bros., The Best Santa Fe Co.,

Frost & Johnson, Plaza, Louisville.

French, Henri, Keith's, Boston.

Frances, Emma, & Arabs, Haymarket, Chicago.

Frances, E. & Co., Bijou, Appleton, Wis.

Freeman, Maurice, & Co., Orpheum, Memphis,

Tenn.

Friedman, Musical, Colonial, N. Y. C.; Proctor's,

Friedman Bros., Bijou, Buffalo, N. Y.

Friedman, Max, "The Great Minstrel," N. Y. C.

Friedman, Max, & Mabel, Bijou, Escanaba, Mich.

Friedman, Max, & Mabel, Bijou, Clinton, Ia.; Family

Cedar Rapids, 27-Jan. 1.

Georgie Campers, Plaza, N. Y. C.; Lynn, Lynn,

Mass., 27-Jan. 1.

Gew & Delaney, Lynn, Lynn, Mass.

Gilroy, Haynes & Montgomery, Lyric, Terre Haute,

Ind.; Temple, Ft. Wayne, 27-Jan. 1.

GILROY HAYNES & MONTGOMERY

This week, LYRIC, Terre Haute, Ind.

Gillard, Marie, Howard, Boston.

Girls from Melody Lane, "Orpheum, New Or-
leans, La.; Orpheum, Mobile, Ala., 27-Jan. 1.

Gilbert, Vesta, Keystone Minstrels Co.

Gilligan, C. & Co., Bijou, Stamford, Conn.

Gilligan, C. & Co

Luckie & Yost, Chicago. Lundrums, Sunderland, Newcastle, Eng.; Edinburgh, 27-Jan. 1; Empire, 8-S. Stirling's, Glasgow, 12-22.

Luther, J. D., The Rose Hill Co. Lydia, All Empire, York, Eng.; Palace, Blackpool, 16-Jan. 1; Hippo, Weybridge, 3-S. Empire, 16-17; Hippo, Worthing, 17-22.

Lure & Lure, Hippo, Cleveland, O.

Luders, G., Musical, Lynn, Lynn, Mass.

Lucca, Sig., Lucidore, Orpheum, Memphis, Tenn.

Lucas, Jimmy, Orpheum, New Orleans.

Luck, Ernest, & Co., Lyric, Hoboken, N. J.

Lyric Comedy Four, The Jardin de Paris Girls.

Lyon & Yost, Poll's, Hartford, Conn.

Lynch, Dick, Shea's, Buffalo.

Magnus, H. S. & Horse, Mobile, Ala.

Maxim's Models, Bijou, Quincy, Ill.

Maratini, Luigi, Keith's, Columbus, O.; Orpheum, Atlanta, Ga., 27-Jan. 1.

McAuley & Kramer, Poll's, Gwynedd Co.

McCarthy & Smith, Rialto Minstrels.

MacKee, Joe P., The Moonlin' Lagoon Girls Co.

Mardo & Hunter, The Cozy Corner Girls Co.

Martinetto & Sylvester, Orpheum, Denver; Orpheum, Lincoln, Neb., 27-Jan. 1.

Massell, Shirley, Olympia, Adams Co., No. 1-J. Mannell's Matinees, Pantages', Victoria, B. C., Can.; Oregon City, Ore., 27-Jan. 1.

Martin, Cliff, Miner's Bohemians.

Martin, Vine W., Swan Stock Co.

Makarow's Trompe, G. O. H., Syracuse, N. Y.; Temple, Rochester, N. Y., 27-Jan. 1.

Mather, Mike, Garrick, Calif.; American, San Fran., 27-Jan. 1.

McCullough, The Atlantic Garden, N. Y. C.

Maximo, Congress, Portland, Me.

Mathews & Ashley, G. O. H., Indianapolis, Ind.

McKay & West, Temple, Grand Rapids, Mich.; Majestic, Antler, 27-Jan. 1.

McNell & Bennett, Lyric, Ft. Wayne, Ind.; Temple, Grand Rapids, Mich., 27-Jan. 1.

Mario Tri, Colonial, Lawrence, Mass.

Mariander, Myrtle Maids, Empire, Spokane, Wash., 27-Jan. 1.

Marschner, The Atlantic Garden, N. Y. C.

Maximo, Congress, Milwaukee; Hay-

-Corral, Bradford, Conn.

McDonald & Corbin, Olympia, Lynn, Mass.

McMath & Garrison, Washington, D. C.

McPherson, Temple, Union, Jersey City, N. J.

Martin & Turner, Union, Jersey City, N. J.

Melvern, Temple, Grand, Sacramento, Calif.; Gar-
rick, Stockton, 27-Jan. 1.

Manning Bros., Circle, N. Y. C.

Manfield Trio, Aladdin, Cincinnati.

Manjula, Valida, Evansville, Ind.

Marcette, Orpheum, Kansas City, Mo.

Martini & Macmillan, Star, Calico.

Mariion, Lillian, Loew's, Elizabeth, N. J., 23-25.

Mankin, Orpheum, New Orleans, La.

Matta & Bart, Shea's, Bronx, N. Y.

Mattie & Setfield, Olympia, Wheeling, W. Va.

Mazza, The Empyre, Pittsburgh, Mass.

Maze, Musical, Lynn, Lynn, Mass.

McDonald, Twila, Wilson, Bay City, Mich.

McDonald, Eight, G. O. H., Pittsburgh.

McLaren's Five, Auditorium, Lynn, Mass.

McGinn & Levering, Majestic, Johnstown, Pa.

McGinn, Joe, Olympia, Washington, D. C.

McGinn, Joe, Orpheum, Montgomery, Ala.

McGinn, Tom, "Mentor" Brook Farm" Co.

McGinn, Fritz, Majestic, Houston, Tex.; Majes-
tic, Galveston, 27-Jan. 1.

McGinn & Clemons, Fritz, Portland, Ore., 20-
Jan. 1.

McGinn, Joe B., Al. G. Field's Greater Minstrels,

McGinn & Simpson, Orpheum, Salt Lake City,

27-Jan. 1.

McKevitt & Brooks, Circle, N. Y. C.

McLaughlin, Cath, Adele Glass Co.

McLambie, Jack, The New Century Girls Co.

McLevitt & Kelly, Majestic, Hamilton, Can.

McLennan, Fred, Columbia, St. Louis.

McLeroy, The Majestic, Milwaukee.

McDonald, Ruth, Howard, Boston.

McDonald Sisters, Orpheum, Des Moines, Ia.

McDermott, Ruth, Auditorium, Cincinnati.

McGroarty, Mr. & Mrs. Jack, Majestic, Chicago.

McDonald & Huntington, American, New Orleans, La.

McIntyre, Jack, & Franklin Twins, Circle, N. Y. C.

McMahon Bros., G. O. H., St. Louis.

McKay & Cantwell, Poll's, Scranton, Pa.

McDevitt & Kelly, Majestic, Hamilton, Can.

McDonald, Cath & Eddie, Orpheum, Altoona, Pa.

McHargue, Walter, Orpheum, Altoona, Pa.

McNeil & Peabody, Alabam, N. Y. C.

McKenzie & Shannon, Savoy, Fall River, Mass.

McLennan, John & Alice, Majestic, Waco, Tex.

McGarr & McCarr, Majesties, Detroit, 27-Jan. 1.

McGinn, George, Washington, D. C.

McGord, Mr. & Mrs. Lewis, Orpheum, Harrisburg, Pa.

McGraw, Hyman, Orpheum, San Fran., Cal.

McGinn Sisters, The Marathon Girls Co.

McGinn Twins & Clay Smith, Keith's, Boston.

McGinn, John, Keystone Dramatic Co.

McGinn & Ingram, Orpheum, Zanesville, O.; Coop-
er, Mt. Vernon, 27-Jan. 1.

McGinn, Louis, Lambs, Cincinnati.

McGinn, Louis, Hammerer, Chicago.

McGinn, Nat, Bijou, Battle Creek, Mich.; Bijou, Flint, 27-Jan. 1.

Merry Youngsters, Ten, Victoria, Wheeling, W. Va.

Merrill & Ogle, Bennett's, Hamilton, Can.

Merrill, Jack, & Franklin Twins, Circle, N. Y. C.

Merrill Bros., Olympia, Wilson, Bay City, Mich.

Meadows, Eight, G. O. H., Pittsburgh.

McLaren's Five, Auditorium, Lynn, Mass.

McGinn & Levering, Majestic, Johnstown, Pa.

McGinn, Joe, Olympia, Washington, D. C.

McGinn, John, Orpheum, Montgomery, Ala.

McGinn, Tom, "Mentor" Brook Farm" Co.

McGinn, Fritz, Majestic, Houston, Tex.; Majes-
tic, Galveston, 27-Jan. 1.

McGinn & Clemons, Fritz, Portland, Ore., 20-
Jan. 1.

McGinn, Joe B., Al. G. Field's Greater Minstrels,

McGinn & Simpson, Orpheum, Salt Lake City,

27-Jan. 1.

McKevitt & Brooks, Circle, N. Y. C.

McLaughlin, Cath, Adele Glass Co.

McLambie, Jack, The New Century Girls Co.

McLevitt & Kelly, Majestic, Hamilton, Can.

McLennan, Fred, Columbia, St. Louis.

McLeroy, The Majestic, Milwaukee.

McDonald, Ruth, Howard, Boston.

McDonald Sisters, Orpheum, Des Moines, Ia.

McDermott, Ruth, Auditorium, Cincinnati.

McGroarty, Mr. & Mrs. Jack, Majestic, Chicago.

McDonald & Huntington, American, New Orleans, La.

McIntyre, Jack, & Franklin Twins, Circle, N. Y. C.

McMahon Bros., G. O. H., St. Louis.

McDevitt & Kelly, Majestic, Hamilton, Can.

McDonald, Cath & Eddie, Orpheum, Altoona, Pa.

McHargue, Walter, Orpheum, Altoona, Pa.

McNeil & Peabody, Alabam, N. Y. C.

McKenzie & Shannon, Savoy, Fall River, Mass.

McLennan, John & Alice, Majestic, Waco, Tex.

McGarr & McCarr, Majesties, Detroit, 27-Jan. 1.

McGinn, George, Washington, D. C.

McGord, Mr. & Mrs. Lewis, Orpheum, Harrisburg, Pa.

McGraw, Frank, Colonial, Lawrence, Mass.

McGinn & Clemons, Olympia, Newark, N. J.

McGinn, John, Keystone Dramatic Co.

McGinn & Ingram, Orpheum, Zanesville, O.; Coop-
er, Mt. Vernon, 27-Jan. 1.

McGinn, Louis, Lambs, Cincinnati.

McGinn, Louis, Hammerer, Chicago.

McGinn, Nat, Bijou, Battle Creek, Mich.; Bijou, Flint, 27-Jan. 1.

Merry Youngsters, Ten, Victoria, Wheeling, W. Va.

Merrill & Ogle, Bennett's, Hamilton, Can.

Merrill, Abbie, Unique, Minneapolis.

Merrill, Mack, Unique, Minneapolis.

Military Four, Amansu, Greensboro, N. C.

Mitchells, DANCING MITCHELLS THE HUMAN TOPS, Jardin de Paris Girls STAR, Toronto.

Mitchell, Abby, Unique, Minneapolis.

Mitchell, Mack, Unique, Minneapolis.

Military Four, Amansu, Greensboro, N. C.

Millard Brothers, MILLARD BROTHERS, NEW LINDEN, Chicago, Ill.

Montgomery & Moore, Plaza, N. Y. C.

Mitford, Fred & Eva, G. O. H., Pueblo, Colo., 27-Jan. 1.

Montague, Mona, Club, Taughannock, Cal., 20-Jan. 1.

Morris & Morton, American, San Fran., Cal.

Moran & Wiles, Palace, Hull, Eng.; Empire,

Novello, 17-18; Empire, Glasgow, 18-19; Empire, Sun-
derland, Eng., 17-22.

Morris & Morris, Colonial, Indianapolis, Ind.; Cincinnati, 27-Jan. 1.

DECEMBER 25

THE NEW YORK CLIPPER.

1165

A SONG WE CLAIM TO BE BETTER THAN THE ONE YOU'RE SINGING NOW

IS J. R. SHANNON'S JOELIEST JINGLE

MY OLD GIRL

A Great Double, a Great Single, Great for Dancing and a Great Patter Chorus

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WANTED-STOCK COMPANY

To play on shares in a combination house near New York.
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European, \$3.50 per week; with private bath, \$7.
Turkish Bath, too. H. B. HUMPHREY, Prop.**NORTHERN**, European, 49 Fifth Ave., Chicago.
Between Randolph and Lake Sts.
Thoroughly renovated and newly furnished. Centrally located. Daily, 75¢ to \$1.50; weekly, \$3 to \$4.**COLUMBUS**, 1340 Wabash Ave., Chicago. Fireproof, modern. Amer. Single, \$6, \$10; double, \$8, \$12; with bath, \$12, \$18; \$5 min. to theaters.**NEW ST. JAMES HOTEL**, Broadway and Walnut St., St. Louis, Mo.
EUROPEAN PLAN 75¢ and up.**GALAXY HOTEL**, Spokane, Wash.
Cor. Riverside and Bernard.
European plan. Rates, \$2 per week and up.**PHOTOS, CABINETS, \$9.50 per 100**. First class. Est. 20 yrs. Have sittings or send photos, or negative. JOHNSON, 102 Wabash Ave., Chicago.**RIGGS' WILD WEST SHOWS**—Will sell entire outfit or take part and enlarge; or will combine with several experienced showmen and incorporate. We want good men willing to work and build up a larger and grow up with it. Write us. We answer all cheerfully. C. W. RIGGS, 26 N. Spring Ave., St. Louis, Mo.**3 DAYS DRINK ACT**—Absolutely guaranteed, no time limit. State, price, terms of alcoholism. Can be given away. Either send book mailed free. Plain wrapper. EDWARD J. WOOD, 334 Sixth Ave., D 122, New York City.**AMATEURS WANTED** everywhere to join the Amateur Acting League, 12th Street and Broadway, New York. We help you to realize your theatrical ambitions. Members placed professionally. Send 4c stamp for particulars. Mangers wanting Clever Amateurs, write us.**HOW TO BECOME A CONTOURNIST** Front and Back Bending, and Trick Illustrated. MORSE'S SCHOOL, 637 N. 12th St., Phila., Pa.**AGENTS—LISTEN!** Our substitute for Slap Machines sells like wild fire. No capital required. Exclusive territory. Anderson Game Co., Anderson, Ind.**HOW TO START IN SHOW BUSINESS** (Copyrighted). 3 different books, 10c. All kind of acts. MORSE'S SCHOOL, 637 N. 12th St., Phila., Pa.**MUSIC COMPOSED AND ARRANGED** for any instrument or number of instruments. Songs, Words and Music, Sketches, Etc. Send stamp. CHARLES L. LEWIS, 429 Richmond St., Cincinnati, O.**WANTED, AGENTS**—Legitimate substitute for Slot Machines, patented. Slaps on sight for \$1. Particulars. GISHA CO., Anderson, Ind.**"HIS FIRST FIRE"** is min. sketch, for Old Maid and Uncle. New original and a scream. \$1. Other material. List and testimonials for stamp. Sketches, etc., to order. At ret. for stamp. MARY E. P. THAYER, 219 Broad St., Prov., R. I.**WANTED—INTELLIGENT, HONEST YOUNG MAN** to fill position of either Doorman or Cashier of new \$50,000 theater in rapid growing city. Will pay \$100 per month to reliable party who will invest \$2,000 to \$5,000 in stock company. Money invested guaranteed safe beyond question. Add. G 15, 120 Frude Bldg., Chicago, Ill.**COMEDIANS, TEAMS AND SOUBRETIES** send me your permanent address or route, and receive something that will interest you. Kindly enclose stamp. E. J. VEZINA, 22 Wealthy Ave., Grand Rapids, Mich.**WANTED—Good Novelty Performer or a Good Comedian that can put on act and that plays some piano; Good Lecturer that does straight. Write me at once. Salary every Sunday morning, Jack and Jimmie Wiley, where are your Boxy Booyer, care of Show, Dushler, O.****WANTED AT ONCE**—Experienced Medicine Performers, sober and reliable, change for week or ten days; work reasonable. You sure get your money. State just what you do and lowest salary in first letter. DR. A. D. CHRISTY, Gen. Dr., Springfield, Green Co., Missouri.**FOR SALE**—Reels Film, released to Nov. 1, \$5 and \$10 per reel. Edison Power, Lubin Machines, \$60 per reel. \$100. Reels \$25; odd song slides, etc., sets \$1.50, paying moving picture theaters cheap. For Rent—\$600 film, 5 sets slides, \$10 weekly; \$2000, \$12; one shipment. H. Davis, Watertown, Wis.**WANTED**—COMEDIAN with singing and dancing qualities. Gen. Bus. Man with specialities. Others, same. State lowest salary and all first letter. For repertoire week stands. FRANK LYNNEST, Manager, Seligman, Mo., Dec. 20-25; Monett, Mo., Dec. 27-Jan. 1.**WE WANT ACTS** For immediate and later time. Write quick. DE ROSE & RUTHERFORD, BOOKING DEPT., SOUTH BEND, IND.**AT LIBERTY**—For Juveniles and Gen. Bus. Age 22, weight 140, height 5 ft. 9. At wardrobe. Thoroughly experienced. Stock, rep. or one piece. Reliable Mgrs. only. Address JAY R. COUGHLIN, 114 2d Ave., E. Cedar Rapids, Iowa.**EXPERIENCED VIOLINIST** (Double Alto) AT LIBERTY Address GASKELL, 516 S. Broad Street, Knoxville, Tenn.**COMEDIAN AND PIANIST** Wanted, red hot comedian who is a good piano player. PLAY FOR YOU. Dubs and lathers, no tickets, yes. DR. GEO. LESTER, BRONSON, Mich.

DRAMATIC PEOPLE

Wanted in all lines for Perm. Stock, Rep. and I.P. Full description, lowest salary and other details at once.

TED. SPARKS THEAT. EXCH. CENTURY BLDG., KANSAS CITY, MO.

MANAGERS WANTING

People can secure competent, experienced service by placing their wants through their agents. Bell Phone 2428 Main. Bell Phone 6340 Main. 10 Successful Years at the same old stand—
"There's a Reason."AT LIBERTY After Dec. 25, 1909.
Jas. J. Franz | Florine Garland

LEADS, HEAVIES

Four trunks of first class modern wardrobe. Can be featured. Street wardrobe the best. Good appearance, sober and reliable. Responsible managers only. First class stock preferred, or rep. show playing good time. Galvin, Bell Boy Co., write. Address JAS. J. FRANZ, care Gen. Del., Mangum, Okla., Dec. 25-Jan. 1.

WANTED
REPERTOIRE PEOPLE
IN ALL LINES

Including ALL DIRECTOR with script. Send photo. Tell all and lowest in first letter. E. EICHENLAUB, CHILLICOTHE, OHIO.

"DEAREST DEAR"

Here is a sure "hit" duet song in march time, first verse for gentleman, second for lady. A pretty catchy melody that sets everyone to singing and whistling. Just off the press. Send up-to-date program for professional copy; for orchestration, add six cents in postage.

CARRIE FOWLER, 812, Ferguson Bldg., Springfield, Ill.

WANTED
Juvenile Leading Man and Second Business Woman
For CHAUNCEY-KEIFFER CO.

State age, height, weight and lowest salary. Send photos and programs. Address FRED CHAUNCEY, Mgr., this week Washington, Pa.; next week, Meadville, Pa.

WANTED, FOR
YOUNG-ADAMS CO.
CLEVER REPERTOIRE SPECIALTY TEAM

That can change and play small parts. Nothing too good. State all. H. WILMOR YOUNG, Lyceum Theatre, Sydney, N. S., Can.

WANTED
For Permanent Stock, Diemer Theatre, Springfield, Mo.
GOOD GENERAL BUSINESS ACTOR
WITH BARITONE VOICE, FOR ILLUSTRATED SONGS
OTHER USEFUL PEOPLE, write. State all in first letter, with photo—otherwise no answer. Address HARRY LENARD, ManagerMUSICIANS WANTED
FOR THE GREAT SELLS-FLOTO CIRCUS

Season 1910. Open early in March, at Denver, Colo. Circus Musicians on all instruments write, stating lowest salary. Long season. Accommodations best in circus business. All last season's men write. Address PARK B. PRENTISS, Band Leader, 6th season. En route, RHODE ISLAND INDOOR CIRCUS, Dec. 20-25, Atlanta, Ga.; Jan. 2; Jan. 5, Richmond, Va. P. S.—Can place a few good men, immediately. Join at Richmond, not later than Jan. 2. All week stands. Northern cities.

FILM and SONG SLIDES
50 FEET OF FINE FILM \$15 EACH. 50,000 feet of fine stock. No worn out film. Large and small subjects 24x36, 24x24, 24x18, 16x24, 16x12, 16x9, 16x8, 16x7, 16x6, 16x5, 16x4, 16x3, 16x2, 16x1, 16x1/2, 16x1/4, 16x1/8, 16x1/16, 16x1/32, 16x1/64, 16x1/128, 16x1/256, 16x1/512, 16x1/1024, 16x1/2048, 16x1/4096, 16x1/8192, 16x1/16384, 16x1/32768, 16x1/65536, 16x1/131072, 16x1/262144, 16x1/524288, 16x1/1048576, 16x1/2097152, 16x1/4194304, 16x1/8388608, 16x1/16777216, 16x1/33554432, 16x1/67108864, 16x1/134217728, 16x1/268435456, 16x1/536870912, 16x1/107374184, 16x1/214748368, 16x1/429496736, 16x1/858993472, 16x1/1717986944, 16x1/3435973888, 16x1/6871947776, 16x1/1374389552, 16x1/2748779104, 16x1/5497558208, 16x1/10995116416, 16x1/21990232832, 16x1/43980465664, 16x1/87960931328, 16x1/175921862656, 16x1/351843725312, 16x1/703687450624, 16x1/1407374901248, 16x1/2814749802496, 16x1/5629499604992, 16x1/11258999209984, 16x1/22517998419968, 16x1/45035996839936, 16x1/90071993679872, 16x1/180143987359744, 16x1/360287974719488, 16x1/720575949438976, 16x1/1441151898877952, 16x1/2882303797755904, 16x1/5764607595511808, 16x1/11529215191023616, 16x1/23058430382047232, 16x1/46116860764094464, 16x1/92233721528188928, 16x1/184467443056377856, 16x1/368934886112755712, 16x1/737869772225511424, 16x1/1475739544451022848, 16x1/2951479088902045696, 16x1/5902958177804091392, 16x1/11805916355608182784, 16x1/23611832711216365568, 16x1/47223665422432731136, 16x1/94447330844865462272, 16x1/188894661689730924544, 16x1/377789323379461849088, 16x1/755578646758923698176, 16x1/151115729351784739632, 16x1/302231458703569479264, 16x1/604462917407138958528, 16x1/1208925834814277917056, 16x1/2417851669628555834112, 16x1/4835703339257111668224, 16x1/9671406678514223336448, 16x1/19342813357028446672896, 16x1/38685626714056893345792, 16x1/77371253428113786691584, 16x1/154742506856227573383168, 16x1/309485013712455146766336, 16x1/618970027424910293532672, 16x1/123794005484982058706544, 16x1/247588010969964117413088, 16x1/495176021939928234826176, 16x1/990352043879856469652352, 16x1/1980704087759712939304704, 16x1/3961408175519425878609408, 16x1/7922816351038851757218816, 16x1/15845632702077703514437632, 16x1/31691265404155407028875264, 16x1/63382530808310814057750528, 16x1/12676506161662162811550156, 16x1/25353012323324325623100312, 16x1/50706024646648651246200624, 16x1/10141204929329310249240128, 16x1/20282409858658620498480256, 16x1/40564819717317240996960512, 16x1/81129639434634481993921024, 16x1/16225927886926896398782048, 16x1/32451855773853792797564096, 16x1/64903711547707585595128192, 16x1/129807423095415171190256384, 16x1/259614846185830342380512768, 16x1/519229692371660684761025536, 16x1/1038459384743301369522051072, 16x1/2076918769486602739044102144, 16x1/4153837538973205478088204288, 16x1/8307675077946410956176408576, 16x1/16615350155892821912352817152, 16x1/33230700311785643824705634304, 16x1/66461400623571287649411268608, 16x1/132922801247142575298824137216, 16x1/265845602494285150597648274432, 16x1/531691204988570301195296548864, 16x1/106338240977714060238559109728, 16x1/212676481955428120477118219456, 16x1/425352963910856240954236438912, 16x1/850705927821712481908472877824, 16x1/1701411855643424963816857555648, 16x1/3402823711286849927633715111296, 16x1/6805647422573699855267430222592, 16x1/1361129484514799971553460444592, 16x1/2722258969029599943106920889184, 16x1/5444517938059199886213841778368, 16x1/10889035860188998734427683556736, 16x1/21778071720377998468855367113472, 16x1/43556143440755998937710734226944, 16x1/87112286881511998875421468453888, 16x1/17422457376302399774842893690776, 16x1/34844914752604799549685787381552, 16x1/69689829505209599099371574763104, 16x1/139379659010419

On the Road.

Supplemental List in Another Column.

DRAMATIC AND MUSICAL.

Alman, Maggie (Chas. Frohman, mgr.)—N. Y. City 27-Jan. 18, 1910.
Anello, Margaret (Louis Nethercole, mgr.)—N. Y. City 20-25, Boston, Mass., 27-Jan. 8.
Alice, Viola (Lieber & Co., mgrs.)—Brooklyn, N. Y., 27-Jan. 1.
Alpha-Machi (Klaw & Erlanger, mgrs.)—Boston, Mass., 20-25, Portland, Me., 27-Jan. 1.
Alberta Estelle (Jos. King, mgr.)—St. Louis, Mo., 20-25, Quincy, Ill., 27, Burlington, Ia., 28.
Amerson Stock—Le Poer, Ind., 25-26, Elwood, Ind., 26-Jan. 1.
"Ariste, Gipsy" (Chas. Frohman's—N. Y. City 20-25, Clemons, Ill., 27-Jan. 8.
"Austrian, The" (Chas. Frohman, mgr.)—Philadelphia, Pa., 27-Jan. 8.
"American Idea" (Oscar & Harris, mgrs.)—Duluth, Minn., 24, 25, Minneapolis, Ind., 26-29, Toledo, Ohio, 20-25, Quincy, Ill., 27, Burlington, Ia., 28.
"Austrian Stock"—Le Poer, Ind., 25-26, Elwood, Ind., 26-Jan. 1.
"Azzie, Gipsy" (Chas. Frohman's—N. Y. City 20-25, Clemons, Ill., 27-Jan. 8.
"Austrian, The" (Chas. Frohman, mgr.)—Philadelphia, Pa., 27-Jan. 8.
"Austrian Stock" (Oscar Hammerstein, mgr.)—Newark, N. J., 20-25, Newark, N. J., 26-Jan. 1.
"Austrian Stock" (Le Poer, Ind., 25-26, Elwood, Ind., 26-Jan. 1.
"Austrian Stock" (Oscar Hammerstein, mgr.)—Newark, N. J., 20-25, Newark, N. J., 26-Jan. 1.
"Austrian Stock" (The Shuberts, mgrs.)—N. Y. City 27-Jan. 1.
"At the Sun West Down," Arthur C. Alston's—Kansas City, Mo., 20-25, St. Joseph 26-29, Fort Scott, Kan., 26, 29, Springfield, Mo., 20-25, Pittsburg, Kan., Jan. 1.
"At Told in the Hills," W. F. Mann's (Alex. Story, mgr.)—Cambridge, N. Y., 23, Greenwich 23, Troy 27, Catskill 28.
"Alice Jimmy Valentine"—Chicago, Ill., 25, indefinite.
"At Cripple Creek," Chas. H. Worcester's—Philadelphia, Pa., 27-Jan. 1.
"Amen, Go Hill!"—New Haven, Conn., 25.
Patterson, N. J., 27-29, Camden 30-Jan. 1.
Blanche Bates—David Belasco's (T. F. Dean, mgr.)—Chicago, Ill., 20-Jan. 1.
Billie Burke (Chas. Frohman, mgr.)—Indianapolis, Ind., 22-Jan. 1.
Bobby Blue (P. Collier, mgr.)—Seattle, Wash., 20-25, Everett 25, New Westminster, B. C., Can., 24, Vancouver 25, Belltown, Wash., 20-25, Portland, Ore., 27-29, Pendleton 30, Baker City 31, Boise, Id., Jan. 1.
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Bobby Blue (P. Collier, mgr.)—Seattle, Wash., 20-25, Everett 25, Belltown, Wash., 20-25, Clinton 25, Vancouver 25, Columbia, Ga., 24, Atlanta 25, Quincy, Fla., 26-Jan. 1.
Brooks, Edmund (Henry B. Harris, mgr.)—Newark, N. J., 20-25.
Brock, Sam (The Shuberts, mgrs.)—N. Y. City 27-Jan. 1.
Borden, Harry (Edgar Forrest, mgr.)—Paducah, Ky., 25, Joplin, Mo., 26.
Bailey and Austin (Geo. H. Murray, mgr.)—Ios Angeles, Calif., 20-25, San Francisco 26-29, Los Angeles 29, Berkeley 29, Redlands 25, Santa Barbara 30, Bakersfield 25, Fresno Jan. 1.
Bonham, Emma (H. S. Body, mgr.)—Carthage, Mo., 20-25, Webb City 27-Jan. 1.
Brown, Kirk (J. T. Macaulay, mgr.)—Erica, Pa., 20-Jan. 1.
Bennett-Moulton (Geo. K. Robinson, mgr.)—Gloversville, N. Y., 20-Jan. 1.
Birch-Mauri Stock—Charlottesville, Va., 20-25.
Black Patti Musical Comedy (R. Voelkel, mgr.)—Talladega, Ala., 22, Tuscaloosa 23, Meridian, Miss., 24, Demopolis, Ala., 25, Selma 27, Montgomery 28, Opelika 29, Columbus, Ga., 20, Atlanta 25, Quincy, Fla., 26-Jan. 1.
Baldwin, Kline & Erlanger's—Toledo, Ohio, 20-25, Columbus 25-26, Pittsburgh, Pa., 27-Jan. 1.
Barrier, The "Klaw & Erlanger's"—Milwaukee, Wis., 20-22, Madison 23, Dubuque, Ia., 25, Baltimore, Md., 27-Jan. 1.
Brewster's Millions" (Cohan & Harris)—Fort Worth, Tex., 23, Tulsa 24, Waco 24, Galveston 25, Houston 27, 28, Temple 29, Austin 30, San Antonio 31, Jan. 1.
"Bine Mouse," The Shuberts—Philadelphia, Pa., 20-25.
"Blue Mouse," The Shuberts—Youngstown, O., 24-25, Marion 26-Jan. 1.
"The Bluebird" (The Shuberts)—Detroit, Mich., 20-25.
"Buddy," Eastern (A. G. Delamater, mgr.)—Chicago, Ill., 20-25, Springfield 26-29, Peoria 30-Jan. 1.
"Beverly," Western (A. G. Delamater, mgr.)—Spokane, Wash., 20-25, Walla Walla 26, Tacoma 20, 21, 23, 25, 27-Jan. 1.
"Bright Eyes," Jos. M. Gaffey—Philadelphia, Pa., 20-25, Boston, Mass., 27-Jan. 8.
Broadway After Dark" (A. H. Woods)—Milwaukee, Wis., 20-25, Philadelphia, Pa., 27-Jan. 1.
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"Bright Eyes," Jos. M. Gaffey—Philadelphia, Pa., 20-25, Boston, Mass., 27-Jan. 8.
"Broadway After Dark" (A. H. Woods)—Milwaukee, Wis., 20-25, Philadelphia, Pa., 27-Jan. 1.
"Broadway Millions" (Cohan & Harris)—Fort Worth, Tex., 23, Tulsa 24, Galveston 25, Houston 27, 28, Temple 29, Austin 30, San Antonio 31, Jan. 1.
"Bine Mouse," The Shuberts—Philadelphia, Pa., 20-25.
"Blue Mouse," The Shuberts—Youngstown, O., 24-25, Marion 26-Jan. 1.
"The Bluebird" (The Shuberts)—Detroit, Mich., 20-25.
"Buddy," Eastern (A. G. Delamater, mgr.)—Chicago, Ill., 20-25, Springfield 26-29, Peoria 30-Jan. 1.
"Beverly," Western (A. G. Delamater, mgr.)—Spokane, Wash., 20-25, Walla Walla 26, Tacoma 20, 21, 23, 25, 27-Jan. 1.
"Bright Eyes," Jos. M. Gaffey—Philadelphia, Pa., 20-25, Boston, Mass., 27-Jan. 8.
"Broadway After Dark" (A. H. Woods)—Milwaukee, Wis., 20-25, Philadelphia, Pa., 27

- McNeil Bros.—Milwaukee, O., 20-25.
"Miss Molly May," Chas. Frohman's—Boston, Mass., 20-25; Providence, R. I., 27-Jan. 1.
"Madame X." Henry W. Savage's—Chicago, Ill., 20, indefinite.
"Merry Widow," Henry W. Savage's—San Antonio, Tex., 22; Houston 23; Galveston 24; Beaumont 25; New Orleans, La., 26-Jan. 1.
"Merry Widow," Henry W. Savage's—Kansas City, Mo., 20-25; Omaha, Nebr., 26-Jan. 1.
"Man of the Hour," Brady & Grismer's—Binghamton, N. Y., 25.
"Man of the Hour," Western, Brady & Grismer's—Vancouver, B. C., Can., 22; Westminster 23; Bellingham, Wash., 24; Everett 25; Seattle 26-Jan. 1.
"Man of the Hour," Brady & Grismer's—Memphis, Tenn., 24, 25.
"Midnight Sons," Lew Fields'—N. Y. City 20-Jan. 1.
"Man From Home," Liebler & Co.'s—San Francisco, Cal., 20-Jan. 1.
"Meadow Brook Farm," W. F. Mann's (J. W. Carson, mgr.)—Abbeville, Ala., 22; Dothan 23; Bainbridge, Ga., 24; Tallahassee, Fla., 25; Thomasville, Ga., 27; Mobile 28.
"Ma's New Husband," Harry Scott Co.'s—Fairmont, W. Va., 25; Morgantown 27; Manassas 28; Sisterdale 30; St. Louis 31.
"Married in Haste," W. F. Mann's (Edwin Pritchett, mgr.)—Marietta, O., 26; Woodward 27; Cambridge 28.
"Man on the Box," Coast, Trousdale Bros.—Loveclock, Nev., 22; Reno 24, 25; Virginia City 27; Carson City 28; Tonopah 29, 30; Goldfield 31-Jan. 1.
"Man on the Box," (Mohr Thompson, mgr.)—Middletown, Conn., 25; Bridgeport 27, 28; New Britain 28; Waterbury 29; Danbury 30.
"McFadden's Flat," (Barton & Wiswell, mgrs.)—Memphis, Tenn., 20-25; Knoxville 27-Jan. 1.
"Missouri Girl," M. H. Norton's (Jos. Birth, mgr.)—Benton, Tex., 22; Elgin 23; Marble Falls 24; Dallas 25; Lampasas 27; Kilgore 28; Goldthwaite 29; Coleman 30; Ballinger 31; San Angelo Jan. 1.
"Man on the Box," Trousdale Bros.—Hattibal, Mo., 25; Alton, Ill., 26.
"Matinee Girl," (Frank De Atley, mgr.)—Baton Rouge, La., 21-25; Plaquemine 26; Opelousas 27; Washington 28; Eunice 29; Winnfield 30; Ruston Jan. 1.
"Montana Limited," Helden Bros.—Joliet, Ill., 20.
"Merry Widow and the Devil," (J. D. Barton & Co., mgrs.)—Cumberland, Md., 27; Zanesville, O., 30.
"Messenger Boy," (Geo. D. Sweet, mgr.)—Albuquerque, N. Mex., 22; Bridgeport 25; Sidney 24; Sterling, Colo., 25; Brush 26, 27.
"Money and the Woman," Mittenthal Bros.—Avenue Co.'s—Brooklyn, N. Y., 20-25.
Nethersole, Olga (Wallace Monroe, mgr.)—Provo, Ariz., 22; Phoenix 23; Redlands, Calif., 23; Los Angeles 27-Jan. 1.
Nazimova, Mme. Alla (The Shuberts, mgrs.)—Kansas City, Mo., 20-25; Minneapolis, Minn., 20-Jan. 1.
Neill Stock (James Neill, mgr.)—Minneapolis, Minn., 20, indefinite.
Noble Theatre—Henry, S. Dak., 25; Castlewood 27; Gary 28; Canby, Ia., 29; Tracy 30; National Stock, Hodges Bros.—Colby, Kan., 20-23.
National Grand Opera—Cleveland, O., 20-25.
"Next of Kin," Henry B. Harris'—Chicago, Ill., 20-25; N. Y. City 27, indefinite.
"Newlyweds and Their Baby," Laffler & Co.'s—Chicago, Ill., 26-Jan. 1; Little Rock, Ark., 24.
Olcott, Chamney (Augustus Pitou, mgr.)—Philadelphia, Pa., 20-Jan. 1.
O'Hearn, Flora (Al McLean, mgr.)—Brooklyn, N. Y., 20-25; New Haven, Conn., 27, 28; Hartford 29, 30; Clinton, Mass., 31; Springfield Jan. 1.
Orpheum Stock (Edward Doyle, mgr.)—Huntington, Ind., 20-Jan. 1.
"One Homestead," (Franklin Thompson, mgr.)—Kingston, N. Y., 22; Castile 23; Gloversville 24; Malone 25; Buffalo 27-Jan. 1.
"On Trial for His Life," A. H. Woods'—Baltimore, Md., 24; New Haven 25; N. Y. City 27-Jan. 1.
Stahl, Rose—Henry B. Harris' (V. E. Kennedy, mgr.)—Lexington, Ky., 22; Evansville, Ind., 23; Springfield, O., 25; St. Louis, Mo., 26-Jan. 1.
Keller, Frith (Chas. B. Dillingham, mgr.)—San Francisco, Calif., 20-25; Oakland 27; Stockton 28; Sacramento 29; Salt Lake City, U. S., 31-Jan. 1.
St. Denis, Ruth (Chas. Frohman, mgr.)—Chicago, 20-23.
Scott, Cyril (The Shuberts, mgrs.)—N. Y. City 20-Jan. 1.
"Volunteer Organist,"—Kingston, Ont., Can., 25.
Warfield, David (David Belasco, mgr.)—Los Angeles, Cal., 20-25; San Francisco 27-Jan. 1.
Shaw, Thea, E.—A. H. Woods'—Pittsburg, Pa., 20-25; Brooklyn, N. Y., 27-Jan. 1.
Sully, Daniel—Providence, R. I., 20-25; Brooklyn, N. Y., 27-Jan. 1.
Sidney, George (E. D. Stark, mgr.)—Montgomery, Ala., 25.
Spooner, Cecil—C. E. Blaney Amuse. Co.'s (Geo. N. Ballanger, gen. mgr.)—Richmond, Va., 27-Jan. 1.
Smart Set (Barton & Wiswell, mgrs.)—Detroit, Mich., 20-25; Chicago, Ill., 26-Jan. 1.
Strong, Avery (Monte Thompson, mgr.)—Keene, N. H., 20-25.
Right Stock (J. W. Sights, mgr.)—Alma, N. Dak., 20-25; Finsky 27-29; McVille 30-Jan. 1.
Snow Stock (Mortimer Show, mgr.)—Troy, N. Y., 20, indefinite.
Strong, Elwin (James A. McGhee, mgr.)—Yankton, S. Dak., 20-25; Cherokee, Ia., 27-Jan. 1.
Seven Days—Wagenknech & Kemper's—N. Y. City 20, indefinite.
"Sweet in the House," Henry Miller's—Nashville, Tenn., 20-22; Augusta 23-25; Columbia, S. C., 27-29; Little Rock, Ark., 30-Jan. 1.
"Squaw Man," Liebler & Co.'s—New Orleans, La., 20-25.
"Sal, the Circus Gal," A. H. Woods'—Buffalo, N. Y., 20-25; Brooklyn 27-Jan. 1.
"School Days," State & Hart's—East St. Louis, Ill., 25; St. Louis, Mo., 26-Jan. 1.
"Soul Kiss," Mittenthal Bros. Amuse. Co.'s, inc.—South Bend, Ind., 24; Kalamazoo, Mich., 29; Battle Creek 30; Lansing 31.
"Soul Kiss," Mittenthal Bros. Amuse. Co.'s, inc.—Victor, B. C., Can., 22; Vancouver 23, 24; Tacoma, Wash., 25, 26; Olympia 27; Ellensburg 28; Spokane 29-31.
"Superba," Hanlon's (Edwin Warner, mgr.)—Wheeling, W. Va., 20-25; Pittsburg, Pa., 27-Jan. 1.
"Wolf, The," The Shuberts—N. Y. City 20-25.
"Wizard of Wissand," Harry Scott "o."—Parke-Brown, W. Va., 25; Clarksville 27; Weston 28; Grafton 29; Morgantown 30; Fairmont 31; Washington, Pa., Jan. 1.
"Workingman's Wife," A. H. Woods'—Platetield, N. J., 25; Holyoke, Mass., 27-29; Springfield 30-Jan. 1.
"Wyoming Girl," (Ed. Roy & Daum, mgrs.)—Tolley, N. Dak., 22; Kenmare 23; Bowells 24; Portal 25; Flaxton 27; Minot 28; Velva 29; Belfield 30; Ananomoa 31.
"Winning Miss,"—Battle Creek, Mich., 22; Kalamazoo 23; Toledo, O., 27; Creek 29.
"Wanted by the Police," Mittenthal Bros. Amuse. Co.'s, inc.—Cincinnati, O., 26-Jan. 1.
"Watchee, Tae," The Shuberts—Baltimore, Md., 27-Jan. 1.
"Walt of the Mines," D. T. Marion's—Greenville, S. C., 20-25.
"Watson, Adelaide," (Francis X. Hope, mgr.)—Lynchburg, Va., 20-25; Parkersburg, W. Va., 27; Zanesville, O., 28; Wheeling, W. Va., 29; Youngstown, O., 30; New Castle, Pa., 31.
"Wheelbarrow," (Frederic Thompson, mgr.)—N. Y. City 20-25.
Tempest, Marie (Chas. Frohman, mgr.)—N. Y. City 20, indefinite.
Thurston, Adelaide (Francis X. Hope, mgr.)—Lynchburg, Va., 20-25; Parkersburg, W. Va., 27; Zanesville, O., 28; Wheeling, W. Va., 29; Youngstown, O., 30; New Castle, Pa., 31.
Orpheum Stock (Edward Doyle, mgr.)—Huntington, Ind., 20-Jan. 1.
"One Homestead," (Franklin Thompson, mgr.)—Kingston, N. Y., 22; Castile 23; Gloversville 24; Malone 25; Buffalo 27-Jan. 1.
Turner, Wm. H., C. E. Blaney Amuse. Co.'s (Geo. St. Thomas, Ont., Can., 27; Woodstock 28; Stratford 29; Berlin 30; Galt 31; Brantford Jan. 1.
"Under Zeke," (Talmage Crawford, mgr.)—Iroquois, Ky., 22; Glascow 23; Guthrie 24; Galesburg, Ill., 25; Springfield, Ky., 27-Jan. 1.
Van Studtford, Guss (Harry C. Middleton, mgr.)—Elvira, O., 22; Akron 23; Canton 24; Youngstown 25; Zanesville 27; Newark 28; Louisville, Ky., 29-Jan. 1.
"Virginia," (J. H. Falson, mgr.)—Omaha, Nebr., 20-22; Grand Island 23; Cheyenne, Wyo., 25-Jan. 1.
Jardin de Paris Girls (Clarence Burdick, mgr.)—Star, Toronto, 20-23; Lafayette, Buffalo, 27-Jan. 1.
Jolly Girls (Richard Patton, mgr.)—Trocadero, Philadelphia, 20-25; Luzerne, Wilkes-Barre, 27-29; Columbus, Scranton, 30-Jan. 1.
Jersey Lilies (Wm. S. Clark, mgr.)—Gentry, Detroit, 20-25; Star and Garter, Chicago, 27-Jan. 1.
Knickerbockers (Louie Roble, mgr.)—Standard, Cincinnati, 20-25; Gayety, Louisville, 26-Jan. 1.
Kentucky Belles (Robert Gordon, mgr.)—Columbus, Scranton 20-22; Luzerne, Wilkes-Barre, 23-25; Folly, Paterson, 27-29; Bon Ton, Jersey City, 30-Jan. 1.
Lady Buccaneers (Harry Strange, mgr.)—Empire, Brooklyn, 20-25; Bowery, New York, 27-Jan. 1.
Lil' Litters (H. S. Woodliff, mgr.)—Murray Hill, New York, 20-25; Casino, Philadelphia, 27-Jan. 1.
Morning, Noon and Night (Walter Kemberg, mgr.)—Lyceum, Washington, 20-25; Monumental, Baltimore, 27-Jan. 1.
Merry Maidens (Harry Hedges, mgr.)—Howard, Boston, 20-25; Columbia, Boston, 27-Jan. 1.
Molin Rouge (Chas. Edwards, mgr.)—Monumental, Baltimore, 20-25; Bijou, Philadelphia, 27-Jan. 1.
Miss New York Jr. (Ed. Schafer, mgr.)—Standards, St. Louis, 20-25; Empire, Indianapolis, 27-Jan. 1.
Williams, Bert A.—Jack Shoemaker, mgr.—Philadelphia, Pa., 20-25.
Witry Dramatic Co. (P. Witry, mgr.)—Chicago, Ill., 20-22; Nowata 23-25.
Ward and Vokes (E. D. Stark, mgr.)—Birmingham, Ala., 20-25; New Orleans, La., 26-Jan. 1.
Willis Musical Comedy (John B. Willis, mgr.)—Durham, N. C., 20-25.
Williams, Bert A.—Jack Shoemaker, mgr.—Philadelphia, Pa., 20-25.
Witry Dramatic Co. (P. Witry, mgr.)—Chicago, Ill., 20-22; Nowata 23-25.
Ward, Connelly (Hugh J. Ward, mgr.)—Sydney, N. S. W., January, February and March.
Williams, Hughes—Dramatic—Winooski, Vt., 20-26; Rochester 27-Jan. 1.
Williams, Bert A.—Jack Shoemaker, mgr.—Philadelphia, Pa., 20-25.
"Whistlestop Stock," Will H. Strauss, mgr.—Pittsfield, Mass., 25-Jan. 1.
"Whistler" (Harry Doel Parker, mgr.)—Presto, Ill., 20-22; Springfield 23-24; Quincy 25; Des Moines, Ia., 27; Omaha, Nebr., 28, 29; Lincoln 30; Fremont 31; North Platte Jan. 1.
"Whitching Hour," The Shuberts—Quincy, Ill., 29.
"Wise," (Ed. Roy & Daum, mgrs.)—Chicago, Ill., 20-22; Gayety, Kansas City, 27-Jan. 1.
Queens of Jardin de Paris (Jos. M. Howard, mgr.)—Metropolis, New York, 20-25; Empire, Albany, 27-29; Mohawk, Schenectady, 30-Jan. 1.
Renz Santley (Alois Lenfay, mgr.)—Olympic, New York, 20-25; Star, Brooklyn, 27-Jan. 1.
Ross, Bill's—English Folly (Geo. Rice, mgr.)—Gayety, Milwaukee, 20-25; Gayety, Milwaukee, 26-Jan. 1.
Runaway Girls (Peter S. Clark, mgr.)—Gayety, St. Louis, 20-25; Gayety, Kansas City, 26-Jan. 1.
Rose Sybil's London Belles (W. S. Campbell, mgr.)—Ramon's, Chicago, 20-25; Empire, Cleveland, 27-Jan. 1.
Palace (Gilbert Green, mgr.)—Week of 13: Catherine Shea, Agnes Manning, Illustrated songs and moving pictures.
Peoria, Ill.—Majestic (Henry Sandmeyer Jr., mgr.)—"Wildfire" Dec. 10-22; Charles Grapewin 23-25; "Fifty Miles from Boston" 26-29; "Beverly" 30-Jan. 1.
MAIN STREET (E. C. Burroughs, mgr.)—Crowded houses are the rule. Week of 20: Girard and Gardner, Anderson and Burt, Hughes Musical Trio, Austin's animals, Daly and O'Brien, Chas. Olcott, kinodrome.
PRINCESS (Seaver Amuse. Co., mgr.)—Week of 13: Young Buffalo, Gayle Wood, Illustrated songs and moving pictures.
DEMIPSEY (Martin Dempsey, mgr.)—Week of 13: Stock burlesque, in "Robinson Crusoe" Jr.; Louise Grace, Illustrated songs and moving pictures.
GRAND OPERA HOUSE was destroyed by fire Dec. 14.
NOTES—Crescent Liberty, Lyric and Royal



THE ALPHA TROUPE OF HOOP JUGGLERS.

- "Paid in Full," Wagenhals & Kemper's—Chicago, Ill., 29-Jan. 8.
 "Paid in Full," Wagenhals & Kemper's—Lafayette, Ind., 22, Decatur, Ill., 25.
 "Paid in Full," Wagenhals & Kemper's—Baltimore, Md., 20-25.
 "Pierre of the Plains," A. H. Woods'—St. Paul, Minn., 20-25. Minneapolis, Jan. 20, Jan. 1.
 "Pair of Country Kids," Eastern, C. Jay Smith's (Ed. Kadov, mgr.)—Idaville, N. Y., 25.
 "Pair of Country Kids," Western (H. W. Link, mgr.)—Winnipeg, Kan., 25, Arkansas City 27.
 Hutchinson St., Newton Jan. 1.
 "Prince Chap"—London, Ont., Can., 25, Hamilton 31.
 "Princess"—Mobile, Ala., 22.
 "Queen of the Secret Service," A. H. Woods'—Kansas City, Mo., 20-25, Omaha, Nebr., 26-29, Des Moines, Ia., 30-Jan. 1.
 "Quincy Adams Sawyer," Atkinson & Thatcher's—Marion, O., 28.
 "Queen of the Convict Camp," A. J. Spencer's—Pittsburg, Pa., 27-Jan. 1.
 Robertson, Forbes (The Shuberts, mgrs.)—N. Y. City, 20, Indefinite.
 Hobson, Eleanor (Liebler & Co., mgrs.)—Cincinnati, O., 20-25.
 Russell, Lillian (Joseph Brooks, mgr.)—Philadelphia, Pa., 25-Jan. 1.
 Ring, Blanche (Low Fields, mgr.)—Milwaukee, Wis., 20-25. Kansas City, Mo., 26-Jan. 1.
 Robson, May (L. S. Sirs, mgr.)—Sherbrooke, P. Q., Can., 22, Quebec 23-25. Montreal 27-Jan. 1.
 Rags, The (F. D. Stair, mgr.)—Norfolk, Va., 20-25. Washington, D. C., 27-Jan. 1.
 Royal Comic Opera (Chas. Van Dyke, mgr.)—Worcester, Mass., 20-22.
 Rosar-Mason Stock (P. G. Rosar, mgr.)—Battle Creek, Mich., 20-25.
 Reno's Stock (D. Beau, mgr.)—Moberly, Mo., 20-25. Hannibal 27-Jan. 1.
 "Eight of Way" (Fred Block Co., Inc., mgrs.)—Austin, Tex., 22. Dallas 24, 25. Fort Worth 27.
 "Rebecca of Sunnybrook Farm," Klaw & Erlanger's—Fall River, Mass., 25-29. Brockton 30-Jan. 1.
 "Lured Up," Klaw & Erlanger's—St. Louis, Mo., 20-25. Memphis, Tenn., 27-29.
 "Rose of Algeria," Lew Fields'—Buffalo, N. Y., 20-25. Pittsburgh, Pa., 27-Jan. 1.
 "Red Mill" (H. B. Emyer, mgr.)—Athens, Ga., 22. Macon 23. Anniston, Ala., 24. Birmingham 25. Montgomery 27. Pensacola, Fla., 28. Mobile, Ala., 29. Hattiesburg, Miss., 30. Tuscaloosa, Ala., 31.
 "River Pirates," A. H. Woods'—Cincinnati, O., 20-25. Louisville, Ky., 26-Jan. 1.
 "Royal Slave," C. Bennett's (Geo. H. Bubb, mgr.)—Toledo, Ohio, 25. Bellwood 25. Ulysses 24. York 25. Bedford 27. Luther 28. Sutton 29. Clay Center 30. Cedar 31.
 "Royal Chef," A. A. Wade's—Albany, Ga., 22. Thomasville 23. Jacksonville, Fla., 24. St. Augustine 25. Warrenton, Ga., 27. Brunswick 28. Savannah 29. Augusta 30. Charleston, S. C., 31. Columbia, Jan. 1.
 Skinner, Otto (Chas. Frohman, mgr.)—Waterbury, Conn., 23. Hartford 27, 28. New Haven 31.
 Starr, Frances (David Belasco, mgr.)—Providence, R. I., 20-25. Boston 26-29. New Haven 31.

N. Ballenger, gen. mgr.)—Buffalo, N. Y., 20-25. Rochester 27-29. Syracuse 30-Jan. 1.
 Thurston—Dudley (McMadow) (F. Schwartz, mgr.)—Cincinnati, O., 20-25. Cleveland 27-Jan. 1.
 Taylor Stock (H. W. Taylor, mgr.)—Carbondale, Pa., 20-25.
 Tatum, Clara (Ira W. Jackson, mgr.)—Manchester, N. H., 20-25. Lewiston, Me., 26-Jan. 1.
 "Third Degree," A—Henry B. Harris (H. W. Davis, mgr.)—Springfield, O., 22, 23. Toledo 25, 26. Detroit, Mich., 27-Jan. 1.
 "Third Degree," B—Henry B. Harris' (H. E. Allen, mgr.)—Great Falls, Mont., 22. Helena 23. Livingston 24. Billings 25. Miles City 27. Dickinson, N. Dak., 28. Bismarck 29. Jamestown 30. Fargo 31. Grand Forks Jan. 1.
 "Third Degree," C—Henry B. Harris' (W. M. Hale, mgr.)—Newburgh, N. Y., 25. Poukeepsie 27. Kingston 28. Gloversville 29. Amsterdam 30. Rome 31. Oswego Jan. 1.
 "Thief, The," Special, Chas. Frohman's—Troy, N. Y., 25. Toronto, Can., 27-Jan. 1.
 "Thief, The," Eastern, Chas. Frohman's—Manhattan City, Pa., 25. Freeland 27. Danville 28. Williamsport 29. Sunbury 30. Carlisle 31.
 "Thief, The," Western, Chas. Frohman's—Sioux City, Ia., 25. Yankton 8. Dak., 27. Mitchell 28. Sioux Falls 29. Mankato, Minn., 30. Duluth 31.
 "Traveling Salesman," A—Henry B. Harris' (E. W. Mansfield, mgr.)—N. Y. City 20-25. Washington, D. C., 27-Jan. 1.
 "Traveling Salesman," B—Henry B. Harris' (G. E. Lash, mgr.)—Ogden, U., 22. Salt Lake City 23-25. Deaver, Colo., 27-Jan. 1.
 "Traveling Salesman," C—Henry B. Harris' (Frank Perley, mgr.)—Scranton, Pa., 25. Honesdale 27. Carbondale 28. Pittston 29. Wilkes-Barre 30. Pottsville 31. Reading Jan. 1.
 "Time, The Place and the Girl," Eastern, H. H. Frazer's—Belleville, Can., 22. Kingston 23. Brockville 24. Ottawa 25. Montreal 27-Jan. 1.
 "Time, The Place and the Girl," Western, H. H. Frazer's—Dallas, Tex., 22, 23. McKinney 24. Fort Worth 25. Shreveport, La., 26. Greenville, Tex., 27. Paris 28. Texarkana, Ark., 29. Hot Springs 30. Blue Bluff 31. Little Rock Jan. 1.
 "Tempest and Suneline," Eastern, W. F. Mann's (A. J. Woods, mgr.)—Lewistown, Pa., 22. Phillipsburg 23. Carversville 24. Du Bois 25. Brookville 27. Brockwayville 28.
 "Tempest and Sunshine," Western, W. F. Mann's (Richard Chapman, mgr.)—Malad City, Ida., 22. Preston 23. Franklin 24.
 "Tempest and Sunshine," Southern, W. F. Mann's (Harry Rainwater, mgr.)—Lafayette, La., 22. St. Martinville 23. Jennings 24. Crowley 25. New Iberia 26. Abbeville 27. Crowley 28.
 "Three Twins," Mrs. M. Gaiter—Brooklyn, N. Y., 20-25. Newark, N. J., 27-Jan. 1.
 "Three Twins," Western, Jos. M. Gaiter—San Diego, Calif., 25. Prescott, Ariz., 27. Phoenix 28. Tucson 29. Bisbee 30. Douglas 31.
 "Two Married Men," Maxwell & Harper, mgrs.)—Hinton, W. Va., 22. Richmond 23, 25.
 "Under Southern Skies," Harry Doel Parker, mgr.—Auburn, N. Y., 26. Lockport 28. Batavia 29. Perry 30. Elmira 31. Scranton, Pa., Jan. 1.
 "Uncle Tom's Cabin," A. W. Martin's (Wm. Kibbie, mgr.)—Lafayette, Ind., 25. Charleston, Ill., 27. Mattoon 28. Jacksonville 29. St. Charles, Mo., 30. Jefferson City 31. Springfield Jan. 1.
 "Uncle Tom's Cabin," Stetson's (Leon Washburn, mgr.)—Cincinnati, O., 20-25. Indianapolis 26-29. Indianapolis 30-Jan. 1.
 Empire, Des Moines, 26-29. Lyceum, St. Joseph, 30-Jan. 1.
 Big Review (Henry P. Dixon, mgr.)—Empire, Indianapolis, 20-25. Buckingham, Louisville, 26-Jan. 1.
 Brigadiers (Wash. Martin, mgr.)—Royal, Montreal, 20-25. Star, Toronto, 27-Jan. 1.
 Broadway Safety Girls (Louis Oberwarter, mgr.)—Safety, Albany, 20-22. Empire, Schenectady, 23-25. Bon Ton, Jersey City, 27-29. Folly, Paterson, 30-Jan. 1.
 Bon Tons, Weber & Rush's—Corinthian, Rochester, 20-25. Mohawk, Schenectady, 27-29. Empire, Albany, 30-Jan. 1.
 Behuan Show (Jack Singer, mgr.)—Gaiety, Montréal, 20-25. Alhambra, Chicago, 26-Jan. 1.
 Bowery Burlesques (E. M. Rosenthal, mgr.)—Gaiety, Toronto, 20-25. Corinthian, Rochester, 27-Jan. 1.
 Cracker Jacks (Harry Leoni, mgr.)—Mohawk, Schenectady, 20-22. Empire, Albany, 23-25. Gaiety, Boston, 27-Jan. 1.
 College Girls (Spiegel Amuse. Co., mgrs.)—Empire, Cleveland, 20-25. Gayety, Columbus, 27-29. Apollo, Wheeling, 30-Jan. 1.
 Columbia Burlesques (J. Herbert Mack, mgr.)—Gaiety, Columbus, 20-22. Apollo, Wheeling, 23-25. Gaiety, Pittsburgh, 27-Jan. 1.
 Cox Corner Girls (Sam Robinson, mgr.)—Luzerne, Wilkes-Barre, 20-22. Columbia, Scranton, 23-25. Gaiety, Albany, 27-29. Empire, Schenectady, 30-Jan. 1.
 Cherry Blossoms (Maurice Jacobs, mgr.)—Academy, Pittsburgh, 20-25. Lyceum, Washington, 27-Jan. 1.
 Century Girls (John J. Moynihan, mgr.)—Columbus, O., 20-25. Empire, Schenectady, 27-29.
 "Kitties," (T. P. J. Power, mgr.)—Cairo, Egypt, Jan. 1-15. Alexandria 16-22. Sousa, John Philip, and his Band (Jas. R. Barnes, mgr.)—N. Y. City 26.
 BURLESQUE AND VAUDEVILLE.
 California Girl—Burlington, Ia., 22.
 Orpheum Road Show—San Francisco, Cal., 20-25.
 Yankee Doodle Comedians (Seaman & Harrison, mgrs.)—Cissna Park, Ill., 20-22. Gibson City 23-25. Fisher 27-29. Rantoul 30-Jan. 1.
 BANDS AND ORCHESTRAS.
 Bradley & Noe's Ladies' Orchestra (Winifred Bradley, mgr.)—Oklahoma City, Okla., 20-25.
 Kitties' (T. P. J. Power, mgr.)—Cairo, Egypt, Jan. 1-15. Alexandria 16-22. Sousa, John Philip, and his Band (Jas. R. Barnes, mgr.)—N. Y. City 26.
 MINSTRELS.
 Arthur L. Guy Novelty (Mrs. A. L. Guy, mgr.)—Portsmouth, O., 20-22. Huntington, W. Va., 23-25.
 Cohen & Harris—Memphis, Tenn., 22. Columbus, Ga., 23. Savannah 24. Charleston, S. C., 25. Misson, Ga., 27. Columbia, S. C., 29.
 Dr. Bro. Russ—Pocatello City, Md., 22. Grisfield 25. Laurel, Del., 27. Easton, Md., 28. Snow Hill 30. Lewes, Del., 31. Harrington Jan. 1.
 Field's, Al. G.—Columbus, O., 20-23. Coshocton 24. Zanesville 25. New Philadelphia 27. Parkersburg, W. Va., 28. Clarksville 29. Fairmont 30. Washington, Pa., 31. Wheeling, W. Va., Jan. 1.
 Gay Bros. (Geo. R. Guy, mgr.)—Caldwell, O., 23. St. Marys, W. Va., 24. Bellaire, O., 25. Primeve. Geo. H. (Wm. W. Warmington, mgr.)—Portland, Ore., 26-Jan. 1.
 Richards & Pringle's (Holland & Filkins, mrs.)—Memphis, Tenn., 25. Holly Springs, Miss., 27. Tunica 28. Columbus 29. Aberdeen 30. Corinth 31.
 Vogel's (John W. Vogel, mgr.)—Quincy, Ill., 25. Burlington, Ia., 29.
 CIRCUSES.
 Howe's—Daytona, Fla., 22. St. Augustine 23. Jacksonville 24, 25. season ends.
 Rhoda—Atlanta, Ga., 20-25. Richmond, Va., 27-Jan. 1.
 Sun Bros.—New Smyrna, Fla., 22. Melbourne 23. West Palm Beach 24. Miami 25.
 MISCELLANEOUS.
 Belmont, June 1, No. 1—Bainbridge, Ga., 20-25. Atlanta, Ga., 26-Jan. 1.
 LYRIC (W. M. Savage, mgr.)—For week of 13: Victor Faust, and new pictures.
 NOTE.—The Biograph and Vina theatres continue having good business.
 Quincey, Ill.—Empire (W. L. Busby, mgr.)—"Rafferty's Flirtation" Dec. 19, Vogel's Minstrels 23, "A Girl of the Streets" 26. "The Princess of Patches" 27, "The Witching Hour" 29.
 BIJOU (W. N. McConnell, mgr.)—Week of 20: Maxim's models, Becker and Mack, Grace Orma, Victor Faust, Illustrated songs and the Bijougraph.
 Canton, Ill.—Grand (J. W. Gosnell, mgr.)—"Cry Baby" Dec. 11, "Under the Harvest Moon" 25.
 VARIETIE (Ray W. Fay, mgr.)—Vaudeville continues to good business, changing the bill twice weekly.
 Dallas, Tex.—Dallas Opera House (Geo. Anzy, mgr.)—"The Great Divide" fare well Dec. 11. Rose Stahl, in "The Chorus Lady," 13, 14; "Paid in Full" 15, 16, "The Merry Widow" 17, 18.
 MAJESTIC (O. F. Gould, mgr.)—Week of 12: George Hillman and the Nine Redpath Napanees, La Mont and Milham, Harry Fetor, Augusta Taylor and company, Chester and Grace, and the Harras. Fine business.
 EMPIRE (E. E. Belclara, mgr.)—"Dora Thorne" week of 12. This is the last week of the Empire Stock Co., and many friends regret that they are leaving the city. "Old King Cole," a musical comedy company, will replace the stock company 19.
 LYRIC (T. J. Brown, mgr.)—Week of 12: John and Alice McDowell, Chris. Christopher, McCall Trio, Claus Radcliffe. Capacity business.
 HAPPY HOUR (Dalton Nevills, mgr.)—Week of 12: Steele Sisters, Redout Duo, Marie Edwards, Shannon and Moran. Good business.
 Victoria, Tex.—Hauschild's Operas House (H. J. Hauschild, mgr.)—"Human Hearts" Dec. 15, "The Right of Way" 18.
 PRINCESS (F. Everett, mgr.)—Moving pictures and illustrated songs, with the Four Musical Woods, in vaudeville, week of 6.
 ELECTRIC (C. A. Bilger, mgr.)—Moving pictures and illustrated songs week of 6.
 Austin, Tex.—Hancock Opera House (Geo. H. Walker, mgr.)—"Human Heart" Dec. 20, "The Merry Widow" 21, "The Right of Way" 22, "St. Elmo" 24, "Babes in Toyland" 25.
 Pueblo, Colo.—Grand Opera House (E. G. Middelkamp, mgr.)—"In Old Kentucky" had good business Dec. 14. "The Girl" Queen 20, "Little Johnny Jones" 23. Vaudeville week of 18: Alfarretta, La Vigne and Jaffa, Charlie Weber, Terry, Elmer company Berry and Berry, Carrie McManus, Grandscope.
 PANTAGES' (Harry Holmes, mgr.) played to capacity week of 11, with Consul Jr. at the headliner.
 NOTE.—All moving picture houses did fine.

W. Vogel, mgr.)

Burlington, Ia., 29.

CIRCUSES.

Howe's—Daytona, Fla. 22. St. Augustine 23.
Jacksonville 24, 25, season ends.
Rhoda—Atlanta, Ga. 20-25. Richmond, Va., 27-
Jan. 8.

Sun Bros.—New Smyrna, Fla. 22. Melbourne 23.
West Palm Beach 24. Miami 23.

MISCELLANEOUS.

Battingt. Amuse. Co., No. 1—Bainbridge, Ga., 29-
Dec. 27.



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OUT OF TOWN NEWS

Cincinnati, O.—Holiday shopping and
bad weather was a combination that rather
cut down the box office average during the
past week.

GRAND OPERA HOUSE (John H. Hawlin,
mgr.)—Richard Carle presents a new version
of "Mary's Lamb" Dec. 20. Billie Burke, in
"Love Watchers," 27.

LYRIC (Heuck Opera House Co. & Lee
Shubert, mgrs.)—Eleanor Robson comes 20.
"In the Dawn of a To-morrow." James T.
Powers in "Havana," 26.

OLYMPIC (Geo. F. & Luella Forepaugh
Pish, mngs.)—The Charles H. Hoyt farce,
"A Hole in the Ground," will be revived 19
by the Forepaugh Stock Co. "The Great
Divide," 26.

WALNUT STREET (Anderson & Ziegler,
mgrs.)—Cole and Johnson arrive 19, in "The
Red Moon." Yorke and Adams, in "In
Africa," 26.

COLUMBIAN (Anderson & Ziegler, mngs.)—
The Curzon Sisters, Gus Edwards' Holland
Heinles, and Janet Priest in "The Goose
With the Golden Eggs." Walter C. Kelly, Lila
Edwin, Howard and company in "The Mayor
and the Mannequin." Bert's Six Merry Maids,
Rayno's performing bulldogs, Griff, and Har-
bert and Willing form the star bill 19-25.
Motion pictures.

MUSIC HALL—Oscar Hammerstein's Met-
ropolitan Opera Co., with Mary Garden and
Tetrazzini, come Dec. 27 and 28, for three
performances. The Boston Opera Co. follow
Feb. 1 and 2.

HEUCK'S OPERA HOUSE (Heuck Opera House
Co., mngs.)—"The River Pirates" arrive 19.
"Wanted by the Police," 26.

LYRIC (Heuck Opera House Co., mngs.)—
The Holden Stock Co. will put on "The
Denver Express" 19. "Across the Ocean," 26.

STANDARD (R. K. Hynlicka, mng.)—Roble's
Knickerbocker Burlesques are coming 19.
The Trocadero Burlesques 26.

PEOPLES (Heuck Opera House Co., mngs.)—
Town Talk will open 19. The Big Review
26.

PRINCESS (D. F. McCoy, mng.)—The date
of the opening of this Sullivan-Conisidine
house has been changed to 27, on account of
delay in finishing the improvement.

DARLING (Walter Gandy, Andre Nou-
garet, mng.)—The Berlin Orchestra will be
the musical attraction 18, when this new
resort opens. Mine, Codini, Will Mills, Nerd-
borg Opera Trio, and the Musical Melvins
will appear in the main hall. Extra attractions
in the ballroom and rathskeller.

AUDITORIUM (George Bressler, mng.)—
Auditorium will appear 19. Others: Murphy
and Murphy, the Mansfield Brothers, and
Georgi Montserrat and company. Mo-
ther's Day.

AMERICAN (Harry Hart, mng.)—Savan and
Warren Musical Ten Eycks, Harry Lake,
Newton and Homan, Captain Stanley Lewis,
Dunstan and Lesley, the Great Aline, the
Dancing Lublins, Elizabeth Hay and Albert
Weston provided the last double bills. Mo-
tion pictures.

NEW ROBINSON (Harold G. Moran, mng.)—
The minstrels expected 19 will come later.
Vaudeville and motion pictures.

SPRINGFIELD, O.—Fairbanks (Harry A.
Ketcham, mng.)—"The Girl of the Golden
West," Dec. 15. McIntyre and Heath, in "In
Hayti," 17; Tim Murphy, in "Cupid and the
Dollar," 18; "The Third Degree," 22, 23; Rose
Stahl, in "The Chorus Lady," 25.

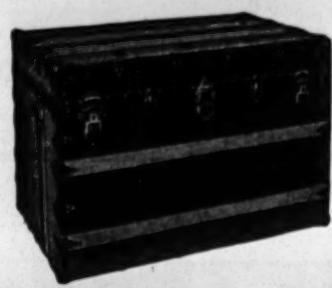
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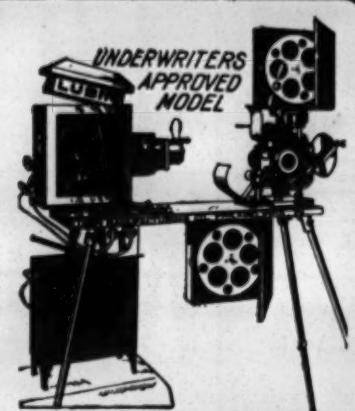
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